

## **NORTH YORK MUSIC FESTIVAL 2024 ADJUDICATORS' BIOGRAPHIES**



### **JOANNE AU, Piano**

Joanne is a highly respected piano teacher with over 20 years of experience teaching students of all ages and levels. She holds a Master's degree in piano performance from the University of British Columbia, under the tutelage of Robert Silverman, and a Bachelor's degree of Music in Piano Performance from Western University under the tutelage of Patricia Giron.

Joanne's teaching philosophy centers around building a solid foundation of technical proficiency and artistic expression in her students, while also cultivating their unique strengths and interests. Moreover, she firmly believes in the power of music to bring people together and encourages her students to share their musical talents with the wider community by performing at local hospitals, retirement homes, and churches.

As a piano teacher, Joanne has taught students of all ages and skill levels. She has a proven track record of helping students develop their technical and musical abilities, and many of her students have gone on to win awards and competitions in the GTA, and receive outstanding results in RCM exams.

In 2011, Joanne's student received a Gold Medal for his Level 5 exam, representing the highest score for that level in the country. In recent years a handful of students have gone on to further their studies in music at Universities.

In addition to teaching, Joanne is also an RCM examiner, an RCM registered teacher Advanced Specialist in piano and theory. In recent years, she's also been invited to adjudicate in local music festivals.

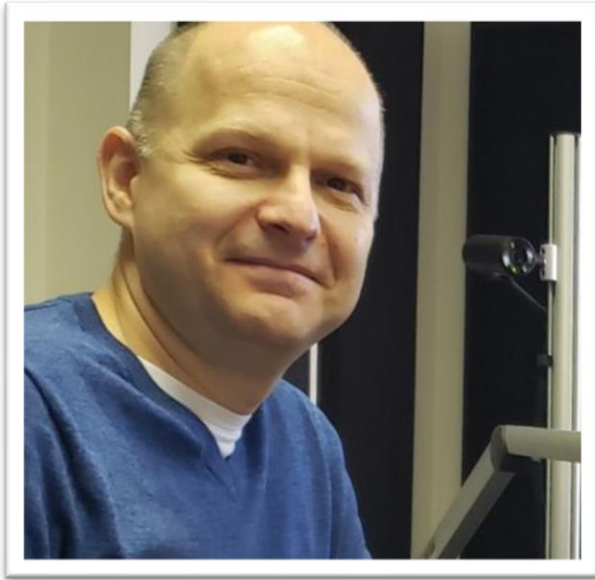
Joanne has a deep experience in church music as a pianist, in choir, and also on a worship team collaborating with a band. As a worship leader, Joanne has a deep understanding of the spiritual and emotional power of music. She regularly leads Sunday worship in a local church in GTA.

With a passion for inspiring the next generation of musicians, Joanne organized a Contemporary Music Camp in Richmond Hill where young people could hone their songwriting skills and experience the joy of ensemble playing.

Among her many musical interests, she has produced and recorded a self-titled debut album "takenation" with her own songs with her husband and two other band members in 2006, and their music is available on Spotify.



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**MAESTRO OLIVER BALABURSKI** has become involved in the music of many different genres over his conducting career, including opera, symphonic, chamber and even Silent Movie performances. His broad interests embrace the challenges of performing with the full artistic capacity of the ensembles. Recently, he has immersed himself in the field of composing; as result he will have an upcoming World Premiere of his first major piece, a Musical Narration in 5 parts titled "Sadie's Door", with the story written by Edward Moll. Oliver has had many successful concerts and

