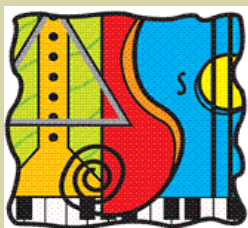


# ***North York Music & Performing Arts Virtual Festival***



## ***2024 Syllabus***

***Entry Deadline: April 1***

***Piano, Strings, Voice, Brass, Woodwinds,  
Accordion, Guitar, Ensembles, Speech Arts,  
Choirs, Orchestral Auditions***

***[www.northyorkmusicfestival.com](http://www.northyorkmusicfestival.com)***



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# North York Music & Performing Arts Virtual Festival

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[NYMF welcomes high school student volunteers](#)*

# **WELCOME TO THE 16<sup>th</sup> ANNUAL NORTH YORK MUSIC & PERFORMING ARTS FESTIVAL!**

*It is with great excitement that we look forward to hearing live performances in April of every year. However, with the possibility of online participation, which was introduced due to the pandemic, we are getting feedback from many parents and participants that they still prefer to participate virtually. Therefore, we continue to divide NYMF into two separate festivals: Live and Virtual.*

*This year's syllabus has undergone considerable revisions to include many different classes and categories and to comply with the new edition of the Ontario Music Festival Association (OMFA) Provincial syllabus updates. Since we are now two different festivals, we can submit three candidates each to the Provincial level from both Live and Virtual NYMFs.*

*The deadline for registration and submission of video performances for the Virtual NYMF is April 1, 2024. The detailed guidelines for video submission are available on our website [www.northyorkmusicfestival.com](http://www.northyorkmusicfestival.com)*

*Our annual Gala Concert & Awards Ceremony has always been an event everyone looks forward to and a great conclusion to all the performances we hear throughout the festival. We are so happy to be once again welcomed at the glorious Yorkminster Park Church on June 1 to celebrate. The qualifying winners will be called up to the stage to receive a personalized engraved medal if they earn one 1st place and a personalized engraved trophy if they earn two or more 1st places. We understand that not everyone may be able to attend the Gala Concert but still wish to receive their award, therefore, we offer the winners who purchase tickets but cannot attend the option to pick up their award at a different time.*

*We extend our gratitude to all the volunteers who generously contribute to the NYMF, and welcome high school students who can use NYMF for their volunteer hours. To join our amazing team, please contact us at [northyorkmusicfestival@yahoo.ca](mailto:northyorkmusicfestival@yahoo.ca).*

*Our mission is to foster a sense of accomplishment and enjoyment of music and performing arts to enrich our participants and the public. We look forward to seeing and hearing many wonderful performances in 2024!*

*Ella Porrett*

**Artistic Director & Founder,  
NYMF**

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# **North York Music & Performing Arts**

## **VIRTUAL FESTIVAL RULES & REGULATIONS**

**Please read these Festival Rules carefully. By registering for the Festival, you acknowledge that you have read and agree to the Festival Rules.**

1. **Registration:** All entries to be submitted online at [www.northyorkmusicfestival.com](http://www.northyorkmusicfestival.com) no later than **April 1, 2024**. (“Virtual Registration Deadline”). Video recordings of the performance (and a copy of the score, if applicable) must be submitted with the registration. The detailed guidelines for submission are available on our website.

NYMF reserves the right to accept or reject any entry in its sole discretion.

**Important:** Once you register, we will not be able to switch your choice of participation from live festival to virtual and vice versa. You are welcome to register for both live and virtual options if you choose.

2. **Payment:** All fees are non-refundable, except where the entry is rejected. Administration fee is always not refundable. No receipts are issued. Late entries may be considered on case-by-case basis and are subject to a late fee of \$5/day.
3. **Adjudication:** Adjudicators’ decisions are final and in their sole discretion. Each participant is judged based on the highest artistic standards with regard to musicianship, technical proficiency and stage performance. The Adjudicator reserves the right not to award any or all prizes. Parents, teachers, or participants may not approach the Adjudicator in person, via email or social media *at any time*; this may result in disqualification of the participant. NYMF reserves the right to substitute or appoint additional Adjudicators at any time at its sole discretion.
4. **Certificate Eligibility:** To be eligible to receive a certificate, the following minimum marks are required: 1<sup>st</sup> Place: 85%; 2<sup>nd</sup> Place: 80%; 3<sup>rd</sup> Place: 75%.

5. **Scholarship Eligibility:** Participants must compete in a minimum of 3 competitive classes in the same instrument to be eligible for a scholarship. Scholarships are awarded based on Adjudicator's marks and recommendations for competitors who display the most potential to develop musically in the future.
6. **Concerto Class Eligibility:** Participants must compete in a minimum of 2 competitive classes (not including the Concerto Class) to be eligible to participate in the Concerto Class. The winner(s) of the Concerto Class will perform with a Symphony Orchestra.
7. **Medals & Trophies:** All participants who receive one 1<sup>st</sup> Place certificate are eligible to receive a personalized medal. Those who obtain more than one 1<sup>st</sup> Place certificate are eligible to receive a personalized trophy instead of a medal. All scholarships, trophies and medals are presented at the Gala Concert to participants who confirm their attendance by purchasing Gala tickets in advance. Gala tickets are non-refundable. **Should a participant not be able to attend, special arrangements can be made to pick up the award after the Gala takes place. Please note: this option is available only to those participants who purchased Gala tickets.** Some recipients of 1<sup>st</sup> Place certificates may be asked to perform at the Gala Concert. If requested, the participant shall perform on behalf of NYMF without a fee.
8. **Performance requirements & programming procedure:** Pieces in all **graded competitive classes** must be chosen from either the current Royal Conservatory of Music Syllabus, or Conservatory Canada Syllabus, except those marked "Own Choice". Participants are permitted to enter classes in different grades. Participants cannot perform the same piece in more than one class, except in Concerto and Provincial Qualifying classes. It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. NYMF assumes no responsibility for an entrant meeting or failing to meet these requirements. For information, please visit [www.OMFA.info](http://www.OMFA.info).

9. In age-based classes, the age is calculated as of January 1, 2024.
10. **Memorization is compulsory** for all competitive classes, unless otherwise indicated. Non-memorized performances will receive adjudication only. In non-competitive and ensemble classes, score may be used.
11. **Time limits** must be strictly observed; length of piece must not exceed 15 minutes unless otherwise specified. Please **omit all repeats** except D.C.
12. Students studying under the guidance of the Adjudicator must notify NYMF and will be placed with a different Adjudicator.

**It is the sole responsibility of applicant to ensure correct class codes and timings are entered on the registration form. NYMF cannot assume responsibility or make adjustments for incorrectly entered classes.**



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### **MUSIC THEORY ONLINE**

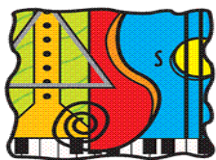
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### **Gala Concert and Awards Ceremony**

**Saturday, June 1 at 3 pm**

**Yorkminster Park Church**

**1585 Yonge Street, Toronto**

**Tickets: Adults \$30 Students \$25**

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**NYMF welcomes high school student volunteers**



# **PIANO DIVISION**

## **GRADED PIANO SOLO**

Selections from 2022 RCM or CC Syllabi. Memorization optional for etudes.

### **Preparatory A**

<b>P0AA</b>	Any one selection	\$28
<b>P0AB</b>	Any one selection	\$28
<b>P0AC</b>	Any one selection	\$28

### **Preparatory B**

<b>P0BA</b>	Any one selection	\$28
<b>P0BB</b>	Any one selection	\$28
<b>P0BC</b>	Any one selection	\$28

### **Level 1**

<b>P01A</b>	List	A	\$30
<b>P01B</b>		B	\$30
<b>P01C</b>		C	\$30
<b>P01S</b>		Etude	\$30

### **Level 2**

<b>P02A</b>	List	A	\$30
<b>P02B</b>		B	\$30
<b>P02C</b>		C	\$30
<b>P02S</b>		Etude	\$30

### **Level 3**

<b>P03A</b>	List	A	\$30
<b>P03B</b>		B	\$30
<b>P03C</b>		C	\$30
<b>P03S1</b>		One Etude	\$30
<b>P03S2</b>		Two Etudes	\$40

### **Level 4**

<b>P04A</b>	List	A	\$30
<b>P04B</b>		B	\$30
<b>P04C</b>		C	\$30
<b>P04S1</b>		One Etude	\$30
<b>P04S2</b>		Two Etudes	\$40

### **Level 5**

<b>P05A</b>	List	A	\$32
<b>P05B</b>		B	\$32
<b>P05C</b>		C	\$32
<b>P05S1</b>		One Etude	\$32
<b>P05S2</b>		Two Etudes	\$42

### **Level 6**

<b>P06A</b>	List	A	\$32
<b>P06B</b>		B	\$32
<b>P06C</b>		C	\$32
<b>P06S1</b>		One Etude	\$32
<b>P06S2</b>		Two Etudes	\$42

*Piano Division continues on the next page*

### **Level 7**

<b>P07A</b>	List	A (excluding Inventions by Bach)	\$34
<b>P07B</b>		B	\$34
<b>P07C</b>		C	\$34
<b>P07S1</b>		One Etude	\$34
<b>P07S2</b>		Two Etudes	\$44

### **Level 8**

<b>P08A</b>	List	A (excluding Inventions by Bach)	\$36
<b>P08B</b>		B	\$36
<b>P08C</b>		C	\$36
<b>P08D</b>		D	\$36
<b>P08S1</b>		One Etude	\$36
<b>P08S2</b>		Two Etudes	\$46

### **Level 9**

<b>P09A</b>	List	A (excluding Sinfonias by Bach)	\$38
<b>P09B</b>		B	\$38
<b>P09C</b>		C	\$38
<b>P09D</b>		D	\$38
<b>P09S1</b>		One Etude	\$38
<b>P09S2</b>		Two Etudes	\$48

### **Level 10**

<b>P10A</b>	List	A (excluding Preludes & Fugues by Bach)	\$42
<b>P10B1</b>		B (any one movement)	\$42
<b>P10B2</b>		B (any two movements or Fantasia)	\$52
<b>P10C</b>		C	\$42
<b>P10D</b>		D	\$42
<b>P10E</b>		E	\$42
<b>P10S1</b>		One Etude	\$42
<b>P10S2</b>		Two Etudes	\$52

### **Level 11(ARCT)**

<b>P11A</b>	List	A (excluding Preludes & Fugues by Bach)	\$46
<b>P11B1</b>		B (any one movement)	\$46
<b>P11B2</b>		B (any two movements)	\$56
<b>P11C</b>		C	\$46
<b>P11D</b>		D	\$46
<b>P11E</b>		E	\$46
<b>P11S</b>		Concert Etude	\$46

### **BACH CLASSES**

<b>PBI7</b>		Any Invention from RCM or CC Level 7	\$34
<b>PBI8</b>		Any Invention from RCM or CC Level 8	\$36
<b>PBS</b>		Any Sinfonia from RCM Level 9	\$38
<b>PBW10</b>		Any Prelude and Fugue Level 10	\$42
<b>PBW11</b>		Any Prelude and Fugue Level 11	\$46
<b>PBWO</b>		Three movements from any multi-movement work	\$48

## **CLASSICAL PIANO PROVINCIAL QUALIFYING CLASSES**

Two selections from different lists including an etude (no popular selections) from RCM or CC Syllabi. Participants must compete at the current level of study.

Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.omfa.ca](http://www.omfa.ca)**

PPQ01	Level 1	\$45
PPQ02	Level 2	\$45
PPQ03	Level 3	\$50
PPQ04	Level 4	\$50
PPQ05	Level 5	\$55
PPQ06	Level 6	\$55
PPQ07	Level 7	\$60
PPQ08	Level 8	\$60
PPQ09	Level 9	\$65
PPQ10	Level 10	\$70
PPQ11	Level 11	\$75
PPQ12	Open	\$75
PPQM	Adult Performers	\$75

## **EXPLORING CANADIAN and INDIGENOUS COMPOSERS**

Own choice of one selection. Selections are **not** limited to RCM or CC Syllabi.

PFCB	Preparatory Levels A or B	\$28
PFC2	Levels 1-2	\$30
PFC4	Levels 3-4	\$32
PFC6	Levels 5-6	\$34
PFC8	Levels 7-8	\$36
PFC9	Level 9	\$38
PFC10	Level 10	\$40
PFC11	Levels 11 and up	\$42

## **MUSIC WRITTEN BY WOMEN COMPOSERS**

Own choice of one selection. Please indicate the approximate grade level of the selection on the entry form. Selections are **not** limited to RCM or CC Syllabi.

PWC1	Levels Prep-3	\$32
PWC2	Levels 4-6	\$34
PWC3	Levels 7-9	\$38
PWC4	Levels 10 and up	\$42

## **OLDER BEGINNER CLASSES**

Open to any beginner student aged 12 and over, including adult beginners. Own choice.

