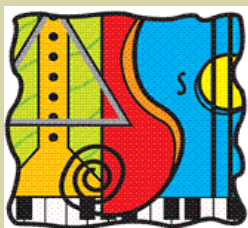


North York Music & Performing Arts Live Festival



2024 Syllabus

***Live Festival Dates:
April 5-7, 12-14, 19-21, 26-28***

***Entry Deadline:
Live Participation: February 1***

***Piano, Strings, Voice, Brass, Woodwinds,
Guitar, Ensembles, Speech Arts,
Orchestral Auditions***

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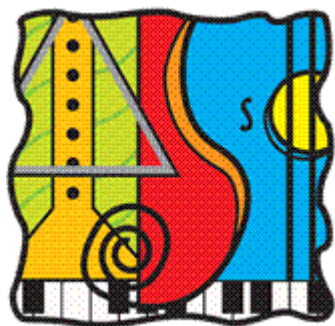
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North York Music & Performing Arts Live Festival

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GALA & AWARDS CEREMONY

Saturday, June 1 at 3 pm

Yorkminster Park Baptist Church

1585 Yonge Street, Toronto

Adults \$30 Students \$25

WELCOME TO THE 16th ANNUAL NORTH YORK MUSIC & PERFORMING ARTS FESTIVAL!

It is with great excitement that we look forward to hearing live performances in April of every year. However, with the possibility of online participation, which was introduced due to the pandemic, we are getting the feedback from many parents and participants that they still prefer to participate virtually. Therefore, we continue to divide NYMF into two separate festivals: Live and Virtual.

*The deadline to register for the **Live** Festival is February 1, 2024. As always, we will endeavour to accommodate scheduling requests if they are made at the time of registration.*

This year's syllabus has undergone considerable revisions to include many different classes and categories, and to comply with the new edition of the Ontario Music Festival Association (OMFA) Provincial syllabus updates. Since we are now two different festivals, we can be represented at the Provincial level from both Live and Virtual NYMFs.

We would like to extend a big thanks to our piano sponsor, Alex Thomson and Steinway Piano Gallery, and are happy to once again offer our piano participants the highest calibre of pianos to perform on.

*Our annual **Gala Concert & Awards Ceremony** has always been an event everyone looks forward to and a great conclusion to all the performances we hear throughout the festival. We are so happy to be once again welcomed at the glorious Yorkminster Park Church on June 1 to celebrate. The qualifying winners will be called up to the stage to receive a personalized engraved medal if they earn one 1st place, and personalized engraved trophy if they earn two or more 1st places. We understand that not everyone may be able to attend the Gala Concert but still wish to receive their award, therefore, we offer the winners who purchase tickets but cannot attend the option to pick up their award at a different time.*

*We extend our gratitude to all the **volunteers** who generously contribute to the NYMF, and welcome high school students who can use NYMF for their volunteer hours. To become a part of our amazing team please contact us at northyorkmusicfestival@yahoo.ca.*

It is our mission to foster a sense of accomplishment and enjoyment of music and performing arts for the enrichment of our participants and the public. We look forward to seeing and hearing many wonderful performances in 2024!

Ella Porrett

Artistic Director & Founder, NYMF

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North York Music & Performing Arts

LIVE FESTIVAL RULES & REGULATIONS

Please read these Festival Rules carefully. By registering for the Festival, you acknowledge that you have read and agree to the Festival Rules.

1. **Festival Premises:** All live performances take place at the Lawrence Park Community Church located at 2180 Bayview Avenue in North York.
2. **Registration:** All entries to be submitted online at www.northyorkmusicfestival.com no later than **February 1, 2024** (“**Live Registration Deadline**”).

NYMF reserves the right to accept or reject any entry in its sole discretion.

Important: Once you register, we will not be able to switch your choice of participation from live festival to virtual and vice versa. You are welcome to register for both live and virtual options if you choose.

3. **Payment:** All fees are non-refundable, except where the entry is rejected. Administration fee is always not refundable. No receipts are issued. Late entries may be considered on case-by-case basis and are subject to a late fee of \$5/day.
4. **Scheduling Requests for Live NYMF:** Special scheduling requests must be made **prior** to the Registration Deadline. Registrants must notify NYMF of scheduling requests either on the application or via email at northyorkmusicfestival@yahoo.ca (please ensure you include participant’s name and instrument in your email). NYMF cannot guarantee that all requests will be accommodated. **No scheduling requests will be accepted after the Registration Deadline.**
5. **Confirmation Notices for Live NYMF:** Confirmation notices with the participant’s finalized class schedule will be **e-mailed to their TEACHER.** It is the responsibility of the applicant to ask their teacher for their confirmed schedule.
6. **Adjudication:** Adjudicators’ decisions are final and in their sole discretion. Each participant is judged based on the highest artistic standards with regard to musicianship, technical proficiency and stage performance. The Adjudicator reserves the right not to award any or all prizes. Parents, teachers, or participants may not approach the Adjudicator in

person, via email or social media *at any time*; this may result in disqualification of the participant. NYMF reserves the right to substitute or appoint additional Adjudicators at any time at its sole discretion.

7. **Certificate Eligibility:** To be eligible to receive a certificate, the following minimum marks are required: 1st Place: 85%; 2nd Place: 80%; 3rd Place: 75%.
8. **Scholarship Eligibility:** Participants must compete in a minimum of 3 competitive classes in the same instrument to be eligible for a scholarship. Scholarships are awarded based on Adjudicator's marks and recommendations for competitors who display the most potential to develop musically in the future.
9. **Concerto Class Eligibility:** Participants must compete in a minimum of 2 competitive classes (not including the Concerto Class) to be eligible to participate in the Concerto Class. The winner(s) of the Concerto Class will perform with a Symphony Orchestra.
10. **Medals & Trophies:** All participants who receive one 1st Place certificate are eligible to receive a personalized medal. Those who obtain more than one 1st Place certificate are eligible to receive a personalized trophy instead of a medal. All scholarships, trophies and medals are presented at the Gala Concert to participants who confirm their attendance by purchasing Gala tickets in advance. Gala tickets are non-refundable. **Should a participant not be able to attend, special arrangements can be made to pick up the award after the Gala takes place. Please note: this option is available only to those participants who purchased Gala tickets.** Some recipients of 1st Place certificates may be asked to perform at the Gala Concert. If requested, the participant shall perform on behalf of NYMF without a fee.
11. **Performance requirements & programming procedure:** Pieces in all **graded competitive classes** must be chosen from either the current Royal Conservatory of Music Syllabus, or Conservatory Canada Syllabus, except those marked "Own Choice". Participants are permitted to

enter classes in different grades. Participants cannot perform the same piece in more than one class, except in Concerto and Provincial Qualifying classes. It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. NYMF assumes no responsibility for an entrant meeting or failing to meet these requirements. For information, please visit www.OMFA.info.

12. In age-based classes, the age is calculated as of January 1, 2024.
13. **Memorization is compulsory** for all competitive classes, unless otherwise indicated. Non-memorized performances will receive adjudication only.
14. **Time limits** must be strictly observed; length of selection must not exceed 15 minutes unless otherwise specified. Please **omit all repeats** except D.C.
15. Students studying under the guidance of the Adjudicator must notify NYMF and will be placed with a different Adjudicator.
16. Photocopies are not permitted and will result in disqualification. Original or legally downloaded music must be provided for the Adjudicator.
17. Participants must arrive at least 15 minutes before their scheduled class time. Instrumentalists must provide their own accompanist and page-turner, and a music stand, if needed. Competitors are responsible for all their expenses related to the Festival. Rehearsing at the Festival premises is not permitted. String competitors may have their instruments tuned by another person.
18. No photography or audio/video taping of classes, competitors or adjudicators is permitted. Parents may record the performance of their child only.
19. **Festival Proceedings:** All classes are open to the public. NYMF reserves the right to combine or subdivide any classes at its sole discretion. In the case of unforeseeable events, NYMF reserves the right to reschedule or cancel the Festival. NYMF is not responsible for any personal injury, loss, or damage to personal property, including instruments. No

soliciting or promotional material is permitted on the Festival premises unless previously approved by NYMF. Any complaints must be submitted in writing and e-mailed to NYMF within 24 hours of the performance. Some classes and NYMF events, including the Gala Concert may be photographed or recorded by NYMF for marketing, promotional or fundraising purposes on any media, including the Festival website, Facebook, and press releases, without any monetary or other obligation to the participants or third parties.

Please note: To ensure live classes are timed properly, it is of utmost importance to state the correct performance duration. It is the sole responsibility of applicant to ensure correct class codes and timings are entered on the registration form. NYMF cannot assume responsibility or make adjustments for incorrectly entered classes.



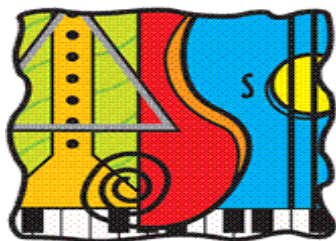
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PIANO DIVISION

GRADED PIANO SOLO

Selections from 2022 RCM or CC Syllabi. Memorization optional for etudes.

Preparatory A

P0AA	Any one selection	\$28
P0AB	Any one selection	\$28
P0AC	Any one selection	\$28

Preparatory B

P0BA	Any one selection	\$28
P0BB	Any one selection	\$28
P0BC	Any one selection	\$28

Level 1

P01A	List	A	\$30
P01B		B	\$30
P01C		C	\$30
P01S		Etude	\$30

Level 2

P02A	List	A	\$30
P02B		B	\$30
P02C		C	\$30
P02S		Etude	\$30

Level 3

P03A	List	A	\$30
P03B		B	\$30
P03C		C	\$30
P03S1		One Etude	\$30
P03S2		Two Etudes	\$40

Level 4

P04A	List	A	\$30
P04B		B	\$30
P04C		C	\$30
P04S1		One Etude	\$30
P04S2		Two Etudes	\$40

Level 5

P05A	List	A	\$32
P05B		B	\$32
P05C		C	\$32
P05S1		One Etude	\$32
P05S2		Two Etudes	\$42

Level 6

P06A	List	A	\$32
P06B		B	\$32
P06C		C	\$32
P06S1		One Etude	\$32
P06S2		Two Etudes	\$42

Piano Division continues on the next page

Level 7

P07A	List	A (excluding Inventions by Bach)	\$34
P07B		B	\$34
P07C		C	\$34
P07S1		One Etude	\$34
P07S2		Two Etudes	\$44

Level 8

P08A	List	A (excluding Inventions by Bach)	\$36
P08B		B	\$36
P08C		C	\$36
P08D		D	\$36
P08S1		One Etude	\$36
P08S2		Two Etudes	\$46

Level 9

P09A	List	A (excluding Sinfonias by Bach)	\$38
P09B		B	\$38
P09C		C	\$38
P09D		D	\$38
P09S1		One Etude	\$38
P09S2		Two Etudes	\$48

Level 10

P10A	List	A (excluding Preludes & Fugues by Bach)	\$42
P10B1		B (any one movement)	\$42
P10B2		B (any two movements or Fantasia)	\$52
P10C		C	\$42
P10D		D	\$42
P10E		E	\$42
P10S1		One Etude	\$42
P10S2		Two Etudes	\$52

Level 11(ARCT)

P11A	List	A (excluding Preludes & Fugues by Bach)	\$46
P11B1		B (any one movement)	\$46
P11B2		B (any two movements)	\$56
P11C		C	\$46
P11D		D	\$46
P11E		E	\$46
P11S		Concert Etude	\$46

BACH CLASSES

PBI7		Any Invention from RCM or CC Level 7	\$34
PBI8		Any Invention from RCM or CC Level 8	\$36
PBS		Any Sinfonia from RCM Level 9	\$38
PBW10		Any Prelude and Fugue Level 10	\$42
PBW11		Any Prelude and Fugue Level 11	\$46
PBWO		Three movements from any multi-movement work	\$48

Piano Division continues on the next page

CLASSICAL PIANO PROVINCIAL QUALIFYING CLASSES

Two selections from different lists including an etude (no popular selections) from RCM or CC Syllabi. Participants must compete at the current level of study.

Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit www.omfa.ca**

PPQ01	Level 1	\$45
PPQ02	Level 2	\$45
PPQ03	Level 3	\$50
PPQ04	Level 4	\$50
PPQ05	Level 5	\$55
PPQ06	Level 6	\$55
PPQ07	Level 7	\$60
PPQ08	Level 8	\$60
PPQ09	Level 9	\$65
PPQ10	Level 10	\$70
PPQ11	Level 11	\$75
PPQ12	Open	\$75
PPQM	Adult Performers	\$75

EXPLORING CANADIAN and INDIGENOUS COMPOSERS

Own choice of one selection. Selections are **not** limited to RCM or CC Syllabi.

PFCB	Preparatory Levels A or B	\$28
PFC2	Levels 1-2	\$30
PFC4	Levels 3-4	\$32
PFC6	Levels 5-6	\$34
PFC8	Levels 7-8	\$36
PFC9	Level 9	\$38
PFC10	Level 10	\$40
PFC11	Levels 11 and up	\$42

MUSIC WRITTEN BY WOMEN COMPOSERS

Own choice of one selection. Please indicate the approximate grade level of the selection on the entry form. Selections are **not** limited to RCM or CC Syllabi.

PWC1	Levels Prep-3	\$32
PWC2	Levels 4-6	\$34
PWC3	Levels 7-9	\$38
PWC4	Levels 10 and up	\$42

OLDER BEGINNER CLASSES

Open to any beginner student aged 12 and over, including adult beginners. Own choice.

POB	Any one selection	\$30
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Piano Division continues on the next page

AGE ACHIEVEMENT (RECITAL) CLASSES

Trophy Class. Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery. Age as of January 1, 2024. Two contrasting pieces. Selections are **not** limited to RCM or CC Syllabi.

PRC06	Age 6 & under	under 7 minutes	\$40
PRC07	Age 7 & under	under 7 minutes	\$40
PRC08	Age 8 & under	under 10 minutes	\$45
PRC09	Age 9 & under	under 10 minutes	\$45
PRC10	Age 10 & under	under 15 minutes	\$50
PRC11	Age 11 & under	under 15 minutes	\$50
PRC12	Age 12 & under	under 18 minutes	\$55
PRC13	Age 13 & under	under 18 minutes	\$55
PRC15	Age 15 & under	under 20 minutes	\$60
PRC17	Age 17 & under	under 20 minutes	\$60
PRC19	Age 19 & under	under 25 minutes	\$65
PRCO	Age over 20	under 25 minutes	\$65

HIGH NOTES AVANTE SCHOLARSHIP & TROPHY CLASS

High Notes Avante is a non-profit organization which inspires, gives hope, and connects those touched by mental illness through artistic expression.

Own choice of repertoire in honour of someone directly or indirectly touched by mental illness or by any composer with mental health challenges.

PHNG	Time limit: 7 minutes	\$50
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ADDITIONAL REPERTOIRE CLASSES

Own choice of one or two pieces **not** listed in 2022 RCM or CC Syllabi.

PAR1	1 year of study or less	3 minutes	\$28
PAR2	2 years of study or less	4 minutes	\$30
PAR3	3 years of study or less	5 minutes	\$32
PAR4	4 years of study or less	6 minutes	\$34
PAR5	5 years of study or less	7 minutes	\$36
PAR6	6 years of study or more	8 minutes	\$38

QUICK STUDY CLASSES

Test piece will be **emailed** to the student 2 days before performance time. A valid email address must be provided on the registration form. NYMF assumes no responsibility for undeliverable emails. Memorization optional. Please enter at the current level of study.

PQS01	Level 1	\$30
PQS02	Level 2	\$30
PQS03	Level 3	\$30
PQS04	Level 4	\$30
PQS05	Level 5	\$32
PQS06	Level 6	\$32
PQS07	Level 7	\$32
PQS08	Level 8	\$34
PQS09	Level 9	\$34
PQS10	Level 10	\$36
PQS11	Level 11 (ARCT)	\$38

Piano Division continues on the next page

ADVANCED PERFORMERS

One major work or grouping from one composer. Time limit: 25 minutes

PAPB	Baroque Repertoire	\$65
PAPC	Classical Repertoire	\$65
PAPR	Romantic Repertoire	\$65
PAPI	Late 19 th and Early 20 th century Repertoire	\$65
PAPM	20 th and 21 st century Repertoire	\$65

POPULAR SELECTIONS

One selection, not limited to RCM Popular Selections List, or CC “Contemporary Idioms.” Time limit: 6 minutes.

PPS01	Level 1	\$30
PPS02	Level 2	\$30
PPS03	Level 3	\$30
PPS04	Level 4	\$30
PPS05	Level 5	\$32
PPS06	Level 6	\$32
PPS07	Level 7	\$34
PPS08	Level 8	\$36
PPS09	Level 9	\$38
PPS10	Level 10 & above	\$40

POPULAR PIANO PROVINCIAL QUALIFYING CLASSES

One selection from RCM Popular Selections List, CC “Contemporary Idioms” or any other form of Popular Music, including own composition performed from 1950 onwards. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. Time limit: 6 minutes.

It is the participant’s responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit www.omfa.ca

PPQPB	Beginner Ages 8 & under	\$40
PPQPP	Primary Ages 9-10	\$40
PPQPE	Elementary Ages 11-12	\$45
PPQPJ	Junior Ages 13-14	\$45
PPQPI	Intermediate Ages 15-16	\$50
PPQPS	Senior Ages 17-18	\$50
PPQPA	Advanced Ages 19-28	\$55
PPQPM	Adult Ages 29 & up	\$55

STUDENT COMPOSITION CLASSES

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of acoustic instruments.

PSC12	Age 12 & under	5 minutes	\$36
PSC17	Age 17 & under	8 minutes	\$38
PSC18	Age 18 & over	10 minutes	\$40

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Piano Division continues on the next page

CONTEMPORARY PIANO PROVINCIAL QUALIFYING CLASSES

Two contrasting selections of pieces written after 1960 not listed in RCM or CC Syllabi. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. Time limit: 10 minutes.

It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit www.omfa.ca

PPQCB	Beginner Ages 8 & under	10 minutes	\$50
PPQCP	Primary Ages 9-10	10 minutes	\$50
PPQCE	Elementary Ages 11-12	10 minute	\$55
PPQCJ	Junior Ages 13-14	10 minutes	\$55
PPQCI	Intermediate Ages 15-16	15 minutes	\$60
PPQCS	Senior Ages 17-18	15 minutes	\$60
PPQCA	Advanced Ages 19-28	20 minute	\$65
PPQCM	Adult Ages 29 & up	20 minute	\$65
PPQCD	Duets	15 minutes	\$65

CONCERTO (ORCHESTRA AUDITION) I

Finalist(s) of this class will perform with the Cathedral Bluffs Symphony Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and winner announced on or before May 15.

CC1	20 minutes	\$65
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- Tchaikovsky Selections from *Sleeping Beauty*
- Ravel *Ma mère l'oye* (Mother Goose): Suite
- Sultans of String
- Rimsky-Korsakov *Scheherazade*



Piano Division continues on the next page

CONCERTO (ORCHESTRA AUDITION) II

Finalist(s) of this class will perform with the Greater Toronto Philharmonic Orchestra or Huronia Symphony Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and winner announced on or before May 15.

CC2

20 minutes

\$65

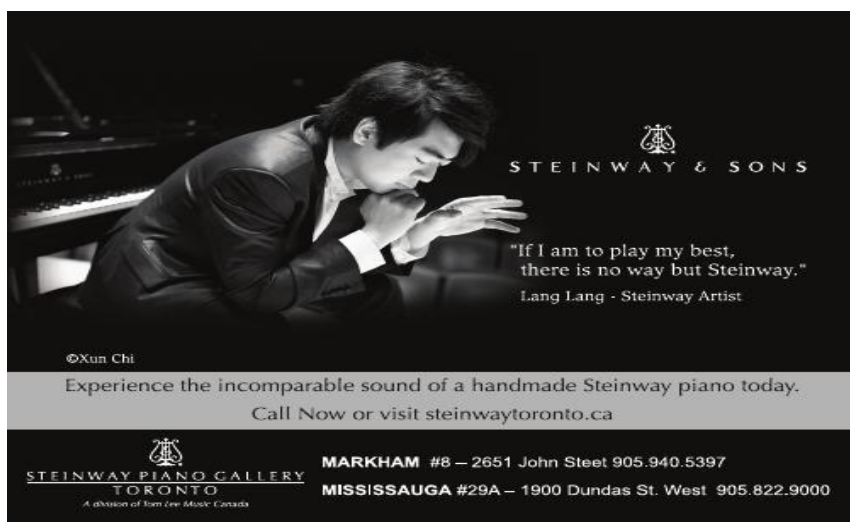


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Piano Division continues on the next page

PIANO CONCERTO PROVINCIAL QUALIFYING CLASSES

Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit www.omfa.ca.**

One or two consecutive movements of a piano concerto or a through composed single movement concerto. Both live and pre-recorded accompaniment are accepted. Orchestral introductions may be abridged.

Level 8 or below time limit: 15 minutes. Level 9 or above time limit: 20 minutes.

PPQCB-8	Agnes 6-8		\$60
PPQCP-8	Agnes 9-10	Level 8 or below	\$60
PPQCP-9	Agnes 9-10	Level 9 or above	\$65
PPQCE-8	Agnes 11-12	Level 8 or below	\$60
PPQCE-9	Agnes 11-12	Level 9 or above	\$65
PPQCJ-8	Agnes 13-14	Level 8 or below	\$60
PPQCJ-9	Agnes 13-14	Level 9 or above	\$65
PPQCI-8	Agnes 15-16	Level 8 or below	\$60
PPQCI-9	Agnes 15-16	Level 9 or above	\$65
PPQCS	Agnes 17-18		\$65
PPQCA	Agnes 19-28		\$65

FAMILY ENSEMBLES

Participant(s) ages 18 & under may enter with any amateur adult over the age of 19.

Memorization is optional. Time limit: 6 minutes

PDFE	Own choice of any duet or trio for one piano	\$45
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TEACHER & STUDENT ENSEMBLES

Participant(s) ages 18 & under may enter with any adult who teaches music professionally. Memorization is optional. Time limit: 10 minutes

PPTS	Own choice of any duet or trio for one piano	\$50
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PIANO ENSEMBLES, ONE PIANO

Own choice of one selection or movement from any work written for duet, trio or quartet for **one piano**. Memorization is optional.