performances with distinguished orchestras and ensembles such as the Symphony Orchestra of the Royal College of Music in London, UK; the Macedonian Opera and Ballet; the Macedonian Philharmonic Orchestra; the University of Toronto Symphony Orchestra; the Opera of the National Theater in Belgrade, the Niš Symphony Orchestra (Serbia); and the Huronia Symphony Orchestra. Oliver's distinguished career in conducting began in 1995, when he graduated from the University of Ss. Cyril and Methodius in the class of Fimcho Muratovski, mentored by maestro Vanco Cavdarski. In 1999, Oliver was awarded the Norman Del Mar Junior Fellowship in Conducting at the Royal College of Music in London, UK, specializing in symphonic repertoire and studying with the distinguished conductor and Professor John Carewe. He had the honour to actively participate in Master Classes with Sir Roger Norrington and Michael Tilson Thomas and with one of the greatest Bach authorities, Helmuth Rilling. Oliver was then appointed as Artistic Director and Conductor of the Opera of the Macedonian National Theater, where he significantly increased the budget, enlarged the repertoire, and promoted the Macedonian Opera House. Until 2004, he was the Principal Conductor at the same Opera Company. In 2006, desiring to delve deeper into the secrets of the broader symphonic repertoire, Oliver started his Masters studies in Performance at the University of Toronto with his mentor and teacher, the eminent conductor, Prof. Raffi Armenian. He also studied with Prof. Dr. Doreen Rao at the University of Toronto, focusing on a philosophical and practical approach to vocal and instrumental music. In 2008, Oliver received a Master's Degree in Music, and Master's in Performance (Conducting). His conducting career started with his first engagement at the Macedonian Opera and Ballet, mentored by the distinguished conductor Vancho Chavdarski. Oliver Balaburski is the recipient of many awards and recognitions.



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### **DR. STANFORD CHEUNG, D.Mus., M.Mus., B.Mus., FTCL, LRCM**



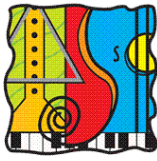
Stanford Cheung has gained a sought-after reputation as a Canadian concert pianist maintaining a versatile career across the United States, Canada, the United Kingdom, and Europe, and Asia. Stanford holds a doctorate degree in music from McGill University's Schulich School of Music under the Boris Roubakine Memorial Fund Scholarship and served as lecturer and instructor at McGill University where

he developed an integrated methodology to piano performance, technology, and improvisation practices. Stanford is a recipient of the FTCL Fellowship from the Trinity College of Music, London. He is a designated Yamaha Artist. As a soloist, Stanford's recent engagements include performing Rachmaninoff's Piano Concerto No. 2 with the Cathedral Bluffs Symphony Orchestra, Liszt's Piano Concerto No. 1 with the Mississauga Symphony Orchestra, and the Yellow River Piano Concerto with the Ontario Cross Cultural Philharmonic Orchestra. He is also the concert director for In Concert for Cambodia.



**DYANNE DUMAS, Voice** is a talented Performer & Inspiring Music Teacher.

Dyanne Dumas, a graduate of the University of Toronto's Royal Conservatory of Music, is a versatile artist with a multi-faceted career as a performer and music educator. She serves on the executive board of the Ontario Registered Music Teachers Association (ORMTA) and runs a private music studio in SE Oakville, teaching Voice, Piano, and Guitar. Furthermore, Dyanne has graced audiences as the opening act for the legendary comedian BOB NEWHART and the NHL ALL-STARS, in addition to delivering captivating performances at renowned jazz festivals in Toronto, Markham, and Muskoka Lake.



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### **NATASHA FINLAY, Piano**

Natasha Frid Finlay has played the piano since the age of three, and taught since 1998 in Montreal, Toronto, Oakville, London (England) and Paris (France). A piano examiner for the Royal Conservatory of Music, Natasha is much in demand for music festival adjudication across the province, as well as online piano competitions such as Classicalia and Prep my Art. She is guest faculty at The Phil and Eli Taylor Performance Academy for Young Artists, teaching musicians how to perform Baroque Dances. Her teaching method is featured on the “Inspiring Artistry” video series at the Frances Clark Center for Keyboard Pedagogy. Natasha holds an ARCT in Piano Performance with the Royal Conservatory of Music. Her ARCT in Piano Pedagogy earned her two Gold Medals from the RCM for both Elementary and Intermediate levels, receiving the highest marks of all candidates. Equally involved in dance, Natasha is a freelance choreologist for The National Ballet of Canada.