POB	Any one selection	\$30
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[NYMF welcomes high school student volunteers](#)*

*Piano Division continues on the next page*

**AGE ACHIEVEMENT (RECITAL) CLASSES**

**Trophy Class.** Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery. Age as of January 1, 2024. Two contrasting pieces. Selections are **not** limited to RCM or CC Syllabi.

<b>PRC06</b>	Age 6 & under	under 7 minutes	\$40
<b>PRC07</b>	Age 7 & under	under 7 minutes	\$40
<b>PRC08</b>	Age 8 & under	under 10 minutes	\$45
<b>PRC09</b>	Age 9 & under	under 10 minutes	\$45
<b>PRC10</b>	Age 10 & under	under 15 minutes	\$50
<b>PRC11</b>	Age 11 & under	under 15 minutes	\$50
<b>PRC12</b>	Age 12 & under	under 18 minutes	\$55
<b>PRC13</b>	Age 13 & under	under 18 minutes	\$55
<b>PRC15</b>	Age 15 & under	under 20 minutes	\$60
<b>PRC17</b>	Age 17 & under	under 20 minutes	\$60
<b>PRC19</b>	Age 19 & under	under 25 minutes	\$65
<b>PRCO</b>	Age over 20	under 25 minutes	\$65

**ADDITIONAL REPERTOIRE CLASSES**

Own choice of one or two pieces **not** listed in 2022 RCM or CC Syllabi.

<b>PAR1</b>	1 year of study or less	3 minutes	\$28
<b>PAR2</b>	2 years of study or less	4 minutes	\$30
<b>PAR3</b>	3 years of study or less	5 minutes	\$32
<b>PAR4</b>	4 years of study or less	6 minutes	\$34
<b>PAR5</b>	5 years of study or less	7 minutes	\$36
<b>PAR6</b>	6 years of study or more	8 minutes	\$38

**ADVANCED PERFORMERS**

One major work or grouping from one composer. Time limit: 25 minutes

<b>PAPB</b>	Baroque Repertoire	\$65
<b>PAPC</b>	Classical Repertoire	\$65
<b>PAPR</b>	Romantic Repertoire	\$65
<b>PAPI</b>	Late 19 <sup>th</sup> and Early 20 <sup>th</sup> century Repertoire	\$65
<b>PAPM</b>	20 <sup>th</sup> and 21 <sup>st</sup> century Repertoire	\$65

**POPULAR SELECTIONS**

One selection, not limited to RCM Popular Selections List, or CC “Contemporary Idioms.” Time limit: 6 minutes.

<b>PPS01</b>	Level 1	\$30
<b>PPS02</b>	Level 2	\$30
<b>PPS03</b>	Level 3	\$30
<b>PPS04</b>	Level 4	\$30
<b>PPS05</b>	Level 5	\$32
<b>PPS06</b>	Level 6	\$32
<b>PPS07</b>	Level 7	\$34
<b>PPS08</b>	Level 8	\$36
<b>PPS09</b>	Level 9	\$38
<b>PPS10</b>	Level 10 & above	\$40

## **POPULAR PIANO PROVINCIAL QUALIFYING CLASSES**

One selection from RCM Popular Selections List, CC “Contemporary Idioms” or any other form of Popular Music, including own composition performed from 1950 onwards. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. Time limit: 6 minutes.

**It is the participant’s responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.omfa.ca](http://www.omfa.ca)**

PPQPB	Beginner Ages 8 & under	\$40
PPQPP	Primary Ages 9-10	\$40
PPQPE	Elementary Ages 11-12	\$45
PPQPJ	Junior Ages 13-14	\$45
PPQPI	Intermediate Ages 15-16	\$50
PPQPS	Senior Ages 17-18	\$50
PPQPA	Advanced Ages 19-28	\$55
PPQPM	Adult Ages 29 & up	\$55

## **STUDENT COMPOSITION CLASSES**

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of acoustic instruments.

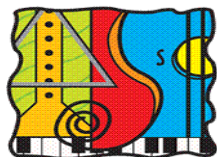
PSC12	Age 12 & under	5 minutes	\$36
PSC17	Age 17 & under	8 minutes	\$38
PSC18	Age 18 & over	10 minutes	\$40

## **CONTEMPORARY PIANO PROVINCIAL QUALIFYING CLASSES**

Two contrasting selections of pieces written after 1960 not listed in RCM or CC Syllabi. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. Time limit: 10 minutes.

**It is the participant’s responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.omfa.ca](http://www.omfa.ca)**

PPQCB	Beginner Ages 8 & under	10 minutes	\$50
PPQCP	Primary Ages 9-10	10 minutes	\$50
PPQCE	Elementary Ages 11-12	10 minute	\$55
PPQCJ	Junior Ages 13-14	10 minutes	\$55
PPQCI	Intermediate Ages 15-16	15 minutes	\$60
PPQCS	Senior Ages 17-18	15 minutes	\$60
PPQCA	Advanced Ages 19-28	20 minute	\$65
PPQCM	Adult Ages 29 & up	20 minute	\$65
PPQCD	Duets	15 minutes	\$65



## **Gala Concert and Awards Ceremony**

**Saturday, June 1 at 3 pm**

**Yorkminster Park Church**

**1585 Yonge Street, Toronto**

**Tickets: Adults \$30 Students \$25**

*Piano Division continues on the next page*

## CONCERTO (ORCHESTRA AUDITION) I

Finalist(s) of this class will perform with the Cathedral Bluffs Symphony Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and the winner will be announced on or before May 15.

CC1                      20 minutes                      \$65



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- Sultans of String
- Rimsky-Korsakov *Scheherazade*

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## CONCERTO (ORCHESTRA AUDITION) II

Finalist(s) of this class will perform with the Greater Toronto Philharmonic Orchestra or Huronia Symphony Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and the winner will be announced on or before May 15.

CC2                      20 minutes                      \$65



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**[www.gtpo.ca](http://www.gtpo.ca)**

*Piano Division continues on the next page*

## **PIANO CONCERTO PROVINCIAL QUALIFYING CLASSES**

Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.omfa.ca](http://www.omfa.ca).**

One or two consecutive movements of a piano concerto or a through composed single movement concerto. Both live and pre-recorded accompaniment are accepted. Orchestral introductions may be abridged.

Level 8 or below time limit: 15 minutes. Level 9 or above time limit: 20 minutes.

<b>PPQCB-8</b>	Ages 6-8		\$60
<b>PPQCP-8</b>	Ages 9-10	Level 8 or below	\$60
<b>PPQCP-9</b>	Ages 9-10	Level 9 or above	\$65
<b>PPQCE-8</b>	Ages 11-12	Level 8 or below	\$60
<b>PPQCE-9</b>	Ages 11-12	Level 9 or above	\$65
<b>PPQCJ-8</b>	Ages 13-14	Level 8 or below	\$60
<b>PPQCJ-9</b>	Ages 13-14	Level 9 or above	\$65
<b>PPQCI-8</b>	Ages 15-16	Level 8 or below	\$60
<b>PPQCI-9</b>	Ages 15-16	Level 9 or above	\$65
<b>PPQCS</b>	Ages 17-18		\$65
<b>PPQCA</b>	Ages 19-28		\$65

## **FAMILY ENSEMBLES**

Participant(s) ages 18 & under may enter with any amateur adult over the age of 19.

Memorization is optional. Time limit: 6 minutes

<b>PDFF</b>	Own choice of any duet or trio for one piano	\$45
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## **TEACHER & STUDENT ENSEMBLES**

Participant(s) ages 18 & under may enter with any adult who teaches music professionally. Memorization is optional. Time limit: 10 minutes

<b>PDTs</b>	Own choice of any duet or trio for one piano	\$50
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## **PIANO ENSEMBLES, ONE PIANO**

Own choice of one selection or movement from any work written for duet, trio or quartet for **one piano**. Memorization is optional.

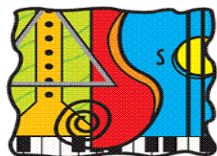
<b>PDJ</b>	Junior	Levels 1-4	5 minutes	\$45
<b>PDI</b>	Intermediate	Levels 5-8	8 minutes	\$50
<b>PDS</b>	Senior	Levels 9 & up	12 minutes	\$55
<b>PDA</b>	Adults	Any Level	12 minutes	\$55

## **PIANO ENSEMBLE CLASSES, TWO PIANOS**

Own choice of one selection or movement from any ensemble work for **two pianos**.

Memorization is optional.

<b>PDJ2</b>	Junior	(Grades 1-4)	5 minutes	\$45
<b>PDI2</b>	Intermediate	(Grades 5-8)	8 minutes	\$50
<b>PDS2</b>	Senior	(Grades 9 & up)	12 minutes	\$55



## **Gala Concert and Awards Ceremony**

**Saturday, June 1 at 3 pm**  
**Yorkminster Park Church**  
**1585 Yonge Street, Toronto**  
**Tickets: Adults \$30 Students \$25**

*Piano Division continues on the next page*

## **COLLABORATIVE ENSEMBLES**

Own choice of one selection or movement from any work written for an ensemble of 2 or more players, where one of the instruments is piano. Ages to be averaged. Participants are judged on their collaborative skills. Participants wishing to perform more than one piece or with different partners may sign up for this class more than once.

<b>PCEJ</b>	Ages 13 & under	8 minutes	\$40
<b>PCEI</b>	Ages 17 & under	12 minutes	\$45
<b>PCES</b>	Ages 18 & over	15 minutes	\$50

## **PIANO DUETS PROVINCIAL QUALIFYING CLASSES**

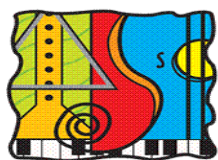
Own choice of any ONE selection. Memorization is optional. Competitor ages should be averaged. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. [www.omfa.ca](http://www.omfa.ca)**

<b>PPQDB</b>	Ages 8 & under	10 minutes	\$40
<b>PPQDP</b>	Ages 9-10	10 minutes	\$40
<b>PPQDE</b>	Ages 11-12	15 minutes	\$45
<b>PPQDJ</b>	Ages 13-14	15 minutes	\$45
<b>PPQDI</b>	Ages 15-16	20 minutes	\$50
<b>PPQDS</b>	Ages 17-18	20 minutes	\$50
<b>PPQDA</b>	Ages 19-28	25 minutes	\$55
<b>PPQDO</b>	Ages 29 & up	25 minutes	\$55
<b>PPQDFE</b>	Amateur adult & child	10 minutes	\$50
<b>PPQDTS</b>	Professional adult & child	15 minutes	\$50

## **ADULT PERFORMERS**

Amateur performers over age 21. One selection. Memorization is optional. Participants wishing to perform more than one selection may sign up for this class multiple times.

<b>PMP12</b>	Levels 1 & 2	\$30
<b>PMP34</b>	Levels 3 & 4	\$32
<b>PMP56</b>	Levels 5 & 6	\$34
<b>PMP78</b>	Levels 7 & 8	\$36
<b>PMP910</b>	Levels 9 & 10	\$40
<b>PMP11</b>	Level 11 (ARCT)	\$44



**Gala Concert and Awards Ceremony**  
**Saturday, June 1 at 3 pm**  
**Yorkminster Park Church**  
**1585 Yonge Street, Toronto**  
**Tickets: Adults \$30 Students \$25**



# **STRINGED INSTRUMENTS DIVISION**

## **GRADED VIOLIN, VIOLA, CELLO or DOUBLE BASS SOLO**

Pieces are to be selected from RCM or CC Syllabi. Sonatas, orchestral excerpts, and etudes need not be memorized.