PDJ	Junior	Levels 1-4	5 minutes	\$45
PDI	Intermediate	Levels 5-8	8 minutes	\$50
PDS	Senior	Levels 9 & up	12 minutes	\$55
PDA	Adults	Any Level	12 minutes	\$55

PIANO ENSEMBLE CLASSES, TWO PIANOS

Own choice of one selection or movement from any ensemble work for **two pianos**.

Memorization is optional.

PDJ2	Junior	(Grades 1-4)	5 minutes	\$45
PDI2	Intermediate	(Grades 5-8)	8 minutes	\$50
PDS2	Senior	(Grades 9 & up)	12 minutes	\$55

COLLABORATIVE ENSEMBLES

Own choice of one selection or movement from any work written for an ensemble of 2 or more players, where one of the instruments is piano. Ages to be averaged.

Participants are judged on their collaborative skills. Participants wishing to perform

Piano Division continues on the next page

more than one piece or with different partners may sign up for this class more than once.

PCEJ	Ages 13 & under	8 minutes	\$40
PCEI	Ages 17 & under	12 minutes	\$45
PCES	Ages 18 & over	15 minutes	\$50

PIANO DUETS PROVINCIAL QUALIFYING CLASSES

Own choice of any ONE selection. Memorization is optional. Competitor ages should be averaged. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. www.omfa.ca**

PPQDB	Ages 8 & under	10 minutes	\$40
PPQDP	Ages 9-10	10 minutes	\$40
PPQDE	Ages 11-12	15 minutes	\$45
PPQDJ	Ages 13-14	15 minutes	\$45
PPQDI	Ages 15-16	20 minutes	\$50
PPQDS	Ages 17-18	20 minutes	\$50
PPQDA	Ages 19-28	25 minutes	\$55
PPQDO	Ages 29 & up	25 minutes	\$55
PPQDFE	Amateur adult & child	10 minutes	\$50
PPQDTS	Professional adult & child	15 minutes	\$50

KEYBOARD HARMONY CLASSES

Candidates will be emailed a lead sheet (melody-plus-root/quality chord symbols) 24 hours before the class. Adjudication will be based on the overall musical effect of the student's performance: accuracy, fluency, stylistic suitability and creativity.

PKH9	Piano Arrangement Level 9	\$34
PKH10	Piano Arrangement Level 10	\$36
PKH11	Piano Arrangement Level 11	\$38

ADULT PERFORMERS

Amateur performers over age 21. One selection. Memorization is optional. Participants wishing to perform more than one selection may sign up for this class multiple times.

PMP12	Levels 1 & 2	\$30
PMP34	Levels 3 & 4	\$32
PMP56	Levels 5 & 6	\$34
PMP78	Levels 7 & 8	\$36
PMP910	Levels 9 & 10	\$40
PMP11	Level 11 (ARCT)	\$44



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STRINGED INSTRUMENTS DIVISION

GRADED VIOLIN, VIOLA, CELLO or DOUBLE BASS SOLO

Pieces are to be selected from RCM or CC Syllabi. Sonatas, orchestral excerpts and etudes need not be memorized. **Participants must bring their own music stands.**

Introductory Level

SIA	List	A	\$28
SIB		B	\$28
SIS		Etude	\$28

Level 1

S01A	List	A	\$30
S01B		B	\$30
S01S		Etude	\$30

Level 2

S02A	List	A	\$30
S02B		B	\$30
S02S		Etude	\$30

Level 3

S03A	List	A	\$30
S03B		B	\$30
S03C		C	\$30
S03S1		Etude	\$30
S03S2		2 Etudes	\$40

Level 4

S04A	List	A	\$30
S04B		B	\$30
S04C		C	\$30
S04S1		Etude	\$30
S04S2		2 Etudes	\$40

Level 5

S05A	List	A	\$32
S05B		B	\$32
S05C		C	\$32
S05S		Etude	\$32
S05S2		2 Etudes	\$42

Level 6

S06A	List	A	\$32
S06B		B	\$32
S06C		C	\$32
S06S		Etude	\$32
S06S2		2 Etudes	\$42

Level 7

S07A	List	A	\$34
S07B		B	\$34
S07C		C	\$34
S07S		Etude	\$34
S07O		Orchestral Excerpt	\$34

Level 8

S08A	List	A	\$36
S08B		B	\$36
S08C		C	\$36
S08D		D	\$36
S08S		Etude	\$36
S08O		Orchestral Excerpt	\$36

Level 9

S09A	List	A	\$38
S09B		B	\$38
S09C		C	\$38
S09D		D	\$38
S09S		Etude	\$38
S09O		Orchestral Excerpt	\$38

Level 10

S10A1	List	A (one movement)	\$42
S10A2		A (two movements)	\$52
S10B1		B (one movement)	\$42
S10B2		B (two movements)	\$52
S10C		C	\$42
S10D		D	\$42
S10S		Etude	\$42
S10O		Orchestral Excerpt	\$42

Level 11 (ARCT)

S11A1	List	A (one movement)	\$46
S11A2		A (two movements)	\$56
S11B1		B (one movement)	\$46
S11B2		B (two movements)	\$56
S11C		C	\$46
S11D		D	\$46
S11S		Orchestral Excerpt (Concertmaster Solo)	\$46

PROVINCIAL QUALIFYING GRADED CLASSES

Two selections from different lists from current RCM or CC Syllabi. Participants must compete at the current level of study. Live, pre-recorded or backtracks piano accompaniment only is accepted. Participants in the Provincial Qualifying classes must enter at least 2 other non provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. Please visit www.omfa.ca**

SPQ01	Level 1	\$45
SPQ02	Level 2	\$45
SPQ03	Level 3	\$50
SPQ04	Level 4	\$50
SPQ05	Level 5	\$55
SPQ06	Level 6	\$55

Stringed Instruments Division continues on the next page

SPQ07	Level 7	\$60
SPQ08	Level 8	\$60
SPQ09	Level 9	\$65
SPQ10	Level 10	\$65
SPQ11	Level 11	\$70
SPQ12	Open	\$75
SPQM	Adults	\$75

ADDITIONAL REPERTOIRE CLASSES

Own choice of one or two pieces **not** listed in the current RCM or CC Syllabi.

SAR1	1 year of study or less	3 minutes	\$28
SAR2	2 years of study or less	4 minutes	\$30
SAR3	3 years of study or less	5 minutes	\$32
SAR4	4 years of study or less	6 minutes	\$34
SAR5	5 years of study or less	7 minutes	\$36
SAR6	6 years of study or more	8 minutes	\$38

EXPLORING CANADIAN and INDIGENOUS COMPOSERS

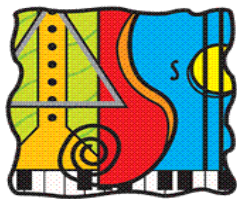
Own choice of one selection, **not** limited to RCM or CC syllabi.

SFC1	Levels Prep-3	\$30
SFC2	Levels 4-6	\$32
SFC3	Levels 7-9	\$34
SFC4	Levels 10 and up	\$36

QUICK STUDY CLASSES

Test piece will be **emailed** to the student 2 days before performance time. A valid email address must be provided on the registration form. NYMF assumes no responsibility for undeliverable emails. Memorization optional. Please enter at current level of study.

SQS01	Level 1	\$28
SQS02	Level 2	\$28
SQS03	Level 3	\$29
SQS04	Level 4	\$29
SQS05	Level 5	\$30
SQS06	Level 6	\$30
SQS07	Level 7	\$32
SQS08	Level 8	\$32
SQS09	Level 9	\$34
SQS10	Level 10	\$36
SQS11	Level 11	\$38



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NYMF welcomes high school student
volunteers*

Stringed Instruments Division continues on the next page

AGE ACHIEVEMENT (RECITAL) CLASSES

Trophy Class. Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery. Two contrasting pieces. Selections are **not** limited to RCM or CC Syllabi. Age as of January 1, 2024.

SRC07	Age 7 & under	7 minutes	\$40
SRC09	Age 9 & under	10 minutes	\$45
SRC11	Age 11 & under	15 minutes	\$50
SRC13	Age 13 & under	18 minutes	\$55
SRC15	Age 15 & under	20 minutes	\$60
SRC17	Age 17 & under	20 minutes	\$60
SRC19	Age 19 & under	25 minutes	\$65
SRCO	Age over 20	25 minutes	\$65

HIGH NOTES AVANTE SCHOLARSHIP & TROPHY CLASS

High Notes Avante is a non-profit organization which inspires, gives hope, and connects those touched by mental illness through artistic expression.

Own choice of repertoire in honour of someone directly or indirectly touched by mental illness or by any composer with mental health challenges.

PHNG	Time limit: 7 minutes	\$50
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ADVANCED PERFORMERS

One major work or grouping from one composer. Time limit: 20 minutes. Live, pre-recorded or backtracks piano accompaniment only is accepted.

SAPB	Baroque Repertoire	\$55
SAPC	Classical Repertoire	\$55
SAPR	Romantic Repertoire	\$55
SAPI	Late 19 th - and Early 20 th -century Repertoire	\$55
SAPM	20 th - and 21 st -century Repertoire	\$55



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Romantica

Oliver Balaburski – conductor

Saturday, December 2
8:00 PM

Calvin Presbyterian Church



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David Fallis – conductor

Saturday, March 2, 2024
7:00 PM

Calvin Presbyterian Church



**BROADWAY
CLASSICS**

Charles Cozens - conductor

Saturday, May 11, 2024
8:00 PM

Glenn Gould Studio

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CONCERTO (ORCHESTRA AUDITION) II

Finalist(s) of this class will perform with the Greater Toronto Philharmonic Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and winner announced on or before May 15.

CC2

20 minutes

\$65



**GREATER TORONTO
PHILHARMONIC
ORCHESTRA**

CONCERTO (ORCHESTRA AUDITION) I

Finalist(s) of this class will perform with the Cathedral Bluffs Symphony Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and winner announced on or before May 15.

CC1

20 minutes

\$65

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Martin MacDonald
Music Director

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<p>I. NEW WORLD Saturday, October 7, 2023 Marion Newman, mezzo-soprano</p> <p>II. REMEMBRANCES Saturday, November 11, 2023</p> <p>III. FAIRYTALES Saturday, December 16, 2023 2023 NYMF Concerto Competition Winners</p>	<p>IV. SULTANS OF STRING: WALKING THROUGH THE FIRE Saturday, February 3, 2024 Sultans of String, guest artists</p> <p>V. SCHEHERAZADE Saturday, April 20, 2024 Jennifer Stephen, tuba</p> <p>VI. TITAN Saturday, May 25, 2024 Joelle Crigger, violin</p>
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Stringed Instruments Division continues on the next page

POPULAR STRINGS PROVINCIAL QUALIFYING CLASSES

One selection not listed in the RCM or CC Syllabi and may include own composition. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. Time limit: 6 minutes.

It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. Please visit www.omfa.ca

SPQPB	Beginner Ages 8 & under	\$40
SPQPP	Primary Ages 9-10	\$40
SPQPE	Elementary Ages 11-12	\$45
SPQPJ	Junior Ages 13-14	\$45
SPQPI	Intermediate Ages 15-16	\$50
SPQPS	Senior Ages 17-18	\$50
SPQPA	Advanced Ages 19-28	\$55
SPQPO	Adult Ages 29 & up	\$55

STUDENT COMPOSITION CLASSES

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments. Acoustic only.