### **JILL DIANE FILION, Voice**

Jill has had an extensive career on the music theatre, concert and opera stages. She appeared in her first musical “Oklahoma” at the age of 13 in a featured dance role. Favourite roles include Signora Naccarelli in *The Light in the Piazza*, Miss Stacy and Rachel Lynde in *Anne of Green Gables*, Eliza in *my Fair Lady*, Marion in *The Music Man*, Frenchie/2nd keyboard in *Cabaret*, Graziella in *West Side Story* and the Baroness in *The Sound of Music*. She has enjoyed 3 seasons with the Charlottetown Festival, 7 with Drayton Entertainment, 2 with Theatre by the Bay. For Bruce County Playhouse she played the role of Connie in *The Ladies Foursome* in 2017 and in 2019 was the Music Director/performance pianist for *Nonsense*. Before moving to Toronto, Jill toured for 3 years with the Vancouver Opera Ensemble singing the roles of Musetta in *La Boheme*, Gretel in *Hansel and Gretel* and Josephine in *Pinafore*. She was the co-founder of both Kaspar Productions and Westcoast Concert Opera. She was a cast member of both the Toronto and International Touring companies of *Phantom of the Opera* and was in the original cast of *Ragtime*. Jill has been employed as a voice teacher and vocal coach at Sheridan College in the Musical Theatre Degree Program and at the Randolph Academy for Performing Arts as a choreographer and musical director as well. Jill is an active pianist, accompanying singers and musicians at concerts, cabarets and church services.



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### **IGOR GEFTER, Cello**

Internationally acclaimed cellist Igor Gefter joined the Toronto Symphony Orchestra in 2006. During the summers, he also serves as Principal Cellist of the Grand Teton Music Festival, and is a member of the Chautauqua Symphony Orchestra.

Prior to his move to Toronto, Mr. Gefter held the position of Associate Principal Cello with the Fort Worth Symphony Orchestra. While still a student at The Juilliard School in New

York, Igor was invited to play with the cello section of the New York Philharmonic; serving as an acting member and an extra cellist, this special relationship lasted for over eight years. Highly regarded for his expertise as an orchestral player, Mr. Gefter has been invited to perform with the Boston, Chicago, and Detroit Symphony Orchestras. In 2009 Mr. Gefter was invited by the Seattle Symphony to serve as Guest Principal Cellist in the opening week of the 2009/10 season.

Mr. Gefter's numerous honours include multiple Chalmers Performing Arts Awards from the Ontario Arts Council, as well as four consecutive B-Grants from the Canada Council for the Arts to study abroad. In 1997 he was a recipient of the John B.C. Watkins Fellowship from the Canada Council. In 1991 Mr. Gefter won first prize in the Canadian Music Competition, which resulted in numerous recitals throughout Canada. While studying in New York, he won the Mannes Concerto Competition and performed as a soloist at Lincoln Center's Alice Tully Hall.

An active participant in international music festivals, Mr. Gefter has served as Principal Cellist for the "Festival of the Two Worlds" in Spoleto, Italy, the International Chamber Music Festival in Venezuela, and the International Symphony Orchestra in Israel.

Mr. Gefter made his *début* at the age of eight as a winner of the National Young Artist Competition, the first of seven consecutive competitions that he won before the age of 13. At 14, as one of the most distinguished young cellists in Russia, he was chosen to perform at the Recital Hall of the Moscow Conservatory. Mr. Gefter holds Bachelor and Master of Music degrees from The Juilliard School, where he studied with Harvey Shapiro and Aldo Parisot. He completed his post-graduate studies in the studio of Carter Brey.

Mr. Gefter enjoys spending time with his wife, Kristina, his son, Daniel and his daughter, Eliana. His hobbies include reading, photography and technology. Mr. Gefter performs on a wonderful Christopher Dungey cello, made especially for him in 2013.



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### **CATHERINE MOLINA, Violin**

Catherine is the General Manager of Guelph Symphony Orchestra. In this role, Catherine oversees the strategic and artistic planning, resource development, finance, and administration of the orchestra. Under her leadership, GSO has expanded its season, significantly increased government and corporate sponsorship, fundraising revenue and maintained a balanced budget. She has also broadened the orchestra's community outreach and has embarked upon many new directions in its educational programming.