### **Introductory Level**

<b>SIA</b>	List	A	\$28
<b>SIB</b>		B	\$28
<b>SIS</b>		Etude	\$28

### **Level 1**

<b>S01A</b>	List	A	\$30
<b>S01B</b>		B	\$30
<b>S01S</b>		Etude	\$30

### **Level 2**

<b>S02A</b>	List	A	\$30
<b>S02B</b>		B	\$30
<b>S02S</b>		Etude	\$30

### **Level 3**

<b>S03A</b>	List	A	\$30
<b>S03B</b>		B	\$30
<b>S03C</b>		C	\$30
<b>S03S1</b>		Etude	\$30
<b>S03S2</b>		2 Etudes	\$40

### **Level 4**

<b>S04A</b>	List	A	\$30
<b>S04B</b>		B	\$30
<b>S04C</b>		C	\$30
<b>S04S1</b>		Etude	\$30
<b>S04S2</b>		2 Etudes	\$40

### **Level 5**

<b>S05A</b>	List	A	\$32
<b>S05B</b>		B	\$32
<b>S05C</b>		C	\$32
<b>S05S</b>		Etude	\$32
<b>S05S2</b>		2 Etudes	\$42

### **Level 6**

<b>S06A</b>	List	A	\$32
<b>S06B</b>		B	\$32
<b>S06C</b>		C	\$32
<b>S06S</b>		Etude	\$32
<b>S06S2</b>		2 Etudes	\$42

### **Level 7**

<b>S07A</b>	List	A	\$34
<b>S07B</b>		B	\$34
<b>S07C</b>		C	\$34
<b>S07S</b>		Etude	\$34
<b>S07O</b>		Orchestral Excerpt	\$34

### **Level 8**

<b>S08A</b>	List	A	\$36
<b>S08B</b>		B	\$36
<b>S08C</b>		C	\$36
<b>S08D</b>		D	\$36
<b>S08S</b>		Etude	\$36
<b>S08O</b>		Orchestral Excerpt	\$36

### **Level 9**

<b>S09A</b>	List	A	\$38
<b>S09B</b>		B	\$38
<b>S09C</b>		C	\$38
<b>S09D</b>		D	\$38
<b>S09S</b>		Etude	\$38
<b>S09O</b>		Orchestral Excerpt	\$38

### **Level 10**

<b>S10A1</b>	List	A	(one movement)	\$42
<b>S10A2</b>		A	(two movements)	\$52
<b>S10B1</b>		B	(one movement)	\$42
<b>S10B2</b>		B	(two movements)	\$52
<b>S10C</b>		C		\$42
<b>S10D</b>		D		\$42
<b>S10S</b>		Etude		\$42
<b>S10O</b>		Orchestral Excerpt		\$42

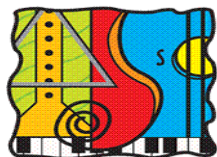
### **Level 11 (ARCT)**

<b>S11A1</b>	List	A	(one movement)	\$46
<b>S11A2</b>		A	(two movements)	\$56
<b>S11B1</b>		B	(one movement)	\$46
<b>S11B2</b>		B	(two movements)	\$56
<b>S11C</b>		C		\$46
<b>S11D</b>		D		\$46
<b>S11S</b>		Orchestral Excerpt (Concertmaster Solo)		\$46

## **EXPLORING CANADIAN and INDIGENOUS COMPOSERS**

Own choice of one selection, **not** limited to RCM or CC syllabi.

<b>SFC1</b>	Levels Prep-3	\$30
<b>SFC2</b>	Levels 4-6	\$32
<b>SFC3</b>	Levels 7-9	\$34
<b>SFC4</b>	Levels 10 and up	\$36



## **Gala Concert and Awards Ceremony**

**Saturday, June 1 at 3 pm**

**Yorkminster Park Church**

**1585 Yonge Street, Toronto**

**Tickets: Adults \$30 Students \$25**

*Stringed Instruments Division continues on the next page*

## **PROVINCIAL QUALIFYING GRADED CLASSES**

Two selections from different lists from current RCM or CC Syllabi. Participants must compete at the current level of study. Live, pre-recorded or backtrack piano accompaniment only is accepted. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. Please visit [www.omfa.ca](http://www.omfa.ca)**

SPQ01	Level 1	\$45
SPQ02	Level 2	\$45
SPQ03	Level 3	\$50
SPQ04	Level 4	\$50
SPQ05	Level 5	\$55
SPQ06	Level 6	\$55
SPQ07	Level 7	\$60
SPQ08	Level 8	\$60
SPQ09	Level 9	\$65
SPQ10	Level 10	\$65
SPQ11	Level 11	\$70
SPQ12	Open	\$75
SPQM	Adults	\$75

## **ADDITIONAL REPERTOIRE CLASSES**

Own choice of one or two pieces **not** listed in the current RCM or CC Syllabi.

SAR1	1 year of study or less	3 minutes	\$28
SAR2	2 years of study or less	4 minutes	\$30
SAR3	3 years of study or less	5 minutes	\$32
SAR4	4 years of study or less	6 minutes	\$34
SAR5	5 years of study or less	7 minutes	\$36
SAR6	6 years of study or more	8 minutes	\$38

## **AGE ACHIEVEMENT (RECITAL) CLASSES**

**Trophy Class.** Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery. Two contrasting pieces. Selections are **not** limited to RCM or CC Syllabi. Age as of January 1, 2024.

SRC07	Age 7 & under	7 minutes	\$40
SRC09	Age 9 & under	10 minutes	\$45
SRC11	Age 11 & under	15 minutes	\$50
SRC13	Age 13 & under	18 minutes	\$55
SRC15	Age 15 & under	20 minutes	\$60
SRC17	Age 17 & under	20 minutes	\$60
SRC19	Age 19 & under	25 minutes	\$65
SRCO	Age over 20	25 minutes	\$65

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*Stringed Instruments Division continues on the next page*

## **ADVANCED PERFORMERS**

One major work or grouping from one composer. Time limit: 20 minutes. Live, pre-recorded or backtrack piano accompaniment only is accepted.

<b>SAPB</b>	Baroque Repertoire	\$55
<b>SAPC</b>	Classical Repertoire	\$55
<b>SAPR</b>	Romantic Repertoire	\$55
<b>SAPI</b>	Late 19 <sup>th</sup> - and Early 20 <sup>th</sup> -century Repertoire	\$55
<b>SAPM</b>	20 <sup>th</sup> - and 21 <sup>st</sup> -century Repertoire	\$55

## **CONCERTO (ORCHESTRA AUDITION) II**

Finalist(s) of this class will perform with the Greater Toronto Philharmonic Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and the winner will be announced on or before May 15.

<b>CC2</b>	20 minutes	\$65
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## **CONCERTO (ORCHESTRA AUDITION) I**

Finalist(s) of this class will perform with the Cathedral Bluffs Symphony Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and the winner will be announced on or before May 15.

<b>CC1</b>	20 minutes	\$65
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## **POPULAR STRINGS PROVINCIAL QUALIFYING CLASSES**

One selection not listed in the RCM or CC Syllabi and may include own composition. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. Time limit: 6 minutes.

**It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. Please visit [www.omfa.ca](http://www.omfa.ca)**

<b>SPQPB</b>	Beginner Ages 8 & under	\$40
<b>SPQPP</b>	Primary Ages 9-10	\$40
<b>SPQPE</b>	Elementary Ages 11-12	\$45
<b>SPQPJ</b>	Junior Ages 13-14	\$45
<b>SPQPI</b>	Intermediate Ages 15-16	\$50
<b>SPQPS</b>	Senior Ages 17-18	\$50
<b>SPQPA</b>	Advanced Ages 19-28	\$55
<b>SPQPO</b>	Adult Ages 29 & up	\$55

## **STUDENT COMPOSITION CLASSES**

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments. Acoustic only.

<b>PSC12</b>	Age 12 & under	5 minutes	\$36
<b>PSC17</b>	Age 17 & under	8 minutes	\$38
<b>PSC18</b>	Age 18 & over	10 minutes	\$40

*Stringed Instruments Division continues on the next page*

## **FAMILY ENSEMBLES**

Participant(s) ages 18 & under may enter with any amateur adult over the age of 19.

Time limit: 6 minutes

**SDFE** Own choice of any ensemble work \$45

## **TEACHER & STUDENT ENSEMBLES**

Participant(s) ages 18 & under may enter with any adult who teaches music professionally. Time limit: 10 minutes

**SDTS** Own choice of any duet or trio \$50

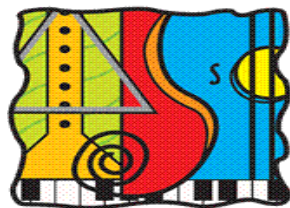
## **STRING DUETS & TRIOS**

Own choice of one movement of any work written for string duet or trio. Ages to be averaged. Piano accompaniment may be used. Memorization is optional. Competitors are to provide their own music stands. Participants wishing to perform more than one selection or with different partners may sign up for this class more than once.

**SCEJ** Ages 13 & under 10 minutes \$45

**SCEI** Ages 17 & under 15 minutes \$50

**SCES** Ages 18 & over 20 minutes \$55



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## **STRING DUETS PROVINCIAL QUALIFYING CLASSES**

Own choice of one movement of any work written for string duet. Memorization is optional. Competitor ages should be averaged. Competitors are to provide their own music stands. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.omfa.ca](http://www.omfa.ca)**

**SPQDB** Ages 8 & under 10 minutes \$40

**SPQDP** Ages 9-10 10 minutes \$40

**SPQDE** Ages 11-12 15 minutes \$45

**SPQDJ** Ages 13-14 15 minutes \$45

**SPQDI** Ages 15-16 20 minutes \$50

**SPQDS** Ages 17-18 20 minutes \$50

**SPQDA** Ages 19-28 25 minutes \$55

**SPQDO** Ages 29 & up 25 minutes \$55

**SPQDFE** Amateur adult & child 10 minutes \$50

**SPQDTS** Professional adult & child 15 minutes \$50

*Stringed Instruments Division continues on the next page*

## **ADULT PERFORMERS**

Open to amateur performers only, over age 21. Own choice of ONE selection.

Selections are not limited to current RCM or CC Syllabi. Memorization is optional.

Live, pre-recorded or backtracks piano accompaniment only is accepted. Participants wishing to perform more than one selection may sign up for this class more than once.

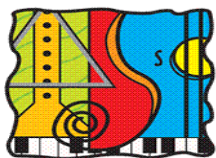
<b>SMPJ</b>	Levels 1-4	\$34
<b>SMPI</b>	Levels 5-8	\$38
<b>SMPS</b>	Levels 9-10	\$42
<b>SMP11</b>	Level 11 (ARCT)	\$46

## **ADULT STRING DUETS & TRIOS**

Amateur performers over age 21. Own choice of one movement of any work written for string duet or trio. Competitors are to provide their own music stands. Memorization is optional. Live, pre-recorded or backtrack piano accompaniment only is accepted.

Time limit: 10 minutes

<b>SDAE</b>	Own choice of any duet or trio	\$50
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***NYMF welcomes high school student volunteers***

## **ENSEMBLES DIVISION**

### **STRING QUARTETS & QUINTETS**

Own choice of one movement of any string quartet or quintet work.

<b>SSQB</b>	Baroque	12 minutes	\$60
<b>SSQC</b>	Classical	12 minutes	\$60
<b>SSQR</b>	Romantic	12 minutes	\$60
<b>SSQM</b>	Contemporary	12 minutes	\$60
<b>SSQP</b>	Popular	12 minutes	\$60

### **STRING ENSEMBLES**

Own choice of one movement of any string ensemble work for 6 or more players.

<b>SSEB</b>	Baroque	15 minutes	\$65
<b>SSEC</b>	Classical	15 minutes	\$65
<b>SSER</b>	Romantic	15 minutes	\$65
<b>SSEM</b>	Contemporary	15 minutes	\$65
<b>SSEP</b>	Popular	15 minutes	\$65

### **SMALL CHAMBER ENSEMBLES**

Any combination of instruments up to 6 players, own choice of one movement of any work.

<b>SSCB</b>	Baroque	12 minutes	\$60
<b>SSCC</b>	Classical	12 minutes	\$60
<b>SSCR</b>	Romantic	12 minutes	\$60
<b>SSCM</b>	Contemporary	12 minutes	\$60
<b>SSCP</b>	Popular	12 minutes	\$60

### **CHAMBER ENSEMBLES**

Any combination of instruments 7 or more players, own choice of one movement of any work.

<b>SCEB</b>	Baroque	15 minutes	\$65
<b>SCEC</b>	Classical	15 minutes	\$65
<b>SCER</b>	Romantic	15 minutes	\$65
<b>SCEM</b>	Contemporary	15 minutes	\$65
<b>SCEP</b>	Popular	15 minutes	\$65

### **MIXED ENSEMBLES**

Any combination of instruments, any number of players, one movement of any work.

