

***North York  
Music & Performing Arts  
Festival***



***2021 Syllabus***

***Virtual Festival***

***Entry Accepted March 1- April 1, 2021***

[www.northyorkmusicfestival.com](http://www.northyorkmusicfestival.com)

## **WELCOME TO THE 13<sup>th</sup> ANNUAL NORTH YORK MUSIC & PERFORMING ARTS FESTIVAL (NYMF)!**

*2020 has certainly been an unprecedented and challenging year for us all. When Ontario went into lock down right before the 2020 Festival was to take place, we quickly had to improvise and find a way for our participants to have the opportunity to perform, even if it could not be entirely in person. Appreciating the value of live performances, there was a point when we considered cancelling the 2021 Festival altogether if we could not resume this year in person. But based on the feedback we received from many teachers, participants and their parents, the virtual performing opportunities and adjudication that we were able to provide in 2020 benefited the participants, and in some ways, was even more personalized. Thus, while the current global situation is still unknown, in consultation with NYMF's Advisory Panel, we decided that the 2021 Festival will be an entirely virtual competition.*

*NYMF's mission is to foster a sense of accomplishment and enjoyment of music and performing arts for the enrichment of our participants and the public. Whether you are a long-time participant or new to the Festival, one thing we have become known for is the quality of festival experience that our participants receive. With a virtual festival, this standard will not only be upheld, but we have been hard at work implementing ways to improve the overall festival experience and musical education of our participants. We will be emailing award certificates along with the adjudications.*

*As an active member of **OMFA**, we will continue to hold Provincial Qualifying classes in every instrument, as well as Provincial Concerto classes. We are pleased to announce that we are now able to recommend up to three candidates in each grade, starting from Grade 1 to the Open level.*

*Our annual **Gala Concert & Awards Ceremony** has always been a great conclusion to the Festival each year. At this point, given the periodic restrictions for public gatherings and our concern for everyone's health and safety, we are unsure if we will be able to host this event for the 2021 Festival winners. Please keep checking our website [www.northyorkmusicfestival.com](http://www.northyorkmusicfestival.com) and Facebook page [North York Music Festival | Facebook](#) for updates.*

*We look forward to seeing many wonderful video performances in 2021 and returning to our usual in person format in future.*

*With best wishes for a healthy and successful 2021,*

*Elia Porett*

NYMF Artistic Director and Founder

# North York Music & Performing Arts Festival

www.northyorkmusicfestival.com

[nymfestival08@yahoo.com](mailto:nymfestival08@yahoo.com)

*Ella Porett, NYMF Artistic Director and Founder*

<b>Advisory Panel:</b>	Graham Savage	Danielle Ryterband
	Joe Ringhofer	Carolynne Davy
		Dr. Thomas Green

## **FESTIVAL RULES & REGULATIONS**

**Please read these Festival Rules carefully. By registering for the Festival, you acknowledge that you have read and agree to the Festival Rules.**

1. **Festival Premises:** The 2021 Festival will be held virtually, with each participant submitting a video recording of their performance in accordance with the requirements below.
2. **Registration:** All entries must be submitted online at [www.northyorkmusicfestival.com](http://www.northyorkmusicfestival.com) and received no later than **April 1, 2021** (“Registration Deadline”). Video recordings of the performance (and a copy of the score, if applicable) must be submitted with the entry. NYMF reserves the right to accept or reject any entry in its sole discretion.
3. **Payment:** Entries may be paid by credit card or PayPal. **All fees are non-refundable**, except where the entry is rejected. Administration fee is not refundable. No receipts are issued. Late entries may be considered on case-by-case basis and are subject to a late fee of \$5/day.
4. **Video Requirements:** Video performances must be uploaded to the user’s YouTube channel and the link to the video must be provided with the registration. All recordings must be unedited and performed in one take. Professional recordings are not necessary and will not be given any special consideration. Please ensure you review NYMF’s Video Submission Guidelines and YouTube Uploading Tips prior to submitting your registration to ensure your submission complies.
5. **Scores:** Except for music printed in the current RCM books, participants must submit a legally owned copy of the score with their registration, which will be used for the purposes of adjudication only.
6. **Adjudication:** Adjudicators will review the video recording(s) and provide written feedback in an Adjudicator’s Report. Adjudicators’ decisions are final and in their sole discretion. Each participant is judged based on the highest artistic standards with regard to musicianship,

technical proficiency and stage performance. NYMF reserves the right to substitute or appoint additional Adjudicators at any time at its sole discretion.