PSC12	Age 12 & under	5 minutes	\$36
PSC17	Age 17 & under	8 minutes	\$38
PSC18	Age 18 & over	10 minutes	\$40

FAMILY ENSEMBLES

Participant(s) ages 18 & under may enter with any amateur adult over the age of 19.

Time limit: 6 minutes

SDFE	Own choice of any ensemble work	\$45
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TEACHER & STUDENT ENSEMBLES

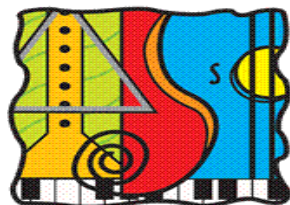
Participant(s) ages 18 & under may enter with any adult who teaches music professionally. Time limit: 10 minutes

SDTS	Own choice of any duet or trio	\$50
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STRING DUETS & TRIOS

Own choice of one movement of any work written for string duet or trio. Ages to be averaged. Piano accompaniment may be used. Memorization is optional. Competitors are to provide their own music stands. Participants wishing to perform more than one selection or with different partners may sign up for this class more than once.

SCEJ	Ages 13 & under	10 minutes	\$45
SCEI	Ages 17 & under	15 minutes	\$50
SCES	Ages 18 & over	20 minutes	\$55



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NYMF welcomes high school student volunteers

Stringed Instruments Division continues on the next page

STRING DUETS PROVINCIAL QUALIFYING CLASSES

Own choice of one movement of any work written for string duet. Memorization is optional. Competitor ages should be averaged. Competitors are to provide their own music stands. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit www.omfa.ca**

SPQDB	Ages 8 & under	10 minutes	\$40
SPQDP	Ages 9-10	10 minutes	\$40
SPQDE	Ages 11-12	15 minutes	\$45
SPQDJ	Ages 13-14	15 minutes	\$45
SPQDI	Ages 15-16	20 minutes	\$50
SPQDS	Ages 17-18	20 minutes	\$50
SPQDA	Ages 19-28	25 minutes	\$55
SPQDO	Ages 29 & up	25 minutes	\$55
SPQDFE	Amateur adult & child	10 minutes	\$50
SPQDTS	Professional adult & child	15 minutes	\$50

ADULT PERFORMERS

Open to amateur performers only, over age 21. Own choice of ONE selection. Selections are not limited to current RCM or CC Syllabi. Memorization is optional. Live, pre-recorded or backtracks piano accompaniment only is accepted. Participants wishing to perform more than one selection may sign up for this class more than once.

SMPJ	Levels 1-4	\$34
SMPI	Levels 5-8	\$38
SMPS	Levels 9-10	\$42
SMP11	Level 11 (ARCT)	\$46

ADULT STRING DUETS & TRIOS

Amateur performers over age 21. Own choice of one movement of any work written for string duet or trio. Competitors are to provide their own music stands. Memorization is optional. Live, pre-recorded or backtracks piano accompaniment only is accepted.

Time limit: 10 minutes

SDAE	Own choice of any duet or trio	\$50
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GUITAR DIVISION

GRADED GUITAR SOLO

Preparatory

GPA	Any one selection	\$28
GPB	Any one selection	\$28
GPS	Etude	\$28

Level 1

G01A	List A	\$30
G01B	B	\$30
G01S	Etude	\$30

Level 2

G02A	List A	\$30
G02B	B	\$30
G02S	Etude	\$30

Level 3

G03A	List A	\$30
G03B	B	\$30
G03C	C	\$30
G03S1	Etude	\$30
G03S2	Two Etudes	\$40

Level 4

G04A	List A	\$30
G04B	B	\$30
G04C	C	\$30
G04S1	Etude	\$30
G04S2	Two Etudes	\$40

Level 5

G05A	List A	\$32
G05B	B	\$32
G05C	C	\$32
G05S1	Etude	\$32
G05S2	Two Etudes	\$42

Level 6

G06A	List A	\$32
G06B	B	\$32
G06C	C	\$32
G06S1	Etude	\$32
G06S2	Two Etudes	\$42

Level 7

G07A	List A	\$34
G07B	B	\$34
G07C	C	\$34
G07D	D	\$34
G07S1	Etude	\$34
G07S2	Two Etudes	\$44

Level 8

G08A	List	A	\$36
G08B		B	\$36
G08C		C	\$36
G08D		D	\$36
G08S1		Etude	\$36
G08S2		Two Etudes	\$46

Level 9

G09A	List	A	\$38
G09B		B	\$38
G09C		C	\$38
G09D		D	\$38
G09S1		Etude	\$38
G09S2		Two Etudes	\$48

Level 10

G10A	List	A	\$42
G10B		B	\$42
G10C		C	\$42
G10D		D	\$42
G10S1		Etude	\$42
G10S2		Two Etudes	\$52

Level 11 (ARCT)

G11A	List	A	\$46
G11B		B	\$46
G11C		C	\$46
G11D		D	\$46
G11E		E	\$46

CLASSICAL GUITAR PROVINCIAL QUALIFYING CLASSES

Two selections from different lists from current RCM or CC Syllabi. Participants must compete at the current level of study. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit www.omfa.ca**

GPQ01	Level 1	\$45
GPQ02	Level 2	\$45
GPQ03	Level 3	\$50
GPQ04	Level 4	\$50
GPQ05	Level 5	\$55
GPQ06	Level 6	\$55
GPQ07	Level 7	\$60
GPQ08	Level 8	\$60
GPQ09	Level 9	\$65
GPQ10	Level 10	\$65
GPQ11	Level 11	\$70
GPQ12	Open	\$75
GPQM	Adults (Any Level)	\$75

Guitar Division continues on the next page

ADDITIONAL REPERTOIRE CLASSES

Own choice of up to two pieces not listed in the current RCM or CC Syllabi. Any style.

GAR1	1 year of study or less	3 minutes	\$28
GAR2	2 years of study or less	4 minutes	\$30
GAR3	3 years of study or less	5 minutes	\$32
GAR4	4 years of study or less	6 minutes	\$34
GAR5	5 years of study or less	7 minutes	\$36
GAR6	6 years of study or more	8 minutes	\$38

AGE ACHIEVEMENT (RECITAL) CLASSES

Trophy Class. Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery. Age as of January 1, 2024. Two contrasting pieces. Selections are **not** limited to RCM or CC Syllabi.

GRC07	Age 7 & under	6 minutes	\$45
GRC09	Age 9 & under	8 minutes	\$45
GRC11	Age 11 & under	10 minutes	\$50
GRC13	Age 13 & under	12 minutes	\$50
GRC15	Age 15 & under	15 minutes	\$55
GRC17	Age 17 & under	20 minutes	\$60
GRC19	Age 19 & under	20 minutes	\$60
GRCO	Age over 20	25 minutes	\$65

HIGH NOTES AVANTE SCHOLARSHIP & TROPHY CLASS

High Notes Avante is a non-profit organization which inspires, gives hope, and connects those touched by mental illness through artistic expression.

Own choice of repertoire in honour of someone directly or indirectly touched by mental illness or by any composer with mental health challenges.

PHNG	Time limit: 7 minutes	\$50
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ADVANCED PERFORMERS

One major work or grouping from one composer. Time limit: 20 minutes

GARC	\$55
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CONCERTO (ORCHESTRA AUDITION) II

Finalist(s) of this class will perform with the Greater Toronto Philharmonic Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and winner announced on or before May 15.

CC2	20 minutes	\$65
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CONCERTO (ORCHESTRA AUDITION) I

Finalist(s) of this class will perform with the Cathedral Bluffs Symphony Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and winner announced on or before May 15.

CC1	20 minutes	\$65
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please email us at northyorkmusicfestival@yahoo.ca*

[NYMF welcomes high school student volunteers](#)

Guitar Division continues on the next page

STUDENT COMPOSITION CLASSES

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments.

Acoustic only.

PSC12	Age 12 & under	5 minutes	\$36
PSC17	Age 17 & under	5 minutes	\$38
PSC18	Age 18 & over	10 minutes	\$40

POPULAR GUITAR

Own choice of any ONE selection. Participants wishing to perform more than one selection may sign up for this class more than once. Time limit: 6 minutes.

GPJ	Junior	Levels Prep-4	\$40
GPI	Intermediate	Levels 5-8	\$45
GPS	Senior	Levels 9 & up	\$50
GPM	Adults	Any level	\$50

POPULAR GUITAR PROVINCIAL QUALIFYING CLASSES

One selection of any popular song and may include own composition. Time limit: 10 minutes. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit www.omfa.ca**

GPQPB	Beginner	Ages 6-8	\$40
GPQPP	Primary	Ages 9-10	\$40
GPQPE	Elementary	Ages 11-12	\$45
GPQPJ	Junior	Ages 13-14	\$45
GPQPI	Intermediate	Ages 15-16	\$50
GPQPS	Senior	Ages 17-18	\$50
GPQPA	Advanced	Ages 19-28	\$55
GPQPM	Adult	Ages 29 & up	\$55

CLASSICAL GUITAR ENSEMBLES

Own choice of any ensemble composition, combination of two or more instruments, at least one instrument played to be guitar. Memorization is optional. Time limit: 6 minutes

GDJ	Junior	Levels Prep-4	\$40
GDI	Intermediate	Levels 5-8	\$45
GDS	Senior	Levels 9 & up	\$50
GDM	Adults	Any level	\$50

FAMILY ENSEMBLES

Participant(s) ages 18 & under may enter with any amateur adult over the age of 19.

GDFE	Own choice of any duet or trio	6 minutes	\$45
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TEACHER & STUDENT ENSEMBLES

Participant(s) ages 18 & under may enter with any adult who teaches music professionally.

GDTS	Own choice of any duet or trio	10 minutes	\$50
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Guitar Division continues on the next page

GUITAR DUETS PROVINCIAL QUALIFYING CLASSES

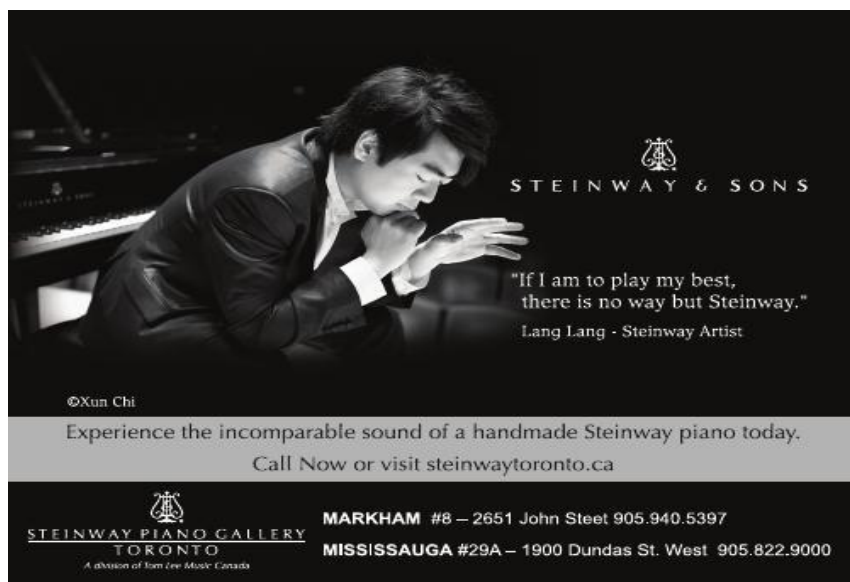
Own choice of one selection. Memorization is optional. Competitor ages should be averaged. Competitors are to provide their own music stands. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participants' responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit www.omfa.ca**


GPQDB	Ages 8 & under	10 minutes	\$40
GPQDP	Ages 9-10	10 minutes	\$40
GPQDE	Ages 11-12	15 minutes	\$45
GPQDJ	Ages 13-14	15 minutes	\$45
GPQDI	Ages 15-16	20 minutes	\$50
GPQDS	Ages 17-18	20 minutes	\$50
GPQDA	Ages 19-28	25 minutes	\$55
GPQDO	Ages 29 & up	25 minutes	\$55
GPQDFE	Amateur adult & child	10 minutes	\$50
GPQDTS	Professional adult & child	15 minutes	\$50

ADULT PERFORMERS

Open to amateur performers only, over age 21. Own choice of one selection. Selections are not limited to current RCM or CC Syllabi. Memorization is optional. Participants wishing to perform more than one piece may sign up for this class more than once.