<b>SMEB</b>	Baroque	15 minutes	\$65
<b>SMEC</b>	Classical	15 minutes	\$65
<b>SMER</b>	Romantic	15 minutes	\$65
<b>SMEM</b>	Contemporary	15 minutes	\$65
<b>SMEP</b>	Popular	15 minutes	\$65

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# **GUITAR DIVISION**

## **GRADED GUITAR SOLO**

### **Preparatory**

<b>GPA</b>	Any one selection	\$28
<b>GPB</b>	Any one selection	\$28
<b>GPS</b>	Etude	\$28

### **Level 1**

<b>G01A</b>	List A	\$30
<b>G01B</b>	B	\$30
<b>G01S</b>	Etude	\$30

### **Level 2**

<b>G02A</b>	List A	\$30
<b>G02B</b>	B	\$30
<b>G02S</b>	Etude	\$30

### **Level 3**

<b>G03A</b>	List A	\$30
<b>G03B</b>	B	\$30
<b>G03C</b>	C	\$30
<b>G03S1</b>	Etude	\$30
<b>G03S2</b>	Two Etudes	\$40

### **Level 4**

<b>G04A</b>	List A	\$30
<b>G04B</b>	B	\$30
<b>G04C</b>	C	\$30
<b>G04S1</b>	Etude	\$30
<b>G04S2</b>	Two Etudes	\$40

### **Level 5**

<b>G05A</b>	List A	\$32
<b>G05B</b>	B	\$32
<b>G05C</b>	C	\$32
<b>G05S1</b>	Etude	\$32
<b>G05S2</b>	Two Etudes	\$42

### **Level 6**

<b>G06A</b>	List A	\$32
<b>G06B</b>	B	\$32
<b>G06C</b>	C	\$32
<b>G06S1</b>	Etude	\$32
<b>G06S2</b>	Two Etudes	\$42

### **Level 7**

<b>G07A</b>	List A	\$34
<b>G07B</b>	B	\$34
<b>G07C</b>	C	\$34
<b>G07D</b>	D	\$34
<b>G07S1</b>	Etude	\$34
<b>G07S2</b>	Two Etudes	\$44



### **Level 8**

<b>G08A</b>	List	A	\$36
<b>G08B</b>		B	\$36
<b>G08C</b>		C	\$36
<b>G08D</b>		D	\$36
<b>G08S1</b>		Etude	\$36
<b>G08S2</b>		Two Etudes	\$46

### **Level 9**

<b>G09A</b>	List	A	\$38
<b>G09B</b>		B	\$38
<b>G09C</b>		C	\$38
<b>G09D</b>		D	\$38
<b>G09S1</b>		Etude	\$38
<b>G09S2</b>		Two Etudes	\$48

### **Level 10**

<b>G10A</b>	List	A	\$42
<b>G10B</b>		B	\$42
<b>G10C</b>		C	\$42
<b>G10D</b>		D	\$42
<b>G10S1</b>		Etude	\$42
<b>G010S2</b>		Two Etudes	\$52

### **Level 11 (ARCT)**

<b>G11A</b>	List	A	\$46
<b>G11B</b>		B	\$46
<b>G11C</b>		C	\$46
<b>G11D</b>		D	\$46
<b>G11E</b>		E	\$46

## **CLASSICAL GUITAR PROVINCIAL QUALIFYING CLASSES**

Two selections from different lists from current RCM or CC Syllabi. Participants must compete at the current level of study. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.omfa.ca](http://www.omfa.ca)**

<b>GPQ01</b>	Level 1	\$45
<b>GPQ02</b>	Level 2	\$45
<b>GPQ03</b>	Level 3	\$50
<b>GPQ04</b>	Level 4	\$50
<b>GPQ05</b>	Level 5	\$55
<b>GPQ06</b>	Level 6	\$55
<b>GPQ07</b>	Level 7	\$60
<b>GPQ08</b>	Level 8	\$60
<b>GPQ09</b>	Level 9	\$65
<b>GPQ10</b>	Level 10	\$65
<b>GPQ11</b>	Level 11	\$70
<b>GPQ12</b>	Open	\$75
<b>GPQM</b>	Adults (Any Level)	\$75

*Guitar Division continues on the next page*

### **ADDITIONAL REPERTOIRE CLASSES**

Own choice of up to two pieces not listed in the current RCM or CC Syllabi. Any style.

<b>GAR1</b>	1 year of study or less	3 minutes	\$28
<b>GAR2</b>	2 years of study or less	4 minutes	\$30
<b>GAR3</b>	3 years of study or less	5 minutes	\$32
<b>GAR4</b>	4 years of study or less	6 minutes	\$34
<b>GAR5</b>	5 years of study or less	7 minutes	\$36
<b>GAR6</b>	6 years of study or more	8 minutes	\$38

### **AGE ACHIEVEMENT (RECITAL) CLASSES**

**Trophy Class.** Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery. Age as of January 1, 2024. Two contrasting pieces. Selections are **not** limited to RCM or CC Syllabi.

<b>GRC07</b>	Age 7 & under	6 minutes	\$45
<b>GRC09</b>	Age 9 & under	8 minutes	\$45
<b>GRC11</b>	Age 11 & under	10 minutes	\$50
<b>GRC13</b>	Age 13 & under	12 minutes	\$50
<b>GRC15</b>	Age 15 & under	15 minutes	\$55
<b>GRC17</b>	Age 17 & under	20 minutes	\$60
<b>GRC19</b>	Age 19 & under	20 minutes	\$60
<b>GRCO</b>	Age over 20	25 minutes	\$65

### **ADVANCED PERFORMERS**

One major work or grouping from one composer. Time limit: 20 minutes

<b>GARC</b>	\$55
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### **CONCERTO (ORCHESTRA AUDITION) II**

Finalist(s) of this class will perform with the Greater Toronto Philharmonic Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and winner announced on or before May 15.

<b>CC2</b>	20 minutes	\$65
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### **CONCERTO (ORCHESTRA AUDITION) I**

Finalist(s) of this class will perform with the Cathedral Bluffs Symphony Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and winner announced on or before May 15.

<b>CC1</b>	20 minutes	\$65
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### **STUDENT COMPOSITION CLASSES**

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments.

Acoustic only.

<b>PSC12</b>	Age 12 & under	5 minutes	\$36
<b>PSC17</b>	Age 17 & under	5 minutes	\$38
<b>PSC18</b>	Age 18 & over	10 minutes	\$40

## **POPULAR GUITAR**

Own choice of any ONE selection. Participants wishing to perform more than one selection may sign up for this class more than once. Time limit: 6 minutes.

<b>GPJ</b>	Junior	Levels Prep-4	\$40
<b>GPI</b>	Intermediate	Levels 5-8	\$45
<b>GPS</b>	Senior	Levels 9 & up	\$50
<b>GPM</b>	Adults	Any level	\$50

## **POPULAR GUITAR PROVINCIAL QUALIFYING CLASSES**

One selection of any popular song and may include own composition. Time limit: 10 minutes. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.omfa.ca](http://www.omfa.ca)**

<b>GPQPB</b>	Beginner	Ages 6-8	\$40
<b>GPQPP</b>	Primary	Ages 9-10	\$40
<b>GPQPE</b>	Elementary	Ages 11-12	\$45
<b>GPQPJ</b>	Junior	Ages 13-14	\$45
<b>GPQPI</b>	Intermediate	Ages 15-16	\$50
<b>GPQPS</b>	Senior	Ages 17-18	\$50
<b>GPQPA</b>	Advanced	Ages 19-28	\$55
<b>GPQPM</b>	Adult	Ages 29 & up	\$55

## **CLASSICAL GUITAR ENSEMBLES**

Own choice of any ensemble composition, combination of two or more instruments, at least one instrument played to be guitar. Memorization is optional. Time limit: 6 minutes

<b>GDJ</b>	Junior	Levels Prep-4	\$40
<b>GDI</b>	Intermediate	Levels 5-8	\$45
<b>GDS</b>	Senior	Levels 9 & up	\$50
<b>GDM</b>	Adults	Any level	\$50

## **FAMILY ENSEMBLES**

Participant(s) ages 18 & under may enter with any amateur adult over the age of 19.

<b>GDFE</b>	Own choice of any duet or trio	6 minutes	\$45
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## **TEACHER & STUDENT ENSEMBLES**

Participant(s) ages 18 & under may enter with any adult who teaches music professionally.

<b>GDTS</b>	Own choice of any duet or trio	10 minutes	\$50
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## **ADULT PERFORMERS**

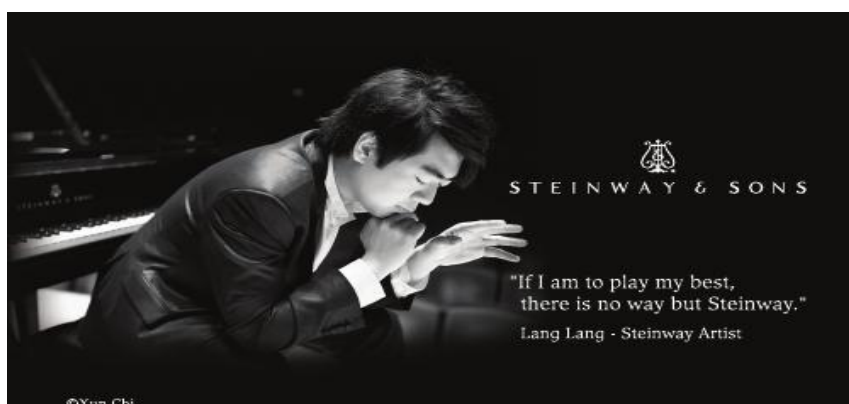
Open to amateur performers only, over age 21. Own choice of one selection. Selections are not limited to current RCM or CC Syllabi. Memorization is optional. Participants wishing to perform more than one piece may sign up for this class more than once.

<b>GMPJ</b>	Grades 1-4	\$34
<b>GMPI</b>	Grades 5-8	\$36
<b>GMPS</b>	Grades 9-10	\$40
<b>GMP11</b>	Grade 11 (ARCT)	\$44

## **GUITAR DUETS PROVINCIAL QUALIFYING CLASSES**

Own choice of one selection. Memorization is optional. Competitor ages should be averaged. Competitors are to provide their own music stands. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participants' responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.omfa.ca](http://www.omfa.ca)**

GPQDB	Ages 8 & under	10 minutes	\$40
GPQDP	Ages 9-10	10 minutes	\$40
GPQDE	Ages 11-12	15 minutes	\$45
GPQDJ	Ages 13-14	15 minutes	\$45
GPQDI	Ages 15-16	20 minutes	\$50
GPQDS	Ages 17-18	20 minutes	\$50
GPQDA	Ages 19-28	25 minutes	\$55
GPQDO	Ages 29 & up	25 minutes	\$55
GPQDFE	Amateur adult & child	10 minutes	\$50
GPQDTS	Professional adult & child	15 minutes	\$50



STEINWAY & SONS

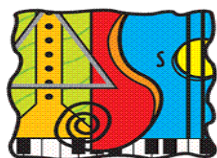
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Lang Lang - Steinway Artist

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**Gala Concert and Awards Ceremony**  
**Saturday, June 1 at 3 pm**  
**Yorkminster Park Church**  
**1585 Yonge Street, Toronto**  
**Tickets: Adults \$30 Students \$25**

## **VOCAL DIVISION**

### **GRADED CLASSES**

Pieces are to be selected from the current RCM or CC Syllabi and performed in their original language or any language provided as a singing translation in the graded songbooks. Songs may be transposed to suit the voice. **No amplification.**

#### **Preparatory**

<b>VPA</b>	Any one selection	\$28
<b>VPB</b>	Any one selection	\$28

#### **Level 1**

<b>V01A</b>	List	A	\$30
<b>V01B</b>		B	\$30
<b>V01C</b>		C	\$30

#### **Level 2**

<b>V02A</b>	List	A	\$30
<b>V02B</b>		B	\$30
<b>V02C</b>		C	\$30

#### **Level 3**

<b>V03A</b>	List	A	\$30
<b>V03B</b>		B	\$30
<b>V03C</b>		C	\$30

#### **Level 4**

<b>V04A</b>	List	A	\$30
<b>V04B</b>		B	\$30
<b>V04C</b>		C	\$30

#### **Level 5**

<b>V05A</b>	List	A	\$32
<b>V05B</b>		B	\$32
<b>V05C</b>		C	\$32
<b>V05S</b>		Vocalise	\$32

#### **Level 6**

<b>V06A</b>	List	A	\$32
<b>V06B</b>		B	\$32
<b>V06C</b>		C	\$32
<b>V06S</b>		Vocalise	\$32

#### **Level 7**

<b>V07A</b>	List	A	\$34
<b>V07B</b>		B	\$34
<b>V07C</b>		C	\$34
<b>V07D</b>		D	\$34
<b>V07S</b>		Vocalise	\$34

#### **Level 8**

<b>V08A</b>	List	A	\$36
<b>V08B</b>		B	\$36
<b>V08C</b>		C	\$36
<b>V08D</b>		D	\$36
<b>V08S</b>		Two Vocalises	\$36

### Level 9

<b>V09A</b>	List	A	\$38
<b>V09B</b>		B	\$38
<b>V09C</b>		C	\$38
<b>V09D</b>		D	\$38
<b>V09S</b>		Two Vocalises	\$38
<b>V09R</b>		Two Recitatives	\$38

### Level 10

<b>V10A</b>	List	A	\$42
<b>V10B</b>		B	\$42
<b>V10C</b>		C Repertoire written before 1960	\$42
<b>V10D</b>		D Repertoire written past 1960	\$42
<b>V10S</b>		Two Vocalises	\$42
<b>V10R</b>		Two Recitatives	\$42

### Level 11 (ARCT)

<b>V11A</b>	List	A	\$46
<b>V11B</b>		B	\$46
<b>V11C</b>		C	\$46

## **CLASSICAL VOICE PROVINCIAL QUALIFYING CLASSES**

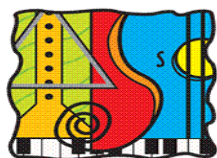
Two contrasting selections sung in two languages from different lists from RCM or CC Syllabi. Participants must compete at the current level of study. Live piano or pre-recorded piano accompaniment only. Orchestral backtracks are not permitted.

Maximum allotted time of 15 minutes includes costume changes and set up of props.

Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the OMFA rules & requirements.**

For information, please visit [www.omfa.ca](http://www.omfa.ca)

<b>VPQ01</b>	Level 1	\$45
<b>VPQ02</b>	Level 2	\$45
<b>VPQ03</b>	Level 3	\$50
<b>VPQ04</b>	Level 4	\$50
<b>VPQ05</b>	Level 5	\$55
<b>VPQ06</b>	Level 6	\$55
<b>VPQ07</b>	Level 7	\$60
<b>VPQ08</b>	Level 8	\$60
<b>VPQ09</b>	Level 9	\$65
<b>VPQ10</b>	Level 10	\$65
<b>VPQ11</b>	Level 11	\$70
<b>VPQ12</b>	Open	\$75



## **Gala Concert and Awards Ceremony**

**Saturday, June 1 at 3 pm**

**Yorkminster Park Church**

**1585 Yonge Street, Toronto**

**Tickets: Adults \$30 Students \$25**

*Vocal Division continues on the next page*

## **CLASSICAL VOICE DUETS & TRIOS PROVINCIAL QUALIFYING CLASSES**

Own choice of one or two selections. Competitor ages should be averaged. Maximum allotted time of 15 minutes includes costume changes and set up of props. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participants' responsibility to be familiar with the Provincial Festival rules & repertoire requirements.** For information, please visit [www.omfa.ca](http://www.omfa.ca)

<b>VPQDB</b>	Ages 8 & under	\$55
<b>VPQDP</b>	Ages 9-10	\$55
<b>VPQDE</b>	Ages 11-12	\$55
<b>VPQDJ</b>	Ages 13-14	\$55
<b>VPQDI</b>	Ages 15-16	\$60
<b>VPQDS</b>	Ages 17-18	\$60
<b>VPQDA</b>	Ages 19-28	\$60
<b>VPQDO</b>	Ages 29 & up	\$60
<b>VPQDFE</b>	Amateur adult & child	\$60
<b>VPQDTS</b>	Professional adult & child	\$60

## **CLASSICAL VOICE ENSEMBLES PROVINCIAL QUALIFYING CLASSES**

Own choice of one or two selections. 4-10 voices. Competitor ages should be averaged. Maximum allotted time of 15 minutes includes costume changes and set up of props. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participants' responsibility to be familiar with the Provincial Festival rules & repertoire requirements.** Please visit [www.omfa.ca](http://www.omfa.ca)

<b>VPQEP</b>	Ages 10 & under	\$60
<b>VPQEJ</b>	Ages 13 & under	\$60
<b>VPQEA</b>	Ages 19 & under	\$65
<b>VPQEO</b>	Ages 20 & above	\$65

## **EXPLORING CANADIAN and INDIGENOUS COMPOSERS**

Own choice of one selection, **not** limited to RCM or CC syllabi. Please indicate the approximate grade level of the selection on the entry form.

<b>VFC1</b>	Grades Prep-3	\$34
<b>VFC2</b>	Grades 4-6	\$36
<b>VFC3</b>	Grades 7-9	\$38
<b>VFC4</b>	Grades 10 and up	\$40

## **ORATORIO**

One selection of own choice E.g. Handel, Bach, Mendelssohn, Haydn (language optional)

<b>VORF</b>	Female	\$40
<b>VORM</b>	Male	\$40
<b>VORE</b>	Duet, Trio or Quartet	\$50

## **RECITAL CLASSES**

Own choice of two contrasting art songs in their original language.

<b>VRCF</b>	Female	\$50
<b>VRCM</b>	Male	\$50

*Vocal Division continues on the next page*

### **FOLK SONG, English**

Own choice of one selection. Selections are **not** limited to RCM or CC syllabi. Folk song or folk song style. English as the original language. Any solo accompaniment.

<b>VFE08</b>	Ages 8 and under	\$30
<b>VFE10</b>	Ages 9-10	\$32
<b>VFE12</b>	Ages 11-12	\$34
<b>VFE14</b>	Ages 13-14	\$36
<b>VFE16</b>	Ages 15-16	\$38
<b>VFE18</b>	Ages 17-18	\$40
<b>VFE28</b>	Ages 19-28	\$42
<b>VFE29</b>	Ages 29 & over	\$44
<b>VFED</b>	Duet, Trio or Quartet	\$50

### **FOLK SONG, Not English**

Own choice of one selection. Selections are **not** limited to RCM or CC syllabi. Folk song or folk song style. Please provide an English translation. Any solo accompaniment.

<b>VFNE08</b>	Ages 8 and under	\$30
<b>VFNE10</b>	Ages 9-10	\$32
<b>VFNE12</b>	Ages 11-12	\$34
<b>VFNE14</b>	Ages 13-14	\$36
<b>VFNE16</b>	Ages 15-16	\$38
<b>VFNE18</b>	Ages 17-18	\$40
<b>VFNE28</b>	Ages 19-28	\$42
<b>VFNE29</b>	Ages 29 & over	\$44
<b>VFNE29</b>	Duet, Trio or Quartet	\$50

### **OPERETTA or LIGHT OPERA**

One selection of own choice (Ex: Hebert, Lehar, Romberg, Gilbert & Sullivan).

Piano accompaniment only.

<b>VO08</b>	Ages 8 and under	\$30
<b>VO10</b>	Ages 9-10	\$32
<b>VO12</b>	Ages 11-12	\$34
<b>VO14</b>	Ages 13-14	\$36
<b>VO16</b>	Ages 15-16	\$38
<b>VO18</b>	Ages 17-18	\$40
<b>VO28</b>	Ages 19-28	\$42
<b>VO29</b>	Ages 29 & over	\$44
<b>VOD</b>	Duet, Trio or Quartet	\$50

### **OPERA**

One selection of own choice. Any standard opera aria in an original key and language, including recitative, if applicable.

<b>VOPB</b>	Baroque	\$42
<b>VOPC</b>	Classical	\$42
<b>VOPG</b>	Grand Opera	\$42
<b>VOPM</b>	Contemporary Opera	\$42
<b>VOPE</b>	Duet, Trio or Quartet	\$50

*Vocal Division continues on the next page*



## **SACRED SOLOS**

One selection of own choice from any Oratorio, Mass setting or any other source based on a sacred text. No hymn settings. Classical vocal style.

<b>VSS08</b>	Ages 8 and under	\$30
<b>VSS10</b>	Ages 9-10	\$32
<b>VSS12</b>	Ages 11-12	\$34
<b>VSS14</b>	Ages 13-14	\$36
<b>VSS16</b>	Ages 15-16	\$38
<b>VSS18</b>	Ages 17-18	\$40
<b>VSS28</b>	Ages 19-28	\$42
<b>VSS29</b>	Ages 29 & over	\$44
<b>VSSD</b>	Duet, Trio or Quartet	\$50

## **SCREEN SOLOS Acoustic Accompaniment**

Own choice of one selection from any animated film, anime, revue, cabaret, movie or television show. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. Any acoustic accompaniment. **No amplification. Participants wishing to perform more than one song may sign up for this class multiple times.**

<b>VDS08</b>	Ages 8 and under	\$30
<b>VDS10</b>	Ages 9-10	\$32
<b>VDS12</b>	Ages 11-12	\$34
<b>VDS14</b>	Ages 13-14	\$36
<b>VDS16</b>	Ages 15-16	\$38
<b>VDS18</b>	Ages 17-18	\$40
<b>VDS28</b>	Ages 19-28	\$42
<b>VDS29</b>	Ages 29 & over	\$44
<b>VDSD</b>	Duet or Trio	\$50
<b>VDSE</b>	Ensembles 4-10 voices	\$60

## **SCREEN SOLOS Pre-Recorded Accompaniment**

Own choice of one selection from any animated film, anime, revue, cabaret, movie or television show. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. **Participants wishing to perform more than one song may sign up for this class multiple times.**

**Voice amplification is permitted.**

<b>VDS08-1</b>	Ages 8 and under	\$30
<b>VDS10-1</b>	Ages 9-10	\$32
<b>VDS12-1</b>	Ages 11-12	\$34
<b>VDS14-1</b>	Ages 13-14	\$36
<b>VDS16-1</b>	Ages 15-16	\$38
<b>VDS18-1</b>	Ages 17-18	\$40
<b>VDS28-1</b>	Ages 19-28	\$42
<b>VDS29-1</b>	Ages 29 & over	\$44
<b>VDSD-1</b>	Duet or Trio	\$50
<b>VDSE-1</b>	Ensembles 4-10 voices	\$60

*Vocal Division continues on the next page*

## **SCREEN SOLOS PROVINCIAL QUALIFYING CLASSES**

One or two selections from any animated film, anime, revue, cabaret, movie or television show. All selections should be age appropriate. The allotted time includes costume changes and set up of props. Live piano or pre-recorded piano accompaniment only. Orchestral backtracks are not permitted. **No amplification.**

Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed.

**It is the participant's responsibility to familiarize yourself with the Provincial Festival rules & repertoire requirements. Please visit [www.omfa.ca](http://www.omfa.ca)**

<b>VPQSB</b>	Ages 6-8	10 minutes	\$50
<b>VPQSP</b>	Ages 9-10	10 minutes	\$50
<b>VPQSE</b>	Ages 11-12	10 minutes	\$55
<b>VPQSJ</b>	Ages 13-14	10 minutes	\$55
<b>VPQSI</b>	Ages 15-16	15 minutes	\$60
<b>VPQSS</b>	Ages 17-18	15 minutes	\$60
<b>VPQSA</b>	Ages 19-28	15 minutes	\$65
<b>VPQSM</b>	Ages 29 & over	15 minutes	\$65

## **JAZZ, BLUES or RAGTIME Acoustic Accompaniment**

Any acoustic accompaniment (including self-accompaniment) is permitted.

**No amplification. Participants wishing to perform more than one song may sign up for this class multiple times.**

<b>VPJ08</b>	Ages 8 & under	\$30
<b>VPJ10</b>	Ages 9-10	\$32
<b>VPJ12</b>	Ages 11-12	\$34
<b>VPJ14</b>	Ages 13-14	\$36
<b>VPJ16</b>	Ages 15-16	\$38
<b>VPJ18</b>	Ages 17-18	\$40
<b>VPJ28</b>	Ages 19-28	\$42
<b>VPJ29</b>	Ages 29 & over	\$44
<b>VPJD</b>	Duet or Trio	\$50
<b>VPJE</b>	Ensembles 4-10 voices	\$60

## **JAZZ, BLUES or RAGTIME Pre-Recorded Accompaniment**

**Voice amplification is permitted.**

**Participants wishing to perform more than one song may sign up for this class multiple times.**

<b>VPJ08-1</b>	Ages 8 & under	\$30
<b>VPJ10-1</b>	Ages 9-10	\$32
<b>VPJ12-1</b>	Ages 11-12	\$34
<b>VPJ14-1</b>	Ages 13-14	\$36
<b>VPJ16-1</b>	Ages 15-16	\$38
<b>VPJ18-1</b>	Ages 17-18	\$40
<b>VPJ28-1</b>	Ages 19-28	\$42
<b>VPJ29-1</b>	Ages 29 & over	\$44
<b>VPJD-1</b>	Duet or Trio	\$50
<b>VPJE-1</b>	Ensembles 4-10 voices	\$60

*Vocal Division continues on the next page*

## **POPULAR VOICE Acoustic Accompaniment**

Any acoustic accompaniment (including self-accompaniment) is permitted.

**No amplification. Participants wishing to perform more than one song may sign up for this class multiple times.**

<b>VPP08</b>	Ages 8 & under	\$30
<b>VPP10</b>	Ages 9-10	\$32
<b>VPP12</b>	Ages 11-12	\$34
<b>VPP14</b>	Ages 13-14	\$36
<b>VPP16</b>	Ages 15-16	\$38
<b>VPP18</b>	Ages 17-18	\$40
<b>VPP28</b>	Ages 19-28	\$42
<b>VPP29</b>	Ages 29 & over	\$44
<b>VPPD</b>	Duet or Trio	\$50
<b>VPPE</b>	Ensembles 4-10 voices	\$60

## **POPULAR VOICE Pre-Recorded Accompaniment**

**Voice amplification is permitted.**

**Participants wishing to perform more than one song may sign up for this class multiple times.**

<b>VPP08-1</b>	Ages 8 & under	\$30
<b>VPP10-1</b>	Ages 9-10	\$32
<b>VPP12-1</b>	Ages 11-12	\$34
<b>VPP14-1</b>	Ages 13-14	\$36
<b>VPP16-1</b>	Ages 15-16	\$38
<b>VPP18-1</b>	Ages 17-18	\$40
<b>VPP28-1</b>	Ages 19-28	\$42
<b>VPP29-1</b>	Ages 29 & over	\$44
<b>VPPD-1</b>	Duet or Trio	\$50
<b>VPPE-1</b>	Ensembles 4-10 voices	\$60

## **POPULAR VOICE PROVINCIAL QUALIFYING CLASSES**

Two selections of any popular song, including self composed. Piano, guitar, or accompaniment backtracks without vocals only.

Time limit: Ages 6-14 - 10 minutes; Ages 15 & above - 15 minutes including both set up & performance.

Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.omfa.ca](http://www.omfa.ca)**

<b>VPQPB</b>	Beginner Ages 6-8	\$50
<b>VPQPP</b>	Primary Ages 9-10	\$50
<b>VPQPE</b>	Elementary Ages 11-12	\$55
<b>VPQPJ</b>	Junior Ages 13-14	\$55
<b>VPQPI</b>	Intermediate Ages 15-16	\$60
<b>VPQPS</b>	Senior Ages 17-18	\$60
<b>VPQPA</b>	Advanced Ages 19-28	\$65
<b>VPQPM</b>	Adult Ages 29 & up	\$65

*Vocal Division continues on the next page*

## **POPULAR VOICE DUETS & TRIOS PROVINCIAL QUALIFYING CLASSES**

One or two selections of any popular song. Competitor ages should be averaged. All selections should be age appropriate. Maximum allotted time of **15 minutes** includes costume changes and set up of props. Live piano or pre-recorded piano accompaniment only. Orchestral backtracks are not permitted.

Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed.

**It is the participant's responsibility to familiarize yourself with the Provincial Festival rules & repertoire requirements. For information, please visit**

**[www.omfa.ca](http://www.omfa.ca)**

<b>VPQPDB</b>	Ages 6-8	\$55
<b>VPQDPD</b>	Ages 9-10	\$55
<b>VPQPDE</b>	Ages 11-12	\$55
<b>VPQPDJ</b>	Ages 13-14	\$55
<b>VPQPDI</b>	Ages 15-16	\$60
<b>VPQPDS</b>	Ages 17-18	\$60
<b>VPQPDA</b>	Ages 19-28	\$65
<b>VPQPDM</b>	Ages 29 & over	\$65
<b>VPQPDP</b>	Family adult & child	\$65
<b>VPQPDT</b>	Teacher & student	\$65

## **STUDENT COMPOSITION CLASSES**

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments.

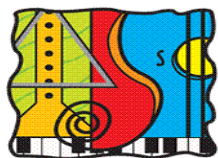
Acoustic only.

<b>PSC12</b>	Age 12 & under	5 minutes	\$36
<b>PSC17</b>	Age 17 & under	8 minutes	\$38
<b>PSC18</b>	Age 18 & over	10 minutes	\$40

## **FAMILY ENSEMBLE**

Own choice of one selection. Any combination of voices by the members of one family, or extended family (except accompanist). **Participants wishing to perform more than one selection may sign up for this class multiple times.** Time limit: 6 minutes

**VFCE** \$50



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*Vocal Division continues on the next page*

### **MUSICAL THEATRE TRADITIONAL Acoustic Accompaniment**

Own choice of one selection from any stage, television or motion picture written **prior to 1942**. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. Any acoustic accompaniment. **No amplification.**

<b>VMTT08</b>	Ages 8 and under	\$30
<b>VMTT10</b>	Ages 9-10	\$32
<b>VMTT12</b>	Ages 11-12	\$34
<b>VMTT14</b>	Ages 13-14	\$36
<b>VMTT16</b>	Ages 15-16	\$38
<b>VMTT18</b>	Ages 17-18	\$40
<b>VMTT28</b>	Ages 19-28	\$42
<b>VMTT29</b>	Ages 29 & over	\$44
<b>VMTTD</b>	Duet or Trio	\$50
<b>VMTTE</b>	Ensembles 4-10 voices	\$60

### **MUSICAL THEATRE TRADITIONAL Pre-Recorded Accompaniment**

Own choice of one selection from any stage, television or motion picture written **prior to 1942**. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. **Voice amplification is permitted.**

<b>VMTT08-1</b>	Ages 8 and under	\$30
<b>VMTT10-1</b>	Ages 9-10	\$32
<b>VMTT12-1</b>	Ages 11-12	\$34
<b>VMTT14-1</b>	Ages 13-14	\$36
<b>VMTT16-1</b>	Ages 15-16	\$38
<b>VMTT18-1</b>	Ages 17-18	\$40
<b>VMTT28-1</b>	Ages 19-28	\$42
<b>VMTT29-1</b>	Ages 29 & over	\$44
<b>VMTTD-1</b>	Duet or Trio	\$50
<b>VMTTE-1</b>	Ensembles 4-10 voices	\$60

### **MUSICAL THEATRE GOLDEN AGE Acoustic Accompaniment**

Own choice of one selection from any stage, television or motion picture written from **1943 to 1969**. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. Any acoustic accompaniment. **No amplification.**

<b>VMTG08</b>	Ages 8 and under	\$30
<b>VMTG10</b>	Ages 9-10	\$32
<b>VMTG12</b>	Ages 11-12	\$34
<b>VMTG14</b>	Ages 13-14	\$36
<b>VMTG16</b>	Ages 15-16	\$38
<b>VMTG18</b>	Ages 17-18	\$40
<b>VMTG28</b>	Ages 19-28	\$42
<b>VMTG29</b>	Ages 29 & over	\$44
<b>VMTGD</b>	Duet or Trio	\$50
<b>VMTGE</b>	Ensembles 4-10 voices	\$60

*Musical Theatre Division continues on the next page*

## **MUSICAL THEATRE GOLDEN AGE Pre-Recorded**

### **Accompaniment**

Own choice of one selection from any stage, television or motion picture written from 1943 to 1969. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. **Voice amplification is permitted.**

<b>VMTG08-1</b>	Ages 8 and under	\$30
<b>VMTG10-1</b>	Ages 9-10	\$32
<b>VMTG12-1</b>	Ages 11-12	\$34
<b>VMTG14-1</b>	Ages 13-14	\$36
<b>VMTG16-1</b>	Ages 15-16	\$38
<b>VMTG18-1</b>	Ages 17-18	\$40
<b>VMTG28-1</b>	Ages 19-28	\$42
<b>VMTG29-1</b>	Ages 29 & over	\$44
<b>VMTGD-1</b>	Duet or Trio	\$50
<b>VTMGE-1</b>	Ensembles 4-10 voices	\$60

## **MUSICAL THEATRE CONTEMPORARY Acoustic**

### **Accompaniment**

Own choice of one selection from any stage, television or motion picture written from 1970 to 1999. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. Any acoustic accompaniment. **No amplification.**

<b>VMTC08</b>	Ages 8 and under	\$30
<b>VMTC10</b>	Ages 9-10	\$32
<b>VMTC12</b>	Ages 11-12	\$34
<b>VMTC14</b>	Ages 13-14	\$36
<b>VMTC16</b>	Ages 15-16	\$38
<b>VMTC18</b>	Ages 17-18	\$40
<b>VMTC28</b>	Ages 19-28	\$42
<b>VMTC29</b>	Ages 29 & over	\$44
<b>VMTCD</b>	Duet or Trio	\$50
<b>VTMTC</b>	Ensembles 4-10 voices	\$60

## **MUSICAL THEATRE CONTEMPORARY Pre-Recorded**

### **Accompaniment**

Own choice of one selection from any stage, television or motion picture written from 1970 to 1999. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. **Voice amplification is permitted.**

<b>VMTC08-1</b>	Ages 8 and under	\$30
<b>VMTC10-1</b>	Ages 9-10	\$32
<b>VMTC12-1</b>	Ages 11-12	\$34
<b>VMTC14-1</b>	Ages 13-14	\$36
<b>VMTC16-1</b>	Ages 15-16	\$38
<b>VMTC18-1</b>	Ages 17-18	\$40
<b>VMTC28-1</b>	Ages 19-28	\$42

<b>VMTC29-1</b>	Ages 29 & over	\$44
<b>VMTC2D-1</b>	Duet or Trio	\$50
<b>VMTC2E-1</b>	Ensembles 4-10 voices	\$60

### **MUSICAL THEATRE MODERN Acoustic Accompaniment**

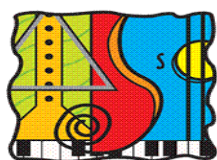
Own choice of one selection from any stage, television or motion picture written from **2000 to present day**. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. Any acoustic accompaniment. **No amplification.**

<b>VTM08</b>	Ages 8 and under	\$30
<b>VTM10</b>	Ages 9-10	\$32
<b>VTM12</b>	Ages 11-12	\$34
<b>VTM14</b>	Ages 13-14	\$36
<b>VTM16</b>	Ages 15-16	\$38
<b>VTM18</b>	Ages 17-18	\$40
<b>VTM28</b>	Ages 19-28	\$42
<b>VTM29</b>	Ages 29 & over	\$44
<b>VTMD</b>	Duet or Trio	\$50
<b>VTME</b>	Ensembles 4-10 voices	\$60

### **MUSICAL THEATRE MODERN Pre-Recorded Accompaniment**

Own choice of one selection from any stage, television or motion picture written from **2000 to present day**. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. **Voice amplification is permitted.**

<b>VTM08-1</b>	Ages 8 and under	\$30
<b>VTM10-1</b>	Ages 9-10	\$32
<b>VTM12-1</b>	Ages 11-12	\$34
<b>VTM14-1</b>	Ages 13-14	\$36
<b>VTM16-1</b>	Ages 15-16	\$38
<b>VTM18-1</b>	Ages 17-18	\$40
<b>VTM28-1</b>	Ages 19-28	\$42
<b>VTM29-1</b>	Ages 29 & over	\$44
<b>VTMD-1</b>	Duet or Trio	\$50
<b>VTME-1</b>	Ensembles 4-10 voices	\$60



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*Musical Theatre Division continues on the next page*

## **MUSICAL THEATRE PROVINCIAL QUALIFYING CLASSES**

One or two selections from Musical Theatre fully staged productions. All selections should be age appropriate. The allotted time includes costume changes and set up of props. Live piano or pre-recorded piano accompaniment only. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to familiarize yourself with the Provincial Festival rules & repertoire requirements.**

For information, please visit [www.omfa.ca](http://www.omfa.ca)

<b>VPQMTB</b>	Ages 6-8	10 minutes	\$50
<b>VPQMTP</b>	Ages 9-10	10 minutes	\$50
<b>VPQMTE</b>	Ages 11-12	10 minutes	\$55
<b>VPQMTJ</b>	Ages 13-14	10 minutes	\$55
<b>VPQMTI</b>	Ages 15-16	15 minutes	\$60
<b>VPQMTS</b>	Ages 17-18	15 minutes	\$60
<b>VPQMTA</b>	Ages 29 & over	15 minutes	\$65
<b>VPQMTM</b>	Ages 19-28	15 minutes	\$65

## **MUSICAL THEATRE DUETS & TRIOS PROVINCIAL CLASSES**

One or two selections from Musical Theatre fully staged productions. Competitor ages should be averaged. All selections should be age appropriate. Maximum allotted time of **15 minutes** includes costume changes and set up of props. Live piano or pre-recorded piano accompaniment only. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to familiarize yourself with the Provincial Festival rules & repertoire requirements. Please visit [www.omfa.ca](http://www.omfa.ca)**

<b>VPQMTDB</b>	Ages 6-8	\$55
<b>VPQMTDP</b>	Ages 9-10	\$55
<b>VPQMTDE</b>	Ages 11-12	\$55
<b>VPQMTDJ</b>	Ages 13-14	\$55
<b>VPQMTDI</b>	Ages 15-16	\$60
<b>VPQMTDS</b>	Ages 17-18	\$60
<b>VPQMTDA</b>	Ages 19-28	\$65
<b>VPQMTDM</b>	Ages 29 & over	\$65
<b>VPQMTDF</b>	Family adult & child	\$65
<b>VPQMTDT</b>	Teacher & student	\$65

## **MUSICAL THEATRE ENSEMBLES PROVINCIAL QUALIFYING CLASSES**

One or two selections from Musical Theatre fully staged productions. 4-10 voices. Competitor ages should be averaged. All selections should be age appropriate. Maximum allotted time of **15 minutes** includes costume changes and set up of props. Live piano or pre-recorded piano accompaniment only. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to familiarize yourself with the Provincial Festival rules & repertoire requirements. Please visit [www.omfa.ca](http://www.omfa.ca)**

<b>VPQMTEP</b>	Ages 10 & under	\$60
<b>VPQMTEJ</b>	Ages 13 & under	\$60
<b>VPQMTEs</b>	Ages 19 & under	\$65
<b>VPQMTEA</b>	Ages 20 & over	\$65



## **CHOIRS DIVISION**

### **COMMUNITY, SCHOOL or CHURCH CHOIRS LARGE GROUP**

Own choice of two selections. Brief solo passages are allowed. 13 or more singers. Ages to be averaged. **Participants wishing to perform more than 2 selections may sign up for this class multiple times.** Time limit: 12 minutes

<b>CHEL</b>	Age 8 & under	\$60
<b>CHJL</b>	Age 12 & under	\$60
<b>CHIL</b>	Age 16 & under	\$60
<b>CHSL</b>	Age 19 & under	\$60
<b>CHAL</b>	Age over 20	\$60

### **COMMUNITY, SCHOOL or CHURCH CHOIRS MEDIUM GROUP**

Own choice of two selections. Brief solo passages are allowed. 8-12 singers. Ages to be averaged. **Participants wishing to perform more than 2 selections may sign up for this class multiple times.**

Time limit: 12 minutes

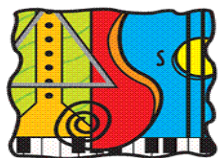
<b>CHEM</b>	Age 8 & under	\$60
<b>CHJM</b>	Age 12 & under	\$60
<b>CHIM</b>	Age 16 & under	\$60
<b>CHSM</b>	Age 19 & under	\$60
<b>CHAM</b>	Age over 20	\$60

### **COMMUNITY, SCHOOL or CHURCH CHOIRS SMALL GROUP**

Own choice of two selections. Brief solo passages are allowed. 7 or less singers. Ages to be averaged. **Participants wishing to perform more than 2 selections may sign up for this class multiple times.**

Time limit: 12 minutes

<b>CHES</b>	Age 8 & under	\$60
<b>CHJS</b>	Age 12 & under	\$60
<b>CHIS</b>	Age 16 & under	\$60
<b>CHSS</b>	Age 19 & under	\$60
<b>CHAS</b>	Age over 20	\$60



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# **WOODWIND INSTRUMENTS DIVISION**

## **GRADED FLUTE, OBOE, BASSOON, CLARINET, RECORDER, SAXOPHONE SOLO**

Performance pieces may be selected, but not limited to RCM or CC Syllabi. Memorization is optional.

