



North York Virtual Music Festival Guidelines for video submissions

- You can record your video submission on any device, including your smartphone.
- If using HD camera, setting it to a lower resolution (360p or 480p) will save time when uploading to YouTube.
- Professional recordings are NOT required. **Adjudicators will assess the merit of your performance, not the quality of the submitted videos.**
- CAMERA POSITION: The video must capture the performer's body including feet and the instrument at a steady angle throughout the performance. For performers requiring stage movement, attempt to set the zoom settings to require as little movement of the camera as possible while capturing the performer.
- The recording does not need to capture a clear view of a live accompanist.
- No editing is allowed. Each repertoire selection must be presented in one continuous take.
- Pre-recorded accompaniment is permitted.
- Please submit one video for each class you enter. If the class entered requires for you to perform more than one selection, these must be presented in a single video.
- At the beginning of your recording, please announce your name, class code and the complete title of the piece(s) you are performing. (e.g.: Sue Brown, class P03B, Sonatina in G major, 1st movement by Beethoven); you can also write this information on paper and display it before the performance if you prefer.
- **Ensemble** performances should follow the above guidelines, modified as needed for each ensemble's instrumentation. The videos may be edited as needed to create a unified performance of individual players/singers and to balance the sound.
- You are not required to submit scores for any pieces published in the current RCM books, or standard repertoire (e.g.: Sonatas by Haydn, Mozart, Beethoven)
- Please submit scores for lesser known and unpublished works.

UPLOADING YOUR VIDEO TO YOUTUBE:

- Sign up for a YouTube account or sign into your existing account.
- If your video is longer than 15 minutes you will have to extend the YouTube upload limit. To do this click on the link which is located on the YouTube upload screen and says “**Upload HD videos in various formats up to 15 minutes. Increase your limit**”.
- Follow the instructions on YouTube to start uploading your video.

After uploading your video, make sure you do the following steps:

- Enter your NAME, CLASS CODE and the name of your piece into the Title field on your YouTube video upload screen. (E.g.: Sue Brown, P03B, Sonata in G major, 1st movement by Beethoven).
- Change the “Privacy Settings” to **Unlisted** – DO NOT set it to Private or Public. The “Private” setting prevents anyone from seeing your video except for those with whom you specifically share it. An “Unlisted” video is available to only those with whom you share the URL.
- Test your video to make sure it works.
- Copy and paste the URL, also known as the link or web-address, to the NYMF online registration form.
- **The URL of your video along with the registration must be received no later than 11:59PM (EST) on Wednesday, March 15, 2023.**
- To protect the privacy of the participants, all videos submitted to NYMF must be Unlisted. NYMF will only share the submitted videos with the designated adjudicator.
- By submitting a video recording to NYMF, each participant and/or their parent/guardian confirms that they, their accompanists, and, if applicable, all members of their ensemble understand and consent that their performance is being made available as an unlisted video on YouTube.