7. **Certificate Eligibility:** To be eligible to receive a certificate, the following minimum marks are required: Gold: 85%; Silver: 80%; Bronze: 75%. The Adjudicator's Report, along with the certificate (if awarded), will be sent to the email address indicated on the registration form.
8. **Scholarship eligibility:** Participants must compete in a minimum of 3 competitive classes in the same instrument to be eligible for a scholarship. Scholarships are awarded based on Adjudicator's marks and recommendations of competitors who display the most potential to develop musically in the future.
9. **Concerto Class eligibility:** Concerto classes will be treated as all the other classes in 2021 and may not result in a performance with an Orchestra depending on applicable local regulations.
10. **Performance requirements & programming procedure:** Pieces in all **graded competitive classes** must be chosen from either Royal Conservatory of Music Syllabus or Conservatory Canada Syllabus, except those marked "Own Choice". Participants are permitted to enter classes in different grades.
11. Participants wishing to play in non-competitive stream (receiving adjudication only) must indicate "NC" on the entry form following the class number (ex. P01A/NC). Suzuki classes are non-competitive
12. Participants cannot perform the same piece in more than one class, except in Provincial Qualifying classes. It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. NYMF assumes no responsibility for an entrant meeting or failing to meet these requirements. For information, please visit [www.OMFA.info](http://www.OMFA.info).
13. **Provincial Music Competition 2021 qualification:** Qualifying participants require to be recommended by NYMF's Adjudicators. Three participants per grade from Level 1 to Open will be chosen from Provincial Qualifying classes only.
14. **Memorization is compulsory** for all competitive classes, unless otherwise indicated. Non-memorized performances will receive adjudication only. In non-competitive and ensemble classes, score may be used.
15. Please **omit all repeats** except D.C.
16. Students studying under the guidance of the Adjudicator must notify the Festival and their recording will be provided to a different Adjudicator.

17. **Accompaniment:** If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted. Orchestral introductions by accompanists should be abridged.
18. **Festival Proceedings:** In case of unforeseeable events, NYMF reserves the right to reschedule, cancel or change the format of the Festival. Any complaints must be submitted in writing and e-mailed to NYMF within 24 hours of the performance. Some classes and NYMF events, including the Gala Concert may be photographed or recorded by NYMF for marketing, promotional or fundraising purposes on any media, including the Festival website, Facebook, and press releases, without any monetary or other obligation to the participants or third parties.
19. **Scholarships, Medals & Trophies:** Scholarships, Medals and Trophies will be awarded at NYMF's Annual Gala Concert & Awards Ceremony if the event is permitted to be held in 2021. All participants who receive one Gold Place certificate are eligible to receive a personalized medal. Those who obtain more than one Gold Place certificate are eligible to receive a personalized trophy instead of a medal. **All scholarships, trophies and medals will be presented at the Gala Concert to participants who confirm their attendance by purchasing Gala tickets in advance.** All participants will receive a complimentary ticket if accompanied by at least 2 paying adults. Gala tickets are non-refundable and non-transferrable. Some recipients of Gold Place certificates may be asked to perform at the Gala Concert. If requested, the participant shall perform on behalf of NYMF without a fee. If the Gala Concert & Awards Ceremony cannot be held due to local guidelines/requirements, this section will not apply or may be modified by NYMF in its sole discretion.

**Please note: It is the sole responsibility of the applicant to ensure correct class codes are entered on the registration form. NYMF cannot assume responsibility or make adjustments for incorrectly entered classes.**

## PIANO DIVISION

### GRADED PIANO SOLO

Performance pieces to be selected from RCM or CC Syllabi. Memorization optional for etudes.