### **Preparatory**

<b>W0AA</b>	List	A	\$28
<b>W0AB</b>		B	\$28
<b>W0AC</b>		C	\$28

### **Level 1**

<b>W01A</b>	List	A	\$30
<b>W01B</b>		B	\$30
<b>W01S</b>		Etude	\$30

### **Level 2**

<b>W02A</b>	List	A	\$30
<b>W02B</b>		B	\$30
<b>W02S</b>		Etude	\$30

### **Level 3**

<b>W03A</b>	List	A	\$30
<b>W03B</b>		B	\$30
<b>W03S</b>		Etude	\$30

### **Level 4**

<b>W04A</b>	List	A	\$30
<b>W04B</b>		B	\$30
<b>W04S</b>		Etude	\$30

### **Level 5**

<b>W05A</b>	List	A	\$32
<b>W05B</b>		B	\$32
<b>W05C</b>		C	\$32
<b>W05S</b>		Etude	\$32

### **Level 6**

<b>W06A</b>	List	A	\$32
<b>W06B</b>		B	\$32
<b>W06C</b>		C	\$32
<b>W06S</b>		Etude	\$32

### **Level 7**

<b>W07A</b>	List	A	\$34
<b>W07B</b>		B	\$34
<b>W07C</b>		C	\$34
<b>W07S</b>		Etude	\$34

### **Level 8**

<b>W08A</b>	List	A	\$36
<b>W08B</b>		B	\$36
<b>W08C</b>		C	\$36
<b>W08S</b>		Etude	\$36

*Woodwind Instruments Division continues on the next page*

### **Level 9**

<b>W09A</b>	List	A	\$38
<b>W09B</b>		B	\$38
<b>W09C</b>		C	\$38
<b>W09S</b>		Etude	\$38

### **Level 10**

<b>W10A</b>	List	A	\$42
<b>W10B</b>		B	\$42
<b>W10C</b>		C	\$42
<b>W10S</b>		Etude	\$42

### **Level 11(ARCT)**

<b>W11A</b>	List	A	\$44
<b>W11B</b>		B	\$44
<b>W11C</b>		C	\$44
<b>W11D</b>		D	\$44

## **WOODWINDS GRADED PROVINCIAL QUALIFYING CLASSES**

Two selections from different lists from current RCM or CC Syllabi. Participants must compete at the current level of study. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.omfa.ca](http://www.omfa.ca)**

<b>WPQ01</b>	Level 1	\$45
<b>WPQ02</b>	Level 2	\$45
<b>WPQ03</b>	Level 3	\$50
<b>WPQ04</b>	Level 4	\$50
<b>WPQ05</b>	Level 5	\$55
<b>WPQ06</b>	Level 6	\$55
<b>WPQ07</b>	Level 7	\$60
<b>WPQ08</b>	Level 8	\$60
<b>WPQ09</b>	Level 9	\$65
<b>WPQ10</b>	Level 10	\$65
<b>WPQ11</b>	Level 11	\$70
<b>WPQ12</b>	Open	\$75

## **WOODWINDS DUETS & TRIOS PROVINCIAL QUALIFYING CLASSES**

Own choice of one selection. Memorization is optional. Competitor ages should be averaged. Competitors are to provide their own music stands. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participants' responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.omfa.ca](http://www.omfa.ca)**

<b>WPQDB</b>	Ages 8 & under	10 minute	\$40
<b>WPQDP</b>	Ages 9-10	10 minutes	\$40
<b>WPQDE</b>	Ages 11-12	15 minutes	\$45
<b>WPQDJ</b>	Ages 13-14	15 minutes	\$45

*Woodwind Instruments Division continues on the next page*

<b>WPQDI</b>	Ages 15-16	20 minutes	\$50
<b>WPQDS</b>	Ages 17-18	20 minutes	\$50
<b>WPQDA</b>	Ages 19-28	25 minutes	\$55
<b>WPQDO</b>	Ages 29 & up	25 minutes	\$55
<b>WPQDFE</b>	Amateur adult & child	10 minutes	\$50
<b>WPQDTS</b>	Professional adult & child	15 minutes	\$50

## **POPULAR WOODWINDS PROVINCIAL QUALIFYING CLASSES**

One or two selections of any popular song and may include own composition. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.omfa.ca](http://www.omfa.ca)**

Time limit: 10 minutes.

<b>WPQPB</b>	Beginner Ages 6-8	\$50
<b>WPQPP</b>	Primary Ages 9-10	\$50
<b>WPQPE</b>	Elementary Ages 11-12	\$55
<b>WPQPJ</b>	Junior Ages 13-14	\$55
<b>WPQPI</b>	Intermediate Ages 15-16	\$60
<b>WPQPS</b>	Senior Ages 17-18	\$60
<b>WPQPA</b>	Advanced Ages 19-28	\$65
<b>WPQPM</b>	Adult Ages 29 & up	\$65

## **AGE ACHIEVEMENT (RECITAL) CLASSES**

**Trophy Class.** Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery. Age as of January 1, 2024. Two contrasting pieces. Selections are **not** limited to RCM or CC Syllabi.

<b>WRC07</b>	Age 7 & under	6 minutes	\$45
<b>WRC09</b>	Age 9 & under	8 minutes	\$45
<b>WRC11</b>	Age 11 & under	10 minutes	\$50
<b>WRC13</b>	Age 13 & under	12 minutes	\$50
<b>WRC15</b>	Age 15 & under	15 minutes	\$55
<b>WRC17</b>	Age 17 & under	20 minutes	\$60
<b>WRC19</b>	Age 19 & under	20 minutes	\$60
<b>WRCO</b>	Age 20 & over	25 minutes	\$65

## **ADVANCED PERFORMERS**

One major work or grouping from one composer. Time limit: 20 minutes

<b>WARC</b>	\$55
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## **CONCERTO (ORCHESTRA AUDITION) II**

Finalist(s) of this class will perform with the Greater Toronto Philharmonic Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and winner announced on or before May 15.

<b>CC2</b>	20 minutes	\$65
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## **CONCERTO (ORCHESTRA AUDITION) I**

Finalist(s) of this class will perform with the Cathedral Bluffs Symphony Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and winner announced on or before May 15.

CC1

20 minutes

\$65



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## **EXPLORING CANADIAN and INDIGENOUS COMPOSERS**

Own choice of one selection, **not** limited to RCM or CC syllabi.

Please indicate the approximate grade level of the selection on the entry form.

WFC1	Levels Prep-3	\$30
WFC2	Levels 4-6	\$32
WFC3	Levels 7-9	\$36
WFC4	Levels 10 and up	\$40

*Woodwind Instruments Division continues on the next page*

## **STUDENT COMPOSITION CLASSES**

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments.

Acoustic only.

<b>PSC12</b>	Age 12 & under	5 minutes	\$36
<b>PSC17</b>	Age 17 & under	8 minutes	\$38
<b>PSC18</b>	Age 18 & over	10 minutes	\$40

## **ADULT PERFORMERS**

Open to amateur performers only, over age 21. Own choice of ONE selection not limited to RCM or CC Syllabi. Memorization is optional. Participants wishing to perform more than one piece may sign up for this class multiple times.

<b>WMPJ</b>	Levels 1-4	\$34
<b>WMPI</b>	Levels 5-8	\$36
<b>WMPS</b>	Levels 9-10	\$38
<b>WMP11</b>	Level 11 (ARCT)	\$40

## **FAMILY ENSEMBLES**

Participant(s) ages 18 & under may enter with any amateur adult over the age of 19.

Time limit: 6 minutes

<b>WDFE</b>	Own choice of any ensemble work	\$45
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## **TEACHER & STUDENT ENSEMBLES**

Participant(s) ages 18 & under may enter with any adult who teaches music professionally.

Time limit: 10 minutes

<b>WDTS</b>	Own choice of any ensemble work	\$50
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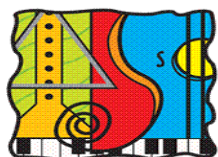
## **WOODWIND ENSEMBLES**

Own choice of any ensemble composition with at least one instrument played to be woodwind. Ages to be averaged. Piano accompaniment may be used. Memorization is optional. Competitors are to provide their own music stands. Participants wishing to perform more than one piece or with different partners may sign up for this class more than once.

<b>WCEJ</b>	Ages 13 & under	10 minutes	\$45
<b>WCEI</b>	Ages 17 & under	15 minutes	\$50
<b>WCES</b>	Ages 18 & over	20 minutes	\$55

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## **BRASS INSTRUMENTS DIVISION**

### **TRUMPET, TROMBONE, FRENCH HORN or TUBA SOLO**

Performance pieces may be selected, but not limited to RCM or CC Syllabi.  
Memorization is optional.

#### **Preparatory**

<b>B0AA</b>	List	A	\$28
<b>B0AB</b>		B	\$28
<b>B0AC</b>		C	\$28

#### **Level 1**

<b>B01A</b>	List	A	\$30
<b>B01B</b>		B	\$30
<b>B01S</b>		Etude	\$30

#### **Level 2**

<b>B02A</b>	List	A	\$30
<b>B02B</b>		B	\$30
<b>B02S</b>		Etude	\$30

#### **Level 3**

<b>B03A</b>	List	A	\$30
<b>B03B</b>		B	\$30
<b>B03S</b>		Etude	\$30

#### **Level 4**

<b>B04A</b>	List	A	\$30
<b>B04B</b>		B	\$30
<b>B04S</b>		Etude	\$30

#### **Level 5**

<b>B05A</b>	List	A	\$32
<b>B05B</b>		B	\$32
<b>B05S</b>		Etude	\$32

#### **Level 6**

<b>B06A</b>	List	A	\$32
<b>B06B</b>		B	\$32
<b>B06S</b>		Etude	\$32

#### **Level 7**

<b>B07A</b>	List	A	\$34
<b>B07B</b>		B	\$34
<b>B07S</b>		Etude	\$34

#### **Level 8**

<b>B08A</b>	List	A	\$36
<b>B08B</b>		B	\$36
<b>B08S</b>		Etude	\$36

#### **Level 9**

<b>B09A</b>	List	A	\$38
<b>B09B</b>		B	\$38
<b>B09C</b>		C	\$38
<b>B09S</b>		Etude	\$38

*Brass Instruments Division continues on the next page*

### **Level 10**

<b>B10A</b>	List	A	\$42
<b>B10B</b>		B	\$42
<b>B10C</b>		C	\$42
<b>B10D</b>		D	\$42
<b>B10S</b>		Etude	\$42

### **Level 11(ARCT)**

<b>B11A</b>	List	A	\$44
<b>B11B</b>		B	\$44
<b>B11C</b>		C	\$44
<b>B11D</b>		D	\$44
<b>B11E</b>		E	\$44

## **GRADED PROVINCIAL QUALIFYING CLASSES**

Two selections from different lists from current RCM or CC Syllabi. Participants must compete at the current level of study. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.omfa.ca](http://www.omfa.ca)**

<b>BPQ01</b>	Level 1	\$45
<b>BPQ02</b>	Level 2	\$45
<b>BPQ03</b>	Level 3	\$50
<b>BPQ04</b>	Level 4	\$50
<b>BPQ05</b>	Level 5	\$55
<b>BPQ06</b>	Level 6	\$55
<b>BPQ07</b>	Level 7	\$60
<b>BPQ08</b>	Level 8	\$60
<b>BPQ09</b>	Level 9	\$65
<b>BPQ10</b>	Level 10	\$65
<b>BPQ11</b>	Level 11	\$70
<b>BPQ12</b>	Open	\$75

## **POPULAR BRASS PROVINCIAL QUALIFYING CLASSES**

One or two selections of any popular song and may include own composition.  
Time limit: 10 minutes.

Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.omfa.ca](http://www.omfa.ca)**

<b>BPQPB</b>	Beginner Ages 6-8	\$50
<b>BPQPP</b>	Primary Ages 9-10	\$50
<b>BPQPE</b>	Elementary Ages 11-12	\$55
<b>BPQPJ</b>	Junior Ages 13-14	\$55
<b>BPQPI</b>	Intermediate Ages 15-16	\$60
<b>BPQPS</b>	Senior Ages 17-18	\$60
<b>BPQPA</b>	Advanced Ages 19-28	\$65
<b>BPQPM</b>	Adult Ages 29 & up	\$65

*Brass Instruments Division continues on the next page*



## **BRASS DUETS & TRIOS PROVINCIAL QUALIFYING CLASSES**

Own choice of one selection. Memorization is optional. Competitor ages should be averaged. Competitors are to provide their own music stands. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participants' responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.omfa.ca](http://www.omfa.ca)**

<b>BPQDB</b>	Ages 8 & under	10 minutes	\$40
<b>BPQDP</b>	Ages 9-10	10 minutes	\$40
<b>BPQDE</b>	Ages 11-12	15 minutes	\$45
<b>BPQDJ</b>	Ages 13-14	15 minutes	\$45
<b>BPQDI</b>	Ages 15-16	20 minutes	\$50
<b>BPQDS</b>	Ages 17-18	20 minutes	\$50
<b>BPQDA</b>	Ages 19-28	25 minutes	\$55
<b>BPQDO</b>	Ages 29 & up	25 minutes	\$55
<b>BPQDFE</b>	Amateur adult & child	10 minutes	\$50
<b>BPQDTS</b>	Professional adult & child	15 minutes	\$50

## **AGE ACHIEVEMENT (RECITAL) CLASSES**

**Trophy Class.** Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery. Age as of January 1, 2024. Two contrasting pieces. Selections are **not** limited to RCM or CC Syllabi.

<b>BRC07</b>	Age 7 & under	6 minutes	\$45
<b>BRC09</b>	Age 9 & under	8 minutes	\$45
<b>BRC11</b>	Age 11 & under	10 minutes	\$50
<b>BRC13</b>	Age 13 & under	12 minutes	\$50
<b>BRC15</b>	Age 15 & under	15 minutes	\$55
<b>BRC17</b>	Age 17 & under	20 minutes	\$55
<b>BRC19</b>	Age 19 & under	20 minutes	\$60
<b>BRCO</b>	Age over 20	22 minutes	\$60

## **FAMILY ENSEMBLES**

Participant(s) ages 18 & under may enter with any amateur adult over the age of 19.

<b>BDFE</b>	Own choice of any ensemble work	6 minutes	\$45
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## **TEACHER & STUDENT ENSEMBLES**

Participant(s) ages 18 & under may enter with any adult who teaches music professionally.

Time limit: 10 minutes

<b>BDTS</b>	Own choice of any duet or trio	10 minutes	\$50
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## **BRASS ENSEMBLES**

Own choice of any ensemble composition with at least one instrument played to be brass. Ages to be averaged. Piano accompaniment may be used. Memorization is optional. Competitors are to provide their own music stands. Participants wishing to perform more than one piece or with different partners may sign up for this class more than once.

<b>BCEJ</b>	Ages 13 & under	10 minutes	\$45
<b>BCEI</b>	Ages 17 & under	15 minutes	\$50
<b>BCES</b>	Ages 18 & over	20 minutes	\$55

*Brass Instruments Division continues on the next page*

## **CONCERTO (ORCHESTRA AUDITION) II**

Finalist(s) of this class will perform with the Greater Toronto Philharmonic Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and winner announced on or before May 15.

<b>CC2</b>	20 minutes	\$65
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## **CONCERTO (ORCHESTRA AUDITION) I**

Finalist(s) of this class will perform with the Cathedral Bluffs Symphony Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and winner announced on or before May 15.

<b>CC1</b>	20 minutes	\$65
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## **ADVANCED PERFORMERS**

One major work or grouping from one composer. Time limit: 20 minutes

<b>BARC</b>	\$55
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## **STUDENT COMPOSITION CLASSES**

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments.

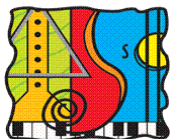
Acoustic only.

<b>PSC12</b>	Age 12 & under	5 minutes	\$36
<b>PSC17</b>	Age 17 & under	5 minutes	\$38
<b>PSC18</b>	Age 18 & over	10 minutes	\$40

## **ADULT PERFORMERS**

Open to amateur performers only, over age 21. Selections are not limited to current RCM or CC Syllabi. Memorization is optional. Participants wishing to perform more than one piece may sign up for this class more than once.

<b>BMPJ</b>	Grades 1-4	\$34
<b>BMPI</b>	Grades 5-8	\$36
<b>BMPS</b>	Grades 9-10	\$38
<b>BMP11</b>	Grade 11 (ARCT)	\$40



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## **Gala Concert and Awards Ceremony**

**Saturday, June 1 at 3 pm**

**Yorkminster Park Church**

**1585 Yonge Street, Toronto**

**Tickets: Adults \$30 Students \$25**

## **SPEECH ARTS DIVISION**

Please present an original copy or a clean version of an edited text at performance time. Selections must display suitable language & content. **All solo entries must be memorized.**

### **FAVOURITE POEM**

One selection, own choice.

<b>DFP05</b>	Age 5 & under	3 minutes	\$32
<b>DFP06</b>	Age 6 & under	3 minutes	\$32
<b>DFP07</b>	Age 7 & under	3 minutes	\$32
<b>DFP08</b>	Age 8 & under	3 minutes	\$32
<b>DFP09</b>	Age 9 & under	3 minutes	\$32
<b>DFP10</b>	Age 10 & under	3 minutes	\$32
<b>DFP11</b>	Age 11 & under	3 minutes	\$32
<b>DFP12</b>	Age 12 & under	3 minutes	\$32
<b>DFP13</b>	Age 13 & under	4 minutes	\$34
<b>DFP14</b>	Age 14 & under	4 minutes	\$34
<b>DFP15</b>	Age 15 & under	4 minutes	\$34
<b>DFP16</b>	Age 16 & under	4 minutes	\$34
<b>DFP17</b>	Age 17 & under	5 minutes	\$36
<b>DFP18</b>	Age 18 & under	5 minutes	\$36
<b>DFP20</b>	Age 20 & under	5 minutes	\$36
<b>DFP21</b>	Age 21 & over	5 minutes	\$36

### **MONOLOGUE**

One selection, own choice. Basic props & costumes are permitted. Time limit: 5 minutes

<b>DMG06</b>	Age 6 & under	\$36
<b>DMG07</b>	Age 7 & under	\$36
<b>DMG08</b>	Age 8 & under	\$36
<b>DMG09</b>	Age 9 & under	\$36
<b>DMG10</b>	Age 10 & under	\$36
<b>DMG11</b>	Age 11 & under	\$36
<b>DMG12</b>	Age 12 & under	\$36
<b>DMG13</b>	Age 13 & under	\$36
<b>DMG15</b>	Age 15 & under	\$36
<b>DMG17</b>	Age 17 & under	\$36
<b>DMG20</b>	Age 20 & under	\$36
<b>DMG21</b>	Age 21 & over	\$36

### **MEMORIZED PROSE**

One selection, own choice. Time limit: 5 minutes

<b>DMP06</b>	Age 6 & under	\$36
<b>DMP07</b>	Age 7 & under	\$36
<b>DMP08</b>	Age 8 & under	\$36
<b>DMP09</b>	Age 9 & under	\$36
<b>DMP10</b>	Age 10 & under	\$36
<b>DMP11</b>	Age 11 & under	\$36

*Speech Arts Division continues on the next page*

<b>DMP12</b>	Age 12 & under	\$36
<b>DMP13</b>	Age 13 & under	\$36
<b>DMP15</b>	Age 15 & under	\$36
<b>DMP17</b>	Age 17 & under	\$36
<b>DMP20</b>	Age 20 & under	\$36
<b>DMP21</b>	Age 21 & over	\$36

## **DUOLOGUE**

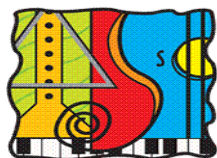
One selection, own choice. Competitor ages should be averaged. Basic props & costumes are permitted. **The fee is per participant.** Time limit: 10 minutes

<b>DDG09</b>	Age 9 & under	\$25
<b>DDG11</b>	Age 11 & under	\$25
<b>DDG13</b>	Age 13 & under	\$25
<b>DDG15</b>	Age 15 & under	\$25
<b>DDG17</b>	Age 17 & under	\$25
<b>DDG20</b>	Age 20 & under	\$25
<b>DDG21</b>	Age 21 & over	\$25

## **SPEECH ARTS PROVINCIAL QUALIFYING CLASSES**

Two contrasting selections. All selections must be memorized. All selections must be from published works, plays or monologue anthologies. All content and material should be age appropriate and suitable for all ages/audiences. The allotted time includes costume changes and set up of props. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same material may be performed. **It is the participant's responsibility to familiarize yourself with the Provincial Festival rules & repertoire requirements. For information, please visit [www.OMFA.info](http://www.OMFA.info)**

<b>DPQB</b>	Ages 6-8	10 minutes	\$50
<b>DPQP</b>	Ages 9-10	10 minutes	\$50
<b>DPQE</b>	Ages 11-12	10 minutes	\$55
<b>DPQJ</b>	Ages 13-14	10 minutes	\$55
<b>DPQI</b>	Ages 15-16	15 minutes	\$60
<b>DPQS</b>	Ages 17-18	15 minutes	\$60
<b>DPQA</b>	Ages 19-28	15 minutes	\$65



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## **ACCORDION DIVISION**

### **GRADED ACCORDION SOLO**

Performance pieces may be selected, but not limited to, the current RCM Syllabus.  
Memory for Etudes is optional.

#### **Level 1**

<b>A01A</b>	List	A	\$30
<b>A01B</b>		B	\$30
<b>A01S</b>		Etude	\$30

#### **Level 2**

<b>A02A</b>	List	A	\$30
<b>A02B</b>		B	\$30
<b>A02S</b>		Etude	\$30

#### **Level 3**

<b>A03A</b>	List	A	\$30
<b>A03B</b>		B	\$30
<b>A03C</b>		A or B	\$30
<b>A03S</b>		Etude	\$30

#### **Level 4**

<b>A04A</b>	List	A	\$30
<b>A04B</b>		B	\$30
<b>A04C</b>		C	\$30
<b>A04S</b>		Etude	\$30

#### **Level 5**

<b>A05A</b>	List	A	\$32
<b>A05B</b>		B	\$32
<b>A05C</b>		C	\$32
<b>A05S</b>		Etude	\$32

#### **Level 6**

<b>A06A</b>	List	A	\$32
<b>A06B</b>		B	\$32
<b>A06C</b>		C	\$32
<b>A06S</b>		Etude	\$32

#### **Level 7**

<b>A07A</b>	List	A	\$34
<b>A07B</b>		B	\$34
<b>A07C</b>		C	\$34
<b>A07S</b>		Etude	\$34

#### **Level 8**

<b>A08A</b>	List	A	\$36
<b>A08B</b>		B	\$36
<b>A08C</b>		C	\$36
<b>A08D</b>		D	\$36
<b>A08S</b>		Etude	\$36

*Accordion Division continues on the next page*

**Level 9**

<b>A09A</b>	List	A	\$38
<b>A09B</b>		B	\$38
<b>A09C</b>		C	\$38
<b>A09D</b>		D	\$38
<b>A09S</b>		Etude	\$38

**Level 10**

<b>A10A</b>	List	A	\$42
<b>A10B</b>		B	\$42
<b>A10C</b>		C	\$42
<b>A10D</b>		D	\$42

**Level 11 (ARCT)**

<b>G11A</b>	List	A	\$46
<b>G11B</b>		B	\$46
<b>G11C</b>		C one selection	\$46

**ADVANCED PERFORMERS**

One major work or grouping from one composer. Time limit: 20 minutes

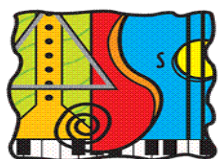
<b>AARC</b>	\$65
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**STUDENT COMPOSITION CLASSES**

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments.

Acoustic only.

<b>PSC12</b>	Age 12 & under	5 minutes	\$36
<b>PSC17</b>	Age 17 & under	5 minutes	\$38
<b>PSC18</b>	Age 18 & over	10 minutes	\$40



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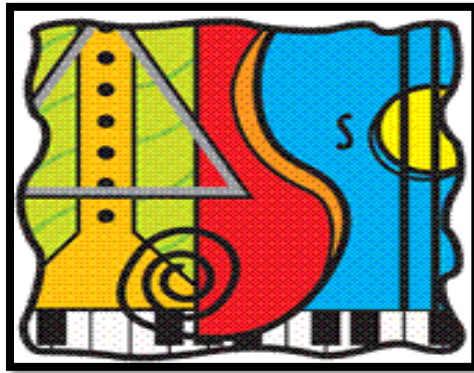
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