GMPJ	Grades 1-4	\$34
GMPI	Grades 5-8	\$36
GMPS	Grades 9-10	\$40
GMP11	Grade 11 (ARCT)	\$44





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VOCAL DIVISION

GRADED CLASSES

Pieces are to be selected from the current RCM or CC Syllabi and performed in their original language or any language provided as a singing translation in the graded songbooks. Songs may be transposed to suit the voice. **No amplification.**

Preparatory

VPA	Any one selection	\$28
VPB	Any one selection	\$28

Level 1

V01A	List	A	\$30
V01B		B	\$30
V01C		C	\$30

Level 2

V02A	List	A	\$30
V02B		B	\$30
V02C		C	\$30

Level 3

V03A	List	A	\$30
V03B		B	\$30
V03C		C	\$30

Level 4

V04A	List	A	\$30
V04B		B	\$30
V04C		C	\$30

Level 5

V05A	List	A	\$32
V05B		B	\$32
V05C		C	\$32
V05S		Vocalise	\$32

Level 6

V06A	List	A	\$32
V06B		B	\$32
V06C		C	\$32
V06S		Vocalise	\$32

Level 7

V07A	List	A	\$34
V07B		B	\$34
V07C		C	\$34
V07D		D	\$34
V07S		Vocalise	\$34

Level 8

V08A	List	A	\$36
V08B		B	\$36
V08C		C	\$36
V08D		D	\$36
V08S		Two Vocalises	\$36

Level 9

V09A	List	A	\$38
V09B		B	\$38
V09C		C	\$38
V09D		D	\$38
V09S		Two Vocalises	\$38
V09R		Two Recitatives	\$38

Level 10

V10A	List	A	\$42
V10B		B	\$42
V10C		C Repertoire written before 1960	\$42
V10D		D Repertoire written past 1960	\$42
V10S		Two Vocalises	\$42
V10R		Two Recitatives	\$42

Level 11 (ARCT)

V11A	List	A	\$46
V11B		B	\$46
V11C		C	\$46

CLASSICAL VOICE PROVINCIAL QUALIFYING CLASSES

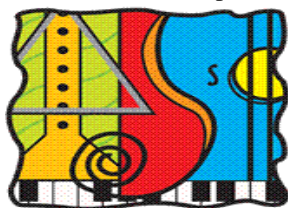
Two contrasting selections sung in two languages from different lists from RCM or CC Syllabi. Participants must compete at the current level of study. Live piano or pre-recorded piano accompaniment only. Orchestral backtracks are not permitted.

Maximum allotted time of 15 minutes includes costume changes and set up of props.

Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the OMFA rules & requirements.**

For information, please visit www.omfa.ca

VPQ01	Level 1	\$45
VPQ02	Level 2	\$45
VPQ03	Level 3	\$50
VPQ04	Level 4	\$50
VPQ05	Level 5	\$55
VPQ06	Level 6	\$55
VPQ07	Level 7	\$60
VPQ08	Level 8	\$60
VPQ09	Level 9	\$65
VPQ10	Level 10	\$65
VPQ11	Level 11	\$70
VPQ12	Open	\$75



To become a sponsor or/and a part of our amazing volunteer family please email us at northyorkmusicfestival@yahoo.ca

NYMF welcomes high school student volunteers

Vocal Division continues on the next page

CLASSICAL VOICE DUETS & TRIOS PROVINCIAL QUALIFYING CLASSES

Own choice of one or two selections. Competitor ages should be averaged. Maximum allotted time of 15 minutes includes costume changes and set up of props. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participants' responsibility to be familiar with the Provincial Festival rules & repertoire requirements.** For information, please visit www.omfa.ca

VPQDB	Ages 8 & under	\$55
VPQDP	Ages 9-10	\$55
VPQDE	Ages 11-12	\$55
VPQDJ	Ages 13-14	\$55
VPQDI	Ages 15-16	\$60
VPQDS	Ages 17-18	\$60
VPQDA	Ages 19-28	\$60
VPQDO	Ages 29 & up	\$60
VPQDFE	Amateur adult & child	\$60
VPQDTS	Professional adult & child	\$60

CLASSICAL VOICE ENSEMBLES PROVINCIAL QUALIFYING CLASSES

Own choice of one or two selections. 4-10 voices. Competitor ages should be averaged. Maximum allotted time of 15 minutes includes costume changes and set up of props. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participants' responsibility to be familiar with the Provincial Festival rules & repertoire requirements.** Please visit www.omfa.ca

VPQEP	Ages 10 & under	\$60
VPQEJ	Ages 13 & under	\$60
VPQEA	Ages 19 & under	\$65
VPQEO	Ages 20 & above	\$65

EXPLORING CANADIAN and INDIGENOUS COMPOSERS

Own choice of one selection, **not** limited to RCM or CC syllabi. Please indicate the approximate grade level of the selection on the entry form.

VFC1	Grades Prep-3	\$34
VFC2	Grades 4-6	\$36
VFC3	Grades 7-9	\$38
VFC4	Grades 10 and up	\$40

ORATORIO

One selection of own choice E.g. Handel, Bach, Mendelssohn, Haydn (language optional)

VORF	Female	\$40
VORM	Male	\$40
VORE	Duet, Trio or Quartet	\$50

RECITAL CLASSES

Own choice of two contrasting art songs in their original language.

VRCF	Female	\$50
VRCM	Male	\$50

Vocal Division continues on the next page

FOLK SONG, English

Own choice of one selection. Selections are **not** limited to RCM or CC syllabi. Folk song or folk song style. English as the original language. Any solo accompaniment.

VFE08	Ages 8 and under	\$30
VFE10	Ages 9-10	\$32
VFE12	Ages 11-12	\$34
VFE14	Ages 13-14	\$36
VFE16	Ages 15-16	\$38
VFE18	Ages 17-18	\$40
VFE28	Ages 19-28	\$42
VFE29	Ages 29 & over	\$44
VFED	Duet, Trio or Quartet	\$50

FOLK SONG, Not English

Own choice of one selection. Selections are **not** limited to RCM or CC syllabi. Folk song or folk song style. Please provide an English translation. Any solo accompaniment.

VFNE08	Ages 8 and under	\$30
VFNE10	Ages 9-10	\$32
VFNE12	Ages 11-12	\$34
VFNE14	Ages 13-14	\$36
VFNE16	Ages 15-16	\$38
VFNE18	Ages 17-18	\$40
VFNE28	Ages 19-28	\$42
VFNE29	Ages 29 & over	\$44
VFNE0	Duet, Trio or Quartet	\$50

OPERETTA or LIGHT OPERA

One selection of own choice (Ex: Hebert, Lehar, Romberg, Gilbert & Sullivan).

Piano accompaniment only.

VO08	Ages 8 and under	\$30
VO10	Ages 9-10	\$32
VO12	Ages 11-12	\$34
VO14	Ages 13-14	\$36
VO16	Ages 15-16	\$38
VO18	Ages 17-18	\$40
VO28	Ages 19-28	\$42
VO29	Ages 29 & over	\$44
VOD	Duet, Trio or Quartet	\$50

OPERA

One selection of own choice. Any standard opera aria in an original key and language, including recitative, if applicable.

VOPB	Baroque	\$42
VOPC	Classical	\$42
VOPG	Grand Opera	\$42
VOPM	Contemporary Opera	\$42
VOPE	Duet, Trio or Quartet	\$50

Vocal Division continues on the next page

SACRED SOLOS

One selection of own choice from any Oratorio, Mass setting or any other source based on a sacred text. No hymn settings. Classical vocal style.

VSS08	Ages 8 and under	\$30
VSS10	Ages 9-10	\$32
VSS12	Ages 11-12	\$34
VSS14	Ages 13-14	\$36
VSS16	Ages 15-16	\$38
VSS18	Ages 17-18	\$40
VSS28	Ages 19-28	\$42
VSS29	Ages 29 & over	\$44
VSSD	Duet, Trio or Quartet	\$50

SCREEN SOLOS Acoustic Accompaniment

Own choice of one selection from any animated film, anime, revue, cabaret, movie or television show. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. Any acoustic accompaniment. **No amplification. Participants wishing to perform more than one song may sign up for this class multiple times.**

VDS08	Ages 8 and under	\$30
VDS10	Ages 9-10	\$32
VDS12	Ages 11-12	\$34
VDS14	Ages 13-14	\$36
VDS16	Ages 15-16	\$38
VDS18	Ages 17-18	\$40
VDS28	Ages 19-28	\$42
VDS29	Ages 29 & over	\$44
VDSD	Duet or Trio	\$50
VDSE	Ensembles 4-10 voices	\$60

SCREEN SOLOS Pre-Recorded Accompaniment

Own choice of one selection from any animated film, anime, revue, cabaret, movie or television show. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. **Participants wishing to perform more than one song may sign up for this class multiple times.**

Voice amplification is permitted. Please bring your own equipment as needed.

Time limit: 8 minutes, including both set up & performance.

VDS08-1	Ages 8 and under	\$30
VDS10-1	Ages 9-10	\$32
VDS12-1	Ages 11-12	\$34
VDS14-1	Ages 13-14	\$36
VDS16-1	Ages 15-16	\$38
VDS18-1	Ages 17-18	\$40
VDS28-1	Ages 19-28	\$42
VDS29-1	Ages 29 & over	\$44
VDSD-1	Duet or Trio	\$50
VDSE-1	Ensembles 4-10 voices	\$60

Vocal Division continues on the next page

SCREEN SOLOS PROVINCIAL QUALIFYING CLASSES

One or two selections from any animated film, anime, revue, cabaret, movie or television show. All selections should be age appropriate. The allotted time includes costume changes and set up of props. Live piano or pre-recorded piano accompaniment only. Orchestral backtracks are not permitted. **No amplification.**

Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed.

It is the participant's responsibility to familiarize yourself with the Provincial Festival rules & repertoire requirements. Please visit www.omfa.ca

VPQSB	Ages 6-8	10 minutes	\$50
VPQSP	Ages 9-10	10 minutes	\$50
VPQSE	Ages 11-12	10 minutes	\$55
VPQSJ	Ages 13-14	10 minutes	\$55
VPQSI	Ages 15-16	15 minutes	\$60
VPQSS	Ages 17-18	15 minutes	\$60
VPQSA	Ages 19-28	15 minutes	\$65
VPQSM	Ages 29 & over	15 minutes	\$65

JAZZ, BLUES or RAGTIME Acoustic Accompaniment

Any acoustic accompaniment (including self-accompaniment) is permitted.