Ms. Molina is the creator and curator of GSO's KidsClub, GSO's School Music Program at Sacred Heart (in collaboration with Joe Ringhofer) and the GSO POP Up Orchestra Festival, now in its third year. She has launched the "Player Adopt-a family" program and serves as the creator and costume designer for our Kinderconcerts.

Catherine has over twenty five years experience as the Director of Open Strings Music Studio and the Artelli String Quartet. She is a performance graduate of both the University of Toronto and the Royal Conservatory of Music where she now serves as a member of the College of Examiners. Catherine was pleased to be a String juror in this year's inaugural International Classicalia Competition. Currently the principal violist of the Guelph Symphony Orchestra. Catherine has also been a principal player in the Thunder Bay Symphony and the Toronto Sinfonietta.



### **LUIS ANGEL MEDINA, Guitar**

Founder of the Vancouver Classical Guitar Festival, Luis Angel Medina is an avid performer and teacher across North America. He is the recipient of the Silver Medal from the 2017 Vancouver International Music Competition and holds a Masters degree from the University of Georgia in Athens. Luis's career has taken him to perform in various cities in Europe, China and all over North America. Luis is currently enrolled in the Doctor of Musical Arts (DMA) program at the University of Toronto, where he is conducting research on the life and music of the prolific contemporary Mexican composer, Julio Cesar Oliva, under the guidance of acclaimed Canadian guitarist Dr. Jeffrey McFadden. As part of his Doctoral studies, he is currently furthering his guitar expertise with world-renown guitarist Jorge Caballero. Luis has taken lessons in masterclasses with some of the best guitarists in the world. . He continues to promote the guitar through public events and performances as well as through his active involvement with the Toronto Guitar Society, where he serves as Director of Operations.



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**MAESTRO MARTIN MACDONALD** is one of Canada's most dynamic and outstanding young conductors and has been awarded both the Heinz Unger Award and the Jean Marie Beaudet Award for orchestral conducting. Martin has guest conducted extensively across Canada having worked with the orchestras of Toronto, National Arts Centre, Vancouver, Victoria, Kamloops, Edmonton, Calgary, Winnipeg, Hamilton, Kingston, Kitchener-Waterloo, London, Niagara, Sudbury, Thunder Bay, Windsor, Quebec, New Brunswick, and Newfoundland. He has served as a Cover and Guest Conductor for the National Ballet of Canada for several productions, and has worked with the Minnesota Ballet, Atlantic Ballet, and Halifax Dance. Martin has recorded extensively for the CBC and for several commercial recordings. Most notably, Martin has served as Resident Conductor, Associate Conductor, and a regular guest conductor of Symphony Nova Scotia since 2008 with over 200 performances in a diverse range of programs and artists. Previously, Martin served as Associate Conductor of the National Academy Orchestra of Canada, and has participated in several international conducting workshops and competitions. Martin has a Master's in Orchestral Conducting from McGill, a Bachelor's in Cello from Memorial, and has studied conducting with Alexis Hauser, Bernhard Gueller, Boris Brott, Michael Jinbo, Kenneth Kiesler, Gustav Meier, Jorma Panula, and Johannes Schlaefli. Martin's conducting activities have been generously supported by the Canada Council for the Arts. Cape Breton born, Martin is the youngest of twelve children and has a diverse musical background with a strong Celtic music tradition including extensive touring and performing with members of his family throughout Europe and North America.



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### **DR. MAGGIE MORRISON, Piano**



Canadian pianist Maggie Morrison is a performer, educator, and researcher. She is an award-winning musician and has established herself as a performer of virtuosity, nuance, and expression. She made her orchestral debut at the age of nine. Over the last two decades, Maggie has performed across Canada, the United States, and Europe. Some performance highlights include a performance of Grieg's Piano Concerto with the North York Symphony Orchestra, solo performances in the summer concert series at The Banff Centre, and a chamber performance at Constellation Chicago. She won First Prize at the Michael Gieck Piano Competition, was a four-time National Finalist at the Canadian Music Competition, and was a semi-finalist at the Eckardt-Gramatté National Competition, to name a few. In demand as an active adjudicator and clinician, Maggie has adjudicated extensively across Canada and in Hong Kong. She has presented at national and provincial conferences,