#### Preparatory A

<b>P0AA</b>	Any one selection	\$25
<b>P0AB</b>	Any one selection	\$25
<b>P0AC</b>	Teacher's Choice	\$25

#### Preparatory B

<b>P0BA</b>	Any one selection	\$25
<b>P0BB</b>	Any one selection	\$25
<b>P0BC</b>	Teacher's Choice	\$25

#### Grade 1

<b>P01A</b>	List A	\$26
<b>P01B</b>	B (excluding Canadian composers)	\$26
<b>P01C</b>	C	\$26
<b>P01S</b>	Etude	\$26

#### Grade 2

<b>P02A</b>	List A	\$26
<b>P02B</b>	B (excluding Canadian composers)	\$26
<b>P02C</b>	C	\$26
<b>P02S</b>	Etude	\$26

#### Grade 3

<b>P03A</b>	List A	\$27
<b>P03B</b>	B	\$27
<b>P03C</b>	C (excluding Canadian composers)	\$27
<b>P03S1</b>	Etude	\$27
<b>P03S2</b>	Etude	\$27

#### Grade 4

<b>P04A</b>	List A	\$27
<b>P04B</b>	B	\$27
<b>P04C</b>	C (excluding Canadian composers)	\$27
<b>P04S1</b>	Etude	\$27
<b>P04S2</b>	Study Etude	\$27

#### Grade 5

<b>P05A</b>	List A	\$28
<b>P05B</b>	B	\$28
<b>P05C</b>	C (excluding Canadian composers)	\$28
<b>P05S1</b>	Etude	\$28
<b>P05S2</b>	Etude	\$28

#### Grade 6

<b>P06A</b>	List A	\$28
<b>P06B</b>	B	\$28
<b>P06C</b>	C (excluding Canadian composers)	\$28
<b>P06S1</b>	Etude	\$28
<b>P06S2</b>	Etude	\$28

**Grade 7**

<b>P07A</b>	List	A (excluding Inventions by Bach)	\$29
<b>P07B</b>		B	\$29
<b>P07C</b>		C (excluding Canadian composers)	\$29
<b>P07S1</b>		Etude	\$29
<b>P07S2</b>		Etude	\$29

**Grade 8**

<b>P08A</b>	List	A (excluding Inventions by Bach)	\$30
<b>P08B</b>		B	\$30
<b>P08C</b>		C	\$30
<b>P08D</b>		D (excluding Canadian composers)	\$30
<b>P08S1</b>		Etude	\$30
<b>P08S2</b>		Etude	\$30

**Grade 9**

<b>P09A</b>	List	A (excluding Sinfonias by Bach)	\$32
<b>P09B</b>		B	\$32
<b>P09C</b>		C	\$32
<b>P09D</b>		D (excluding Canadian composers)	\$32
<b>P09S1</b>		Etude	\$32
<b>P09S2</b>		Etude	\$32

**Grade 10**

<b>P10A</b>	List	A (excluding Preludes & Fugues by Bach)	\$34
<b>P10B1</b>		B (any one movement)	\$34
<b>P10B2</b>		B (any two movements, Rondo or Fantasia)	\$40
<b>P10C</b>		C	\$34
<b>P10D</b>		D	\$34
<b>P10E</b>		E (excluding Canadian composers)	\$34
<b>P10S1</b>		Etude	\$34
<b>P10S2</b>		Etude	\$34

**Grade 11(ARCT)**

<b>P11A</b>	List	A (excluding Preludes & Fugues by Bach)	\$36
<b>P11B1</b>		B (any one movement)	\$36
<b>P11B2</b>		B (any two movements)	\$42
<b>P11C</b>		C	\$36
<b>P11D</b>		D	\$36
<b>P11E</b>		E (excluding Canadian composers)	\$36
<b>P11S</b>		Concert Etude	\$36

**ADDITIONAL REPERTOIRE CLASSES**

Own choice of up to two pieces **not** listed in the current RCM or CC Syllabi.

<b>PAR1</b>	1 year of study or less	\$26
<b>PAR2</b>	2 years of study or less	\$28
<b>PAR3</b>	3 years of study or less	\$30
<b>PAR4</b>	4 years of study or less	\$32
<b>PAR5</b>	5 years of study or less	\$34
<b>PAR6</b>	6 years of study or more	\$36

### **POPULAR SELECTIONS**

One selection, not limited to RCM Popular Selections List, or CC “Contemporary Idioms.”