No amplification. Participants wishing to perform more than one song may sign up for this class multiple times.

VPJ08	Ages 8 & under	\$30
VPJ10	Ages 9-10	\$32
VPJ12	Ages 11-12	\$34
VPJ14	Ages 13-14	\$36
VPJ16	Ages 15-16	\$38
VPJ18	Ages 17-18	\$40
VPJ28	Ages 19-28	\$42
VPJ29	Ages 29 & over	\$44
VPJD	Duet or Trio	\$50
VPJE	Ensembles 4-10 voices	\$60

JAZZ, BLUES or RAGTIME Pre-Recorded Accompaniment

Please bring your own equipment as needed. Voice amplification is permitted.

Participants wishing to perform more than one song may sign up for this class multiple times. Time limit: 8 minutes, including both set up & performance.

VPJ08-1	Ages 8 & under	\$30
VPJ10-1	Ages 9-10	\$32
VPJ12-1	Ages 11-12	\$34
VPJ14-1	Ages 13-14	\$36
VPJ16-1	Ages 15-16	\$38
VPJ18-1	Ages 17-18	\$40
VPJ28-1	Ages 19-28	\$42
VPJ29-1	Ages 29 & over	\$44
VPJD-1	Duet or Trio	\$50
VPJE-1	Ensembles 4-10 voices	\$60

Vocal Division continues on the next page

POPULAR VOICE Acoustic Accompaniment

Any acoustic accompaniment (including self-accompaniment) is permitted.

No amplification. Participants wishing to perform more than one song may sign up for this class multiple times.

VPP08	Ages 8 & under	\$30
VPP10	Ages 9-10	\$32
VPP12	Ages 11-12	\$34
VPP14	Ages 13-14	\$36
VPP16	Ages 15-16	\$38
VPP18	Ages 17-18	\$40
VPP28	Ages 19-28	\$42
VPP29	Ages 29 & over	\$44
VPPD	Duet or Trio	\$50
VPPE	Ensembles 4-10 voices	\$60

POPULAR VOICE Pre-Recorded Accompaniment

Please bring your own equipment as needed. Voice amplification is permitted.

Time limit: 8 minutes, including both set up & performance.

Participants wishing to perform more than one song may sign up for this class multiple times.

VPP08-1	Ages 8 & under	\$30
VPP10-1	Ages 9-10	\$32
VPP12-1	Ages 11-12	\$34
VPP14-1	Ages 13-14	\$36
VPP16-1	Ages 15-16	\$38
VPP18-1	Ages 17-18	\$40
VPP28-1	Ages 19-28	\$42
VPP29-1	Ages 29 & over	\$44
VPPD-1	Duet or Trio	\$50
VPPE-1	Ensembles 4-10 voices	\$60

POPULAR VOICE PROVINCIAL QUALIFYING CLASSES

Two selections of any popular song, including self composed. Piano, guitar, or accompaniment backtracks without vocals only.

Time limit: Ages 6-14 - 10 minutes; Ages 15 & above - 15 minutes including both set up & performance.

Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit www.omfa.ca**

VPQPB	Beginner Ages 6-8	\$50
VPQPP	Primary Ages 9-10	\$50
VPQPE	Elementary Ages 11-12	\$55
VPQPJ	Junior Ages 13-14	\$55
VPQPI	Intermediate Ages 15-16	\$60
VPQPS	Senior Ages 17-18	\$60
VPQPA	Advanced Ages 19-28	\$65
VPQPM	Adult Ages 29 & up	\$65

Vocal Division continues on the next page

POPULAR VOICE DUETS & TRIOS PROVINCIAL QUALIFYING CLASSES

One or two selections of any popular song. Competitor ages should be averaged. All selections should be age appropriate. Maximum allotted time of **15 minutes** includes costume changes and set up of props. Live piano or pre-recorded piano accompaniment only. Orchestral backtracks are not permitted.

Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed.

It is the participant's responsibility to familiarize yourself with the Provincial Festival rules & repertoire requirements. For information, please visit

www.omfa.ca

VPQPDB	Ages 6-8	\$55
VPQDPD	Ages 9-10	\$55
VPQPDE	Ages 11-12	\$55
VPQPDJ	Ages 13-14	\$55
VPQPDI	Ages 15-16	\$60
VPQPDS	Ages 17-18	\$60
VPQPDA	Ages 19-28	\$65
VPQPDM	Ages 29 & over	\$65
VPQPDF	Family adult & child	\$65
VPQPDT	Teacher & student	\$65

STUDENT COMPOSITION CLASSES

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments.

Acoustic only.

PSC12	Age 12 & under	5 minutes	\$36
PSC17	Age 17 & under	8 minutes	\$38
PSC18	Age 18 & over	10 minutes	\$40

FAMILY ENSEMBLE

Own choice of one selection. Any combination of voices by the members of one family, or extended family (except accompanist). **Participants wishing to perform more than one selection may sign up for this class multiple times.** Time limit: 6 minutes

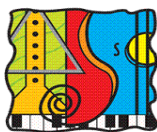
VFCE	\$50
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HIGH NOTES AVANTE SCHOLARSHIP & TROPHY CLASS

High Notes Avante is a non-profit organization which inspires, gives hope, and connects those touched by mental illness through artistic expression.

Own choice of repertoire in honour of someone directly or indirectly touched by mental illness or by any composer with mental health challenges.

PHNG	Time limit: 7 minutes	\$50
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northyorkmusicfestival@yahoo.ca

NYMF welcomes high school student volunteers

Vocal Division continues on the next page

MUSICAL THEATRE TRADITIONAL Acoustic Accompaniment

Own choice of one selection from any stage, television or motion picture written **prior to 1942**. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. Any acoustic accompaniment. **No amplification.**

VMTT08	Ages 8 and under	\$30
VMTT10	Ages 9-10	\$32
VMTT12	Ages 11-12	\$34
VMTT14	Ages 13-14	\$36
VMTT16	Ages 15-16	\$38
VMTT18	Ages 17-18	\$40
VMTT28	Ages 19-28	\$42
VMTT29	Ages 29 & over	\$44
VMTTD	Duet or Trio	\$50
VMTTE	Ensembles 4-10 voices	\$60

MUSICAL THEATRE TRADITIONAL Pre-Recorded Accompaniment

Own choice of one selection from any stage, television or motion picture written **prior to 1942**. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. **Voice amplification is permitted. Please bring your own equipment as needed.** Time limit: 8 minutes, including both set up & performance.

VMTT08-1	Ages 8 and under	\$30
VMTT10-1	Ages 9-10	\$32
VMTT12-1	Ages 11-12	\$34
VMTT14-1	Ages 13-14	\$36
VMTT16-1	Ages 15-16	\$38
VMTT18-1	Ages 17-18	\$40
VMTT28-1	Ages 19-28	\$42
VMTT29-1	Ages 29 & over	\$44
VMTTD-1	Duet or Trio	\$50
VMTTE-1	Ensembles 4-10 voices	\$60

MUSICAL THEATRE GOLDEN AGE Acoustic Accompaniment

Own choice of one selection from any stage, television or motion picture written from **1943 to 1969**. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. Any acoustic accompaniment. **No amplification.**

VMTG08	Ages 8 and under	\$30
VMTG10	Ages 9-10	\$32
VMTG12	Ages 11-12	\$34
VMTG14	Ages 13-14	\$36
VMTG16	Ages 15-16	\$38
VMTG18	Ages 17-18	\$40
VMTG28	Ages 19-28	\$42
VMTG29	Ages 29 & over	\$44
VMTGD	Duet or Trio	\$50
VMTGE	Ensembles 4-10 voices	\$60

Musical Theatre Division continues on the next page

MUSICAL THEATRE GOLDEN AGE Pre-Recorded

Accompaniment

Own choice of one selection from any stage, television or motion picture written from 1943 to 1969. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. **Voice amplification is permitted. Please bring your own equipment as needed.**

Time limit: 8 minutes, including both set up & performance.

VMTG08-1	Ages 8 and under	\$30
VMTG10-1	Ages 9-10	\$32
VMTG12-1	Ages 11-12	\$34
VMTG14-1	Ages 13-14	\$36
VMTG16-1	Ages 15-16	\$38
VMTG18-1	Ages 17-18	\$40
VMTG28-1	Ages 19-28	\$42
VMTG29-1	Ages 29 & over	\$44
VMTGD-1	Duet or Trio	\$50
VTMGE-1	Ensembles 4-10 voices	\$60

MUSICAL THEATRE CONTEMPORARY Acoustic

Accompaniment

Own choice of one selection from any stage, television or motion picture written from 1970 to 1999. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. Any acoustic accompaniment. **No amplification.**

VMTC08	Ages 8 and under	\$30
VMTC10	Ages 9-10	\$32
VMTC12	Ages 11-12	\$34
VMTC14	Ages 13-14	\$36
VMTC16	Ages 15-16	\$38
VMTC18	Ages 17-18	\$40
VMTC28	Ages 19-28	\$42
VMTC29	Ages 29 & over	\$44
VMTC D	Duet or Trio	\$50
VMTC E	Ensembles 4-10 voices	\$60

MUSICAL THEATRE CONTEMPORARY Pre-Recorded

Accompaniment

Own choice of one selection from any stage, television or motion picture written from 1970 to 1999. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. **Voice amplification is permitted. Please bring your own equipment as needed.**

Time limit: 8 minutes, including both set up & performance.

VMTC08-1	Ages 8 and under	\$30
VMTC10-1	Ages 9-10	\$32
VMTC12-1	Ages 11-12	\$34
VMTC14-1	Ages 13-14	\$36
VMTC16-1	Ages 15-16	\$38

Musical Theatre Division continues on the next page

VMTC18-1	Ages 17-18	\$40
VMTC28-1	Ages 19-28	\$42
VMTC29-1	Ages 29 & over	\$44
VMTCD-1	Duet or Trio	\$50
VMTCE-1	Ensembles 4-10 voices	\$60

MUSICAL THEATRE MODERN Acoustic Accompaniment

Own choice of one selection from any stage, television or motion picture written from **2000 to present day**. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. Any acoustic accompaniment. **No amplification.**

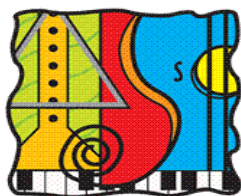
VMTM08	Ages 8 and under	\$30
VMTM10	Ages 9-10	\$32
VMTM12	Ages 11-12	\$34
VMTM14	Ages 13-14	\$36
VMTM16	Ages 15-16	\$38
VMTM18	Ages 17-18	\$40
VMTM28	Ages 19-28	\$42
VMTM29	Ages 29 & over	\$44
VMTMD	Duet or Trio	\$50
VMTME	Ensembles 4-10 voices	\$60

MUSICAL THEATRE MODERN Pre-Recorded Accompaniment

Own choice of one selection from any stage, television or motion picture written from **2000 to present day**. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. **Voice amplification is permitted. Please bring your own equipment as needed.**

Time limit: 8 minutes, including both set up & performance.