including a speaking engagement with the Canadian Federation of Music Teachers Association in 2021. Dr. Maggie Morrison Makos is a recent doctorate graduate of the University of Toronto. During her time at UofT, Maggie studied with Jamie Parker, pianist of Canada's Gryphon Trio. Her research investigated different editions of Royal Conservatory of Music piano syllabi regarding the inclusion of women's solo piano music, and resulted in a catalogue of women's newly included solo piano music (306 pieces) from the most recent syllabus edition (2022). Maggie attended The Taylor Academy, the Glenn Gould School pre-college program for gifted young musicians at the Royal Conservatory of Music, graduating with a performer's diploma (A.R.C.T.). She also holds master's (M.Mus.) and bachelor's (B.Mus.) degrees from The Cleveland Institute of Music. On International Women's Day 2023, Maggie's first album VOICES was released on all major streaming platforms. VOICES features solo piano compositions by women composers. Maggie is passionate about performing historically underrepresented composers in tandem with the more traditional canon. A passionate thought-leader, she brings warmth and enthusiasm to all spaces, valuing connection and community in life and learning. A sought-after teacher, Maggie maintains a private studio in the heart of downtown Toronto.





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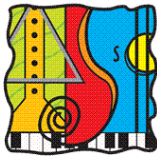
### **DENISE NORMAN, Speech Arts**

Denise Norman is an MA and MFA Graduate of York University whose singing and acting training includes a focus on Voice with David Smukler and Gwen Little, and Clown with Richard Pochinko, Sue Morrison and Philippe Gaulier. Performance credits include Dean Burry's one person musical Sweetheart as Mary Pickford; the title role in The Vile Governess Directed by Sue Miner; and Isabella in Measure for Measure at Theatre Resource Centre. Denise also teaches extensively, with 19 years of experience teaching acting students at Erindale College (University of Toronto), and Sheridan College in Oakville, McMaster University, York University, Seneca College, Randolph College for the Performing Arts, and Young People's Theatre. Her 26 years of Professional Theatre experience includes: Acting; Producing; Directing; Dramaturgy; Singing (two produced CDs); Coaching; Workshop and Development.



**BRUCE REDSTONE** was conferred with the degree of Bachelor of Arts in Music Education, Magna Cum Laude, and on the Dean's List of Scholars, from Central Washington University. He received the degree of Master of Music in Saxophone Performance from the University of Toronto, where he received the mark of A+ for one of the required recitals. He has had advanced level master class and/or private instruction from Eugene Rousseau, Frederick Hemke, and Pat Labarbara. As a saxophonist, he has performed with the Mississauga Symphony, North York Symphony, Toronto Symphony, Hamilton Philharmonic, and Oshawa Durham orchestras, and

is a member of the Toronto Wind Orchestra, which performed to a sold out audience at the National Arts Centre in Ottawa. He has performed in recitals in Canada, U.S.A., and Britain. As a jazz soloist he has performed in the Montreal Jazz Festival, Toronto Downtown Jazz Festival, Toronto Beaches Jazz Festival and Calgary International Jazz Festival, the latter where his group opened for the legendary Sun Ra; as well as performing in many local clubs and venues. He is a featured soloist on the c.d.'s "Out In Front" by The Larry Bond Quartet, "Walkin' Easy", by The Don Bowes Big Band, "Tornado Magico" by Eduardo Lis and Latino Jazz Project, "Afterward" with George Thurgood, and the eponymously titled "The Kalais Trio". He has performed extensively and done workshops in contemporary/classical music as a member of the Kalais Trio, with Jamie Thompson, flute, and Petris Zarins, piano, and is a current member of the Larry Bond Quartet, Hurricanes Dance Band and Project Phoenix, maintaining an active performing schedule.