<b>PPS01</b>	Grade 1	\$26
<b>PPS02</b>	Grade 2	\$26
<b>PPS03</b>	Grade 3	\$27
<b>PPS04</b>	Grade 4	\$27
<b>PPS05</b>	Grade 5	\$28
<b>PPS06</b>	Grade 6	\$28
<b>PPS07</b>	Grade 7	\$29
<b>PPS08</b>	Grade 8	\$30
<b>PPS09</b>	Grades 9 & above	\$32

### **GRADED CANADIAN COMPOSERS**

One selection from the current RCM or CC Syllabi.

<b>PC01</b>	Grade 1	\$26
<b>PC02</b>	Grade 2	\$26
<b>PC03</b>	Grade 3	\$27
<b>PC04</b>	Grade 4	\$27
<b>PC05</b>	Grade 5	\$28
<b>PC06</b>	Grade 6	\$28
<b>PC07</b>	Grade 7	\$29
<b>PC08</b>	Grades 8	\$30
<b>PC09</b>	Grade 9	\$32
<b>PC10</b>	Grade 10	\$34
<b>PC11</b>	Grade 11 (ARCT)	\$36

### **OLDER BEGINNER CLASSES**

This class is open to any beginner student age 12 and over. Own choice.

<b>POB</b>	Any one selection	\$25
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### **BACH CLASSES**

<b>PBI</b>	Any Invention	\$30
<b>PBS</b>	Any Sinfonia	\$32
<b>PBW10</b>	Any Prelude and Fugue Level 10	\$34
<b>PBW11</b>	Any Prelude and Fugue Level 11	\$36
<b>PBWO</b>	Three movements from any multi-movement work	\$38

### **EXPLORING CANADIAN COMPOSERS**

Own choice of one selection by a Canadian composer **not** listed in current RCM or CC syllabi. Please indicate the approximate grade level of the selection on the entry for

<b>PFC1</b>	Grades Prep-3	\$26
<b>PFC2</b>	Grades 4-6	\$28
<b>PFC3</b>	Grades 7-9	\$31
<b>PFC4</b>	Grades 10 and up	\$34

***“Music is the universal language of mankind”***

**-Henry Wadsworth Longfellow**

*Piano Division continues on the next page*



## **STUDENT COMPOSITION CLASSES**

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments. Acoustic only.

<b>PSC12</b>	Age 12 & under	3 minutes	\$28
<b>PSC17</b>	Age 17 & under	5 minutes	\$30
<b>PSC18</b>	Age 18 & over	7 minutes	\$32

## **CONCERTO CLASS**

One movement of any concerto or an orchestral composition. Orchestral part to be played on the second piano. If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted. Orchestral introductions by accompanists should be abridged.

Time limit: 20 minutes.

<b>CC</b>			\$60
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## **AGE ACHIEVEMENT (RECITAL) CLASSES**

Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery. Age as of January 1, 2021.

Two contrasting pieces. Selections are **not** limited to RCM or CC Syllabi.

<b>PRC06</b>	Age 6 & under	\$45
<b>PRC07</b>	Age 7 & under	\$45
<b>PRC08</b>	Age 8 & under	\$45
<b>PRC09</b>	Age 9 & under	\$45
<b>PRC10</b>	Age 10 & under	\$50
<b>PRC11</b>	Age 11 & under	\$50
<b>PRC12</b>	Age 12 & under	\$50
<b>PRC13</b>	Age 13 & under	\$50
<b>PRC15</b>	Age 15 & under	\$55
<b>PRC17</b>	Age 17 & under	\$55
<b>PRC19</b>	Age 19 & under	\$55
<b>PRCO</b>	Age over 19	\$60

## **ADVANCED PERFORMERS**

One major work or grouping from one composer. Time limit: 25 minutes

<b>PAPB</b>	Baroque Repertoire	\$60
<b>PAPC</b>	Classical Repertoire	\$60
<b>PAPR</b>	Romantic Repertoire	\$60
<b>PAPI</b>	Late 19 <sup>th</sup> and Early 20 <sup>th</sup> century Repertoire	\$60
<b>PAPM</b>	20 <sup>th</sup> and 21 <sup>st</sup> century Repertoire	\$60

## **FAMILY ENSEMBLES**

Participant(s) may enter with parents or grandparents, not siblings.