VMTM08-1	Ages 8 and under	\$30
VMTM10-1	Ages 9-10	\$32
VMTM12-1	Ages 11-12	\$34
VMTM14-1	Ages 13-14	\$36
VMTM16-1	Ages 15-16	\$38
VMTM18-1	Ages 17-18	\$40
VMTM28-1	Ages 19-28	\$42
VMTM29-1	Ages 29 & over	\$44
VMTMD-1	Duet or Trio	\$50
VMTME-1	Ensembles 4-10 voices	\$60



*To become a part of our amazing
volunteer family please email us at
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**NYMF welcomes high school student
volunteers***

Musical Theatre Division continues on the next page

MUSICAL THEATRE PROVINCIAL QUALIFYING CLASSES

One or two selections from Musical Theatre fully staged productions. All selections should be age appropriate. The allotted time includes costume changes and set up of props. Live piano or pre-recorded piano accompaniment only. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to familiarize yourself with the Provincial Festival rules & repertoire requirements.**

For information, please visit www.omfa.ca

VPQMTB	Ages 6-8	10 minutes	\$50
VPQMTP	Ages 9-10	10 minutes	\$50
VPQMTE	Ages 11-12	10 minutes	\$55
VPQMTJ	Ages 13-14	10 minutes	\$55
VPQMTI	Ages 15-16	15 minutes	\$60
VPQMTS	Ages 17-18	15 minutes	\$60
VPQMTA	Ages 29 & over	15 minutes	\$65
VPQMTM	Ages 19-28	15 minutes	\$65

MUSICAL THEATRE DUETS & TRIOS PROVINCIAL CLASSES

One or two selections from Musical Theatre fully staged productions. Competitor ages should be averaged. All selections should be age appropriate. Maximum allotted time of **15 minutes** includes costume changes and set up of props. Live piano or pre-recorded piano accompaniment only. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to familiarize yourself with the Provincial Festival rules & repertoire requirements. Please visit www.omfa.ca**

VPQMTDB	Ages 6-8	\$55
VPQMTDP	Ages 9-10	\$55
VPQMTDE	Ages 11-12	\$55
VPQMTDJ	Ages 13-14	\$55
VPQMTDI	Ages 15-16	\$60
VPQMTDS	Ages 17-18	\$60
VPQMTDA	Ages 19-28	\$65
VPQMTDM	Ages 29 & over	\$65
VPQMTDF	Family adult & child	\$65
VPQMTDT	Teacher & student	\$65

MUSICAL THEATRE ENSEMBLES PROVINCIAL QUALIFYING CLASSES

One or two selections from Musical Theatre fully staged productions. 4-10 voices. Competitor ages should be averaged. All selections should be age appropriate. Maximum allotted time of **15 minutes** includes costume changes and set up of props. Live piano or pre-recorded piano accompaniment only. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to familiarize yourself with the Provincial Festival rules & repertoire requirements. Please visit www.omfa.ca**

VPQMTEP	Ages 10 & under	\$60
VPQMTEJ	Ages 13 & under	\$60
VPQMTEs	Ages 19 & under	\$65
VPQMTEA	Ages 20 & over	\$65

WOODWIND INSTRUMENTS DIVISION

GRADED FLUTE, OBOE, BASSOON, CLARINET, RECORDER, SAXOPHONE SOLO

Performance pieces may be selected, but not limited to RCM or CC Syllabi. Memorization is optional.

Preparatory

W0AA	List	A	\$28
W0AB		B	\$28
W0AC		C	\$28

Level 1

W01A	List	A	\$30
W01B		B	\$30
W01S		Etude	\$30

Level 2

W02A	List	A	\$30
W02B		B	\$30
W02S		Etude	\$30

Level 3

W03A	List	A	\$30
W03B		B	\$30
W03S		Etude	\$30

Level 4

W04A	List	A	\$30
W04B		B	\$30
W04S		Etude	\$30

Level 5

W05A	List	A	\$32
W05B		B	\$32
W05C		C	\$32
W05S		Etude	\$32

Level 6

W06A	List	A	\$32
W06B		B	\$32
W06C		C	\$32
W06S		Etude	\$32

Level 7

W07A	List	A	\$34
W07B		B	\$34
W07C		C	\$34
W07S		Etude	\$34

Level 8

W08A	List	A	\$36
W08B		B	\$36
W08C		C	\$36
W08S		Etude	\$36

Woodwind Instruments Division continues on the next page

Level 9

W09A	List	A	\$38
W09B		B	\$38
W09C		C	\$38
W09S		Etude	\$38

Level 10

W10A	List	A	\$42
W10B		B	\$42
W10C		C	\$42
W10S		Etude	\$42

Level 11(ARCT)

W11A	List	A	\$44
W11B		B	\$44
W11C		C	\$44
W11D		D	\$44

WOODWINDS GRADED PROVINCIAL QUALIFYING CLASSES

Two selections from different lists from current RCM or CC Syllabi. Participants must compete at the current level of study. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit www.omfa.ca**

WPQ01	Level 1	\$45
WPQ02	Level 2	\$45
WPQ03	Level 3	\$50
WPQ04	Level 4	\$50
WPQ05	Level 5	\$55
WPQ06	Level 6	\$55
WPQ07	Level 7	\$60
WPQ08	Level 8	\$60
WPQ09	Level 9	\$65
WPQ10	Level 10	\$65
WPQ11	Level 11	\$70
WPQ12	Open	\$75

WOODWINDS DUETS & TRIOS PROVINCIAL QUALIFYING CLASSES

Own choice of one selection. Memorization is optional. Competitor ages should be averaged. Competitors are to provide their own music stands. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participants' responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit www.omfa.ca**

WPQDB	Ages 8 & under	10 minute	\$40
WPQDP	Ages 9-10	10 minutes	\$40
WPQDE	Ages 11-12	15 minutes	\$45
WPQDJ	Ages 13-14	15 minutes	\$45

Woodwind Instruments Division continues on the next page

WPQDI	Ages 15-16	20 minutes	\$50
WPQDS	Ages 17-18	20 minutes	\$50
WPQDA	Ages 19-28	25 minutes	\$55
WPQDO	Ages 29 & up	25 minutes	\$55
WPQDFE	Amateur adult & child	10 minutes	\$50
WPQDTS	Professional adult & child	15 minutes	\$50

POPULAR WOODWINDS PROVINCIAL QUALIFYING CLASSES

One or two selections of any popular song and may include own composition. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit www.omfa.ca**

Time limit: 10 minutes.

WPQPB	Beginner Ages 6-8	\$50
WPQPP	Primary Ages 9-10	\$50
WPQPE	Elementary Ages 11-12	\$55
WPQPJ	Junior Ages 13-14	\$55
WPQPI	Intermediate Ages 15-16	\$60
WPQPS	Senior Ages 17-18	\$60
WPQPA	Advanced Ages 19-28	\$65
WPQPM	Adult Ages 29 & up	\$65

AGE ACHIEVEMENT (RECITAL) CLASSES

Trophy Class. Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery. Age as of January 1, 2024. Two contrasting pieces. Selections are **not** limited to RCM or CC Syllabi.

WRC07	Age 7 & under	6 minutes	\$45
WRC09	Age 9 & under	8 minutes	\$45
WRC11	Age 11 & under	10 minutes	\$50
WRC13	Age 13 & under	12 minutes	\$50
WRC15	Age 15 & under	15 minutes	\$55
WRC17	Age 17 & under	20 minutes	\$60
WRC19	Age 19 & under	20 minutes	\$60
WRCO	Age 20 & over	25 minutes	\$65

HIGH NOTES AVANTE SCHOLARSHIP & TROPHY CLASS

High Notes Avante is a non-profit organization which inspires, gives hope, and connects those touched by mental illness through artistic expression.

Own choice of repertoire in honour of someone directly or indirectly touched by mental illness or by any composer with mental health challenges.

PHNG	Time limit: 7 minutes	\$50
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ADVANCED PERFORMERS

One major work or grouping from one composer. Time limit: 20 minutes

WARC	\$55
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Woodwind Instruments Division continues on the next page

CONCERTO (ORCHESTRA AUDITION) II

Finalist(s) of this class will perform with the Greater Toronto Philharmonic Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and winner announced on or before May 15.

CC2

20 minutes

\$65



GREATER TORONTO
PHILHARMONIC
ORCHESTRA

CONCERTO (ORCHESTRA AUDITION) I

Finalist(s) of this class will perform with the Cathedral Bluffs Symphony Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and winner announced on or before May 15.

CC1

20 minutes

\$65

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EXPLORING CANADIAN and INDIGENOUS COMPOSERS

Own choice of one selection, **not** limited to RCM or CC syllabi.

Please indicate the approximate grade level of the selection on the entry form.

WFC1	Levels Prep-3	\$30
WFC2	Levels 4-6	\$32
WFC3	Levels 7-9	\$36
WFC4	Levels 10 and up	\$40

STUDENT COMPOSITION CLASSES

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments.

Acoustic only.

PSC12	Age 12 & under	5 minutes	\$36
PSC17	Age 17 & under	8 minutes	\$38
PSC18	Age 18 & over	10 minutes	\$40

ADULT PERFORMERS

Open to amateur performers only, over age 21. Own choice of ONE selection not limited to RCM or CC Syllabi. Memorization is optional. Participants wishing to perform more than one piece may sign up for this class multiple times.

WMPJ	Levels 1-4	\$34
WMPI	Levels 5-8	\$36
WMPS	Levels 9-10	\$38
WMP11	Level 11 (ARCT)	\$40

FAMILY ENSEMBLES

Participant(s) ages 18 & under may enter with any amateur adult over the age of 19.

Time limit: 6 minutes

WDFE	Own choice of any ensemble work	\$45
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TEACHER & STUDENT ENSEMBLES

Participant(s) ages 18 & under may enter with any adult who teaches music professionally.

Time limit: 10 minutes

WDTs	Own choice of any ensemble work	\$50
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WOODWIND ENSEMBLES

Own choice of any ensemble composition with at least one instrument played to be woodwind. Ages to be averaged. Piano accompaniment may be used. Memorization is optional. Competitors are to provide their own music stands. Participants wishing to perform more than one piece or with different partners may sign up for this class more than once.

WCEJ	Ages 13 & under	10 minutes	\$45
WCEI	Ages 17 & under	15 minutes	\$50
WCES	Ages 18 & over	20 minutes	\$55

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us at northyorkmusicfestival@yahoo.ca*

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BRASS INSTRUMENTS DIVISION

TRUMPET, TROMBONE, FRENCH HORN or TUBA SOLO

Performance pieces may be selected, but not limited to RCM or CC Syllabi.
Memorization is optional.

Preparatory

B0AA	List	A	\$28
B0AB		B	\$28
B0AC		C	\$28

Level 1

B01A	List	A	\$30
B01B		B	\$30
B01S		Etude	\$30

Level 2

B02A	List	A	\$30
B02B		B	\$30
B02S		Etude	\$30

Level 3

B03A	List	A	\$30
B03B		B	\$30
B03S		Etude	\$30

Level 4

B04A	List	A	\$30
B04B		B	\$30
B04S		Etude	\$30

Level 5

B05A	List	A	\$32
B05B		B	\$32
B05S		Etude	\$32

Level 6

B06A	List	A	\$32
B06B		B	\$32
B06S		Etude	\$32

Level 7

B07A	List	A	\$34
B07B		B	\$34
B07S		Etude	\$34

Level 8

B08A	List	A	\$36
B08B		B	\$36
B08S		Etude	\$36

Level 9

B09A	List	A	\$38
B09B		B	\$38
B09C		C	\$38
B09S		Etude	\$38

Brass Instruments Division continues on the next page

Level 10

B10A	List	A	\$42
B10B		B	\$42
B10C		C	\$42
B10D		D	\$42
B10S		Etude	\$42

Level 11(ARCT)

B11A	List	A	\$44
B11B		B	\$44
B11C		C	\$44
B11D		D	\$44
B11E		E	\$44

GRADED PROVINCIAL QUALIFYING CLASSES

Two selections from different lists from current RCM or CC Syllabi. Participants must compete at the current level of study. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit www.omfa.ca**

BPQ01	Level 1	\$45
BPQ02	Level 2	\$45
BPQ03	Level 3	\$50
BPQ04	Level 4	\$50
BPQ05	Level 5	\$55
BPQ06	Level 6	\$55
BPQ07	Level 7	\$60
BPQ08	Level 8	\$60
BPQ09	Level 9	\$65
BPQ10	Level 10	\$65
BPQ11	Level 11	\$70
BPQ12	Open	\$75

POPULAR BRASS PROVINCIAL QUALIFYING CLASSES

One or two selections of any popular song and may include own composition.
Time limit: 10 minutes.

Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit www.omfa.ca**

BPQPB	Beginner Ages 6-8	\$50
BPQPP	Primary Ages 9-10	\$50
BPQPE	Elementary Ages 11-12	\$55
BPQPJ	Junior Ages 13-14	\$55
BPQPI	Intermediate Ages 15-16	\$60
BPQPS	Senior Ages 17-18	\$60
BPQPA	Advanced Ages 19-28	\$65
BPQPM	Adult Ages 29 & up	\$65

Brass Instruments Division continues on the next page

BRASS DUETS & TRIOS PROVINCIAL QUALIFYING CLASSES

Own choice of one selection. Memorization is optional. Competitor ages should be averaged. Competitors are to provide their own music stands. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participants' responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit www.omfa.ca**

BPQDB	Ages 8 & under	10 minutes	\$40
BPQDP	Ages 9-10	10 minutes	\$40
BPQDE	Ages 11-12	15 minutes	\$45
BPQDJ	Ages 13-14	15 minutes	\$45
BPQDI	Ages 15-16	20 minutes	\$50
BPQDS	Ages 17-18	20 minutes	\$50
BPQDA	Ages 19-28	25 minutes	\$55
BPQDO	Ages 29 & up	25 minutes	\$55
BPQDFE	Amateur adult & child	10 minutes	\$50
BPQDTS	Professional adult & child	15 minutes	\$50

AGE ACHIEVEMENT (RECITAL) CLASSES

Trophy Class. Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery. Age as of January 1, 2024. Two contrasting pieces. Selections are **not** limited to RCM or CC Syllabi.

BRC07	Age 7 & under	6 minutes	\$45
BRC09	Age 9 & under	8 minutes	\$45
BRC11	Age 11 & under	10 minutes	\$50
BRC13	Age 13 & under	12 minutes	\$50
BRC15	Age 15 & under	15 minutes	\$55
BRC17	Age 17 & under	20 minutes	\$55
BRC19	Age 19 & under	20 minutes	\$60
BRCO	Age over 20	22 minutes	\$60

HIGH NOTES AVANTE SCHOLARSHIP & TROPHY CLASS

High Notes Avante is a non-profit organization which inspires, gives hope, and connects those touched by mental illness through artistic expression.

Own choice of repertoire in honour of someone directly or indirectly touched by mental illness or by any composer with mental health challenges.

PHNG	Time limit: 7 minutes	\$50
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FAMILY ENSEMBLES

Participant(s) ages 18 & under may enter with any amateur adult over the age of 19.

BDFE	Own choice of any ensemble work	6 minutes	\$45
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TEACHER & STUDENT ENSEMBLES

Participant(s) ages 18 & under may enter with any adult who teaches music professionally.

Time limit: 10 minutes

BDTS	Own choice of any duet or trio	10 minutes	\$50
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BRASS ENSEMBLES

Own choice of any ensemble composition with at least one instrument played to be brass. Ages to be averaged. Piano accompaniment may be used. Memorization is optional. Competitors are to provide their own music stands. Participants wishing to perform more than one piece or with different partners may sign up for this class more than once.

BCEJ	Ages 13 & under	10 minutes	\$45
BCEI	Ages 17 & under	15 minutes	\$50
BCES	Ages 18 & over	20 minutes	\$55

CONCERTO (ORCHESTRA AUDITION) II

Finalist(s) of this class will perform with the Greater Toronto Philharmonic Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and winner announced on or before May 15.

CC2	20 minutes	\$65
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CONCERTO (ORCHESTRA AUDITION) I

Finalist(s) of this class will perform with the Cathedral Bluffs Symphony Orchestra. One movement of any concerto or an orchestral composition. Both live and pre-recorded accompaniment is accepted. Orchestral introductions may be abridged. Participants will be assigned individual times, and winner announced on or before May 15.

CC1	20 minutes	\$65
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ADVANCED PERFORMERS

One major work or grouping from one composer. Time limit: 20 minutes

BARC	\$55
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STUDENT COMPOSITION CLASSES

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments.

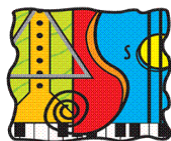
Acoustic only.

PSC12	Age 12 & under	5 minutes	\$36
PSC17	Age 17 & under	5 minutes	\$38
PSC18	Age 18 & over	10 minutes	\$40

ADULT PERFORMERS

Open to amateur performers only, over age 21. Selections are not limited to current RCM or CC Syllabi. Memorization is optional. Participants wishing to perform more than one piece may sign up for this class more than once.

BMPJ	Grades 1-4	\$34
BMPI	Grades 5-8	\$36
BMPS	Grades 9-10	\$38
BMP11	Grade 11 (ARCT)	\$40



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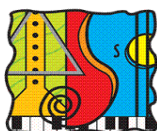


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NYMF welcomes high school student volunteers

SPEECH ARTS DIVISION

Please present an original copy or a clean version of an edited text at performance time. Selections must display suitable language & content. **All solo entries must be memorized.**

FAVOURITE POEM

One selection, own choice.

DFP05	Age 5 & under	3 minutes	\$32
DFP06	Age 6 & under	3 minutes	\$32
DFP07	Age 7 & under	3 minutes	\$32
DFP08	Age 8 & under	3 minutes	\$32
DFP09	Age 9 & under	3 minutes	\$32
DFP10	Age 10 & under	3 minutes	\$32
DFP11	Age 11 & under	3 minutes	\$32
DFP12	Age 12 & under	3 minutes	\$32
DFP13	Age 13 & under	4 minutes	\$34
DFP14	Age 14 & under	4 minutes	\$34
DFP15	Age 15 & under	4 minutes	\$34
DFP16	Age 16 & under	4 minutes	\$34
DFP17	Age 17 & under	5 minutes	\$36
DFP18	Age 18 & under	5 minutes	\$36
DFP20	Age 20 & under	5 minutes	\$36
DFP21	Age 21 & over	5 minutes	\$36

MONOLOGUE

One selection, own choice. Basic props & costumes are permitted. Time limit: 5 minutes

DMG06	Age 6 & under	\$36
DMG07	Age 7 & under	\$36
DMG08	Age 8 & under	\$36
DMG09	Age 9 & under	\$36
DMG10	Age 10 & under	\$36
DMG11	Age 11 & under	\$36
DMG12	Age 12 & under	\$36
DMG13	Age 13 & under	\$36
DMG15	Age 15 & under	\$36
DMG17	Age 17 & under	\$36
DMG20	Age 20 & under	\$36
DMG21	Age 21 & over	\$36

MEMORIZED PROSE

One selection, own choice. Time limit: 5 minutes

DMP06	Age 6 & under	\$36
DMP07	Age 7 & under	\$36
DMP08	Age 8 & under	\$36
DMP09	Age 9 & under	\$36
DMP10	Age 10 & under	\$36
DMP11	Age 11 & under	\$36

Speech Arts Division continues on the next page

DMP12	Age 12 & under	\$36
DMP13	Age 13 & under	\$36
DMP15	Age 15 & under	\$36
DMP17	Age 17 & under	\$36
DMP20	Age 20 & under	\$36
DMP21	Age 21 & over	\$36

DUOLOGUE

One selection, own choice. Competitor ages should be averaged. Basic props & costumes are permitted. **The fee is per participant.** Time limit: 10 minutes

DDG09	Age 9 & under	\$25
DDG11	Age 11 & under	\$25
DDG13	Age 13 & under	\$25
DDG15	Age 15 & under	\$25
DDG17	Age 17 & under	\$25
DDG20	Age 20 & under	\$25
DDG21	Age 21 & over	\$25

GROUP SCENE-1

One selection, own choice. 3-5 performers. Competitor ages should be averaged. Basic props & costumes are permitted. **The fee is per participant.** Time limit: 10 minutes

DGS09-1	Age 9 & under	\$22
DGS11-1	Age 11 & under	\$22
DGS13-1	Age 13 & under	\$22
DGS15-1	Age 15 & under	\$22
DGS17-1	Age 17 & under	\$22
DGS19-1	Age over 19	\$22

GROUP SCENE-2

One selection, own choice. 6 or more performers. Competitor ages should be averaged. Basic props & costumes are permitted. **The fee is per participant.**

Time limit: 10 minutes.

DGS09-2	Age 9 & under	\$20
DGS11-2	Age 11 & under	\$20
DGS13-2	Age 13 & under	\$20
DGS15-2	Age 15 & under	\$20
DGS17-2	Age 17 & under	\$20
DGS19-2	Age over 19	\$20

IMPROVISATION

Performers will be provided with a theme or a prop 15 minutes prior to the performance. Competitor ages should be averaged. **The fee is per participant.** Time limit: 5 minutes.

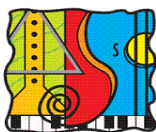
DIM11	Age 11 & under	\$20
DIM13	Age 13 & under	\$20
DIM15	Age 15 & under	\$20
DIM17	Age 17 & under	\$20

Speech Arts Division continues on the next page

SPEECH ARTS PROVINCIAL QUALIFYING CLASSES

Two contrasting selections. All selections must be memorized. All selections must be from published works, plays or monologue anthologies. All content and material should be age appropriate and suitable for all ages/audiences. The allotted time includes costume changes and set up of props. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same material may be performed. **It is the participant's responsibility to familiarize yourself with the Provincial Festival rules & repertoire requirements. For information, please visit www.OMFA.info**

DPQB	Ages 6-8	10 minutes	\$50
DPQP	Ages 9-10	10 minutes	\$50
DPQE	Ages 11-12	10 minutes	\$55
DPQJ	Ages 13-14	10 minutes	\$55
DPQI	Ages 15-16	15 minutes	\$60
DPQS	Ages 17-18	15 minutes	\$60
DPQA	Ages 19-28	15 minutes	\$65



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Steinway Artist

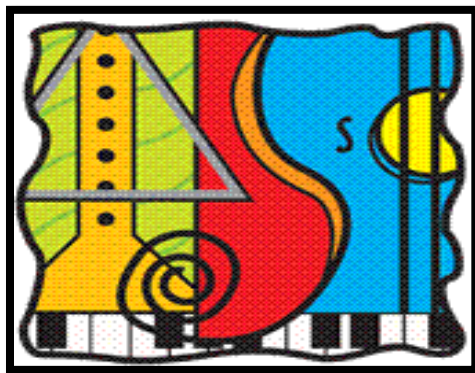
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