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### **JOE RINGHOFER, Piano**

Mr. Ringhofer has established an impressive, broad-spectrum music career. He is a nationally recognized pedagogue, the founder/director of the Phoenix Conservatory of Music, and the Chief Examiner *Emeritus of the Royal Conservatory of Music*. He has also

authored and co-authored over twenty books on music history, harmony, rudiments and musicianship, including the current textbooks for the RCM's advanced History, Harmony Counterpoint and Analysis ("Explorations" and "Celebrate Theory") courses. Joe is also featured as the narrator /spokesperson for *Perspectives Piano Series* (10 CDs) and *Sound Advice* (online digital recordings for 8 volumes).

In demand as a festival adjudicator, author and education innovator, Mr. Ringhofer has presented workshops on music theory to teacher groups across Canada. Since 2009 he has championed the Teacher Mentorship Program, offering theory teachers the opportunity to audit his online classes from a pedagogical viewpoint.

Mr. Ringhofer is a leading pioneer of online learning and in 2008, as a specialist in music theory and keyboard harmony, he launched *Music Without Borders: Music Theory Online with Joe Ringhofer*, hosting live lectures /webinars for students of all ages from across Canada, United States, Europe, and Asia.

Joe has served as a concert lecturer/children's presenter for the Guelph Symphony Orchestra as well as the host/presenter for Music Niagara Festival's At-Home Concert series (available on *YouTube*). He is a former Canadian champion of the classical accordion for which he went on to represent Canada in the Coupe Mondiale (1978) in Lodz, Poland.



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### **DR. STEPHEN RUNGE, Head and Professor of Music, Mount Allison University**



Praised for his sensitivity and versatility, pianist Stephen Runge has been heard from Victoria to Halifax as soloist and collaborative artist. Stephen has been broadcast nationally on CBC Radio Two and La Chaîne Culturelle de Radio-Canada, receiving special recognition as soloist and for his frequent performances of chamber music and art song. In recent seasons he has shared the stage with artists such as violinists Jasper Wood, Andréa Tyniec and Kerry DuWors, tenor David Pomeroy, mezzo-sopranos Krisztina Szabó and Patricia Green, and pianist Adam Sherkin, and has appeared as soloist with the Regina Symphony

Orchestra and the Mount Allison Chamber Orchestra. Stephen has recorded all the major works for solo piano by Robert Schumann, an album of solo piano works from 1917, and a recital of English art song with countertenor Daniel Cabena.

Holding a Doctorate of Music in Piano Performance from l'Université de Montréal, Stephen is in demand across the country as teacher, adjudicator, and clinician. He has presented at conferences and workshops on topics such as effective practice methods, performance practices for Baroque and Classical music, and the challenges of teaching popular music. Stephen came to national attention when he was awarded first prize in the piano category of the National Music Festival. Since then he has been the recipient of several important awards, including prizes at the Eckhardt-Gramatté National Music Competition and the International Stepping Stone of the Canadian Music Competition.

Born and raised in Regina, Saskatchewan, Stephen Runge studied with Janice Elliott-Denike before completing a Bachelor of Music degree at the University of Victoria, where he was a student of Dr. Robin Wood and was awarded the Victoria Medal and the Governor General's Silver Medal upon graduation. Under the direction of Marc Durand, he completed a Master of Music degree at l'Université de Montréal and an Artist Diploma at The Glenn Gould School of The Royal Conservatory of Music in Toronto. He also studied at the Banff Centre for the Arts with Julian Martin of the Juilliard School, and was a Fellow at the Tanglewood Music Center in Lenox, Massachusetts. Stephen Runge taught at St. Olaf College in Minnesota before joining the Department of Music at Mount Allison University in Sackville, New Brunswick, where he is currently Head of the Department of Music, Professor of Piano, and Director of Mount Allison Local Centre Examinations in Music. In recognition of his outstanding teaching, research, creative activities, and service, Mount Allison awarded him a Paul Paré Excellence Award in 2010, the J.E.A. Crake Award for excellence in teaching in the Faculty of Arts in 2014, and the Paul Paré Medal in 2020.