<b>PDPT</b>	Own choice of any duet or trio for one piano	\$45
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***“Where Words Fail, Music Speaks”***

**-Hans Christian Andersen**

*Piano Division continues on the next page*

**MATURE PERFORMERS**

Amateur performers over age 25. Any one selection. Memorization is optional. Participants wishing to perform more than one piece may sign up for this class more than once.

<b>PMP12</b>	Grades 1 & 2	\$26
<b>PMP34</b>	Grades 3 & 4	\$28
<b>PMP56</b>	Grades 5 & 6	\$30
<b>PMP78</b>	Grades 7 & 8	\$32
<b>PMP910</b>	Grades 9 & 10	\$34
<b>PMP11</b>	Grade 11 (ARCT)	\$38

**PROVINCIAL QUALIFYING CLASSES**

Two selections from different lists (no popular selections or etudes) from current RCM or CC Syllabi. Participants must compete at the current level of study. **Three candidates** per class will be selected. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed and will be adjudicated by a different adjudicator. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.OMFA.info](http://www.OMFA.info).**

<b>PPQ01</b>	Grade 1	\$45
<b>PPQ02</b>	Grade 2	\$45
<b>PPQ03</b>	Grade 3	\$45
<b>PPQ04</b>	Grade 4	\$45
<b>PPQ05</b>	Grade 5	\$50
<b>PPQ06</b>	Grade 6	\$50
<b>PPQ07</b>	Grade 7	\$50
<b>PPQ08</b>	Grade 8	\$55
<b>PPQ09</b>	Grade 9	\$55
<b>PPQ10</b>	Grade 10	\$60
<b>PPQ11</b>	Grade 11	\$65
<b>PPQ12</b>	Open	\$75

**PROVINCIAL CONCERTO QUALIFYING CLASSES**

Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.OMFA.info](http://www.OMFA.info).** One fast movement or a through composed single movement concerto.

<b>PPQCE-8</b>	Age 10 & under	Level 8 or below	\$60
<b>PPQCE-9</b>	Age 10 & under	Level 9 or above	\$60
<b>PPQCJ-8</b>	Ages 11-12	Level 8 or below	\$60
<b>PPQCJ-9</b>	Ages 11-12	Level 9 or above	\$60
<b>PPQCI-8</b>	Ages 13-14	Level 8 or below	\$60
<b>PPQCI-9</b>	Ages 13-14	Level 9 or above	\$60
<b>PPQCS</b>	Ages 15-16		\$65
<b>PPQCA</b>	Ages 17-18		\$65

*Piano Division continues on the next page*

**PIANO ENSEMBLE CLASSES, ONE PIANO**

Own choice of one selection or movement from any work written for duet, trio or quartet for **one piano**. Memorization is optional.

<b>PDJ</b>	Junior	(Grades 1-4)	5 minutes	\$40
<b>PDI</b>	Intermediate	(Grades 5-8)	8 minutes	\$45
<b>PDS</b>	Senior	(Grades 9 & up)	12 minutes	\$50

**PIANO ENSEMBLE CLASSES, TWO PIANOS**

Own choice of one selection or movement from any ensemble work for **two pianos**. Memorization is optional.

<b>PDJ2</b>	Junior	(Grades 1-4)	5 minutes	\$40
<b>PDI2</b>	Intermediate	(Grades 5-8)	8 minutes	\$45
<b>PDS2</b>	Senior	(Grades 9 & up)	12 minutes	\$50

**MIXED ENSEMBLES**

Own choice of one selection or movement from any work written for an ensemble of 2 or more players, where one of the instruments is piano.