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### **WENDY SERAVALLE-SMITH, Strings**



Wendy Seravalle-Smith has music and education degrees from University of Western Ontario and extensive training in Suzuki method in violin, viola and cello including studies with Dr. Shinichi Suzuki in Japan. She is the director of the Thornhill School of Suzuki String Teaching and teaches violin, viola and cello from beginner to advanced levels. Wendy has been on the violin and viola faculty of Ithaca Suzuki Institute, Montreal Suzuki Institute, Southwestern Ontario Suzuki Institute, Ottawa(Kansas) Suzuki Institute, American Suzuki Institute in Wisconsin and National Music Camp. Teachers have included Yuri Mazurkevich(violin), Ralph Aldrich(viola), and Susan Gagnon(cello). Wendy has been a Royal Conservatory strings examiner since 1998. She has adjudicated music festivals throughout Canada, and has been a guest clinician at many Ontario Suzuki programs. She has played violin or viola with Oshawa Symphony, Pickering Philharmonic, York Symphony, York Chamber Ensemble and viola in Cathedral Bluffs Symphony. She currently plays second violin in Cathedral Bluffs Symphony. She has presented about Skype teaching and Royal Conservatory exams and the Suzuki student at SAA conferences and Skype teaching in Germany and served on organizing committee for 2016 and 2018 SAA conference in Minneapolis. She has attended Suzuki conferences in Europe including first European Suzuki Viola Gathering in 2018. Member SAA, SAO, CVS, AVS, CFMAA.



### **JAMIE THOMPSON, Winds and Brass**

Jamie Thompson is a member of the flute faculty of the Royal Conservatory, and is a founding member of The Junction Trio. Combining classical music with urban exploration, Jamie celebrates space with sound on his blog, Urban Flute Project.



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### **ANDRAS WEBER, Cello**

Artist, Teacher Diploma (Liszt Academy, Budapest)  
Diploma (Bartók Conservatory, Budapest)

Andras Weber has studied with Janos Starker and Robert Dodson, and at Banff and Colorado. He has performed in master classes with Siegfried Palm, William Pleeth, and Joel Smirnoff. At the Canadian Festival in Budapest, Andras performed in the world premiere of John Oliver's Cello Concerto. He is a member of the Toronto Piano Trio and formerly, the National Chamber Orchestra (principal), the Estonian Chamber Orchestra, the Arthur LeBlanc quartet, Orchestre des jeunes du Québec and Orchestra

Mexicana de la Juventud. He has appeared on CBC and Hungarian radio broadcasts. A faculty member of several summer programs at CAMMAC (Canadian Amateur Musicians musiciens amateurs du Canada) and Shawnigan, Andras also serves as a coach for the Niagara Youth Orchestra and Sudbury Symphony and has had broadcasts on CBC and the Hungarian Radio. He belongs to the American Federation of Musicians and American String Teachers Association and has been on The Royal Conservatory faculty since 1988.

### **MEGAN YIM, Piano**



Megan Yim has an accomplished story as a music educator, performer, examiner, and adjudicator. She has received the A.R.C.T diploma in Piano Performance, the Licentiate Diploma in Piano Performance (L.R.C.M.) and the diploma for Piano Pedagogy in all Elementary, Intermediate, and Advanced levels from the Royal Conservatory of Music. She has won numerous awards and scholarships with top national standing.

Ms. Yim also holds an Honours Bachelor of Arts from the University of Toronto in English and French and a Masters from the Schulich School of Business. She is the best-selling and published author of her memoir, *Vignettes of a Pianist*. Today, she is a full-time piano teacher, adjudicator, author, and examiner within the College of Examiners with the Royal Conservatory of Music.



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### **PETERIS ZARINS, Piano**

Peteris Zarins is a respected studio teacher and instructor of piano, piano pedagogy, and Music History at The Oscar Peterson School of Music, The Phil and Eli Taylor Performance Academy for Young Artists, and The Glenn Gould School. He is a frequent adjudicator, clinician, and lecturer and performs regularly as both a soloist and collaborative artist.

Peteris is a Senior Examiner, Practical and Theoretical subjects, for The Royal Conservatory Certificate Program and has served as Chief Examiner, Training and Development for The Royal Conservatory,

Chair of the theory department at the Oscar Peterson School of Music, and Program Specialist for The Certificate Program in the U.S. Mr. Zarins is co-author of the three-volume music history series, *Explorations*.



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