**Please use Solo Instruments Registration Form.**

<b>Junior (Age 13 &amp; under)</b>		Time limit: 5 minutes	
<b>PTJB</b>	Baroque		\$40
<b>PTJC</b>	Classical		\$40
<b>PTJR</b>	Romantic		\$40
<b>PTJM</b>	Contemporary		\$40
<b>PTJP</b>	Popular		\$40
<b>Intermediate (Age 17 &amp; under)</b>		Time limit: 8 minutes	
<b>PTIB</b>	Baroque		\$45
<b>PTIC</b>	Classical		\$45
<b>PTIR</b>	Romantic		\$45
<b>PTIM</b>	Contemporary		\$45
<b>PTIP</b>	Popular		\$45
<b>Senior (Age 18 &amp; over)</b>		Time limit: 12 minutes	
<b>PTSB</b>	Baroque		\$50
<b>PTSC</b>	Classical		\$50
<b>PTSR</b>	Romantic		\$50
<b>PTSM</b>	Contemporary		\$50
<b>PTSP</b>	Popular		\$50

***“Music is the social act of  
communication among people,  
a gesture of friendship,  
the strongest there is”.***

**-Malcolm Arnold**

# STRINGED INSTRUMENTS DIVISION

## GRADED VIOLIN, VIOLA, CELLO or DOUBLE BASS SOLO

Pieces are to be selected from RCM or CC Syllabi. Sonatas, orchestral excerpts and studies need not be memorized. **Participants compete within their own instrument category.** If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted.

### Introductory Grade

<b>SIA</b>	List	A	\$25
<b>SIB</b>		B	\$25

### Grade 1

<b>S01A</b>	List	A	\$26
<b>S01B</b>		B	\$26
<b>S01S</b>		Etude	\$26

### Grade 2

<b>S02A</b>	List	A	\$26
<b>S02B</b>		B	\$26
<b>S02S</b>		Etude	\$26

### Grade 3

<b>S03A</b>	List	A	\$27
<b>S03B</b>		B	\$27
<b>S03C</b>		C	\$27
<b>S03S</b>		Etude	\$27

### Grade 4

<b>S04A</b>	List	A	\$27
<b>S04B</b>		B	\$27
<b>S04C</b>		C	\$27
<b>S04S</b>		Etude	\$27

### Grade 5

<b>S05A</b>	List	A	\$28
<b>S05B</b>		B	\$28
<b>S05C</b>		C	\$28
<b>S05S</b>		Etude	\$28

### Grade 6

<b>S06A</b>	List	A	\$28
<b>S06B</b>		B	\$28
<b>S06C</b>		C	\$28
<b>S06S</b>		Etude	\$28

### Grade 7

<b>S07A</b>	List	A	\$29
<b>S07B</b>		B	\$29
<b>S07C</b>		C	\$29
<b>S07S</b>		Etude	\$29

*Stringed Instruments Division continues on the next page*

**Grade 8**

<b>S08A</b>	List	A	\$30
<b>S08B</b>		B	\$30
<b>S08C</b>		C	\$30
<b>S08D</b>		D	\$30
<b>S08S</b>		Etude	\$30

**Grade 9**

<b>S09A</b>	List	A	\$32
<b>S09B</b>		B	\$32
<b>S09C</b>		C	\$32
<b>S09D</b>		D	\$32
<b>S09S</b>		Etude	\$32

**Grade 10**

<b>S10A1</b>	List	A	(one movement)	\$34
<b>S10A2</b>		A	(two movements)	\$40
<b>S10B1</b>		B	(one movement)	\$34
<b>S10B2</b>		B	(two movements)	\$40
<b>S10C</b>		C		\$34
<b>S10D</b>		D		\$34
<b>S10S</b>		Etude		\$34

**Grade 11 (ARCT)**

<b>S11A1</b>	List	A	(one movement)	\$36
<b>S11A2</b>		A	(two movements)	\$42
<b>S11B1</b>		B	(one movement)	\$36
<b>S11B2</b>		B	(two movements)	\$42
<b>S11C</b>		C		\$36
<b>S11D</b>		D		\$36
<b>S11S</b>		Orchestral Excerpt (Concertmaster Solo)		\$36

**SUZUKI CLASSES                      Non-Competitive, Adjudication Only**

Own choice of one selection. Participants wishing to play more than one selection may sign up for the same or different level class more than once.

<b>SSZ12</b>	Books 1 & 2	\$26
<b>SSZ34</b>	Books 3 & 4	\$28
<b>SSZ56</b>	Books 5 & up	\$30
<b>SSZE12</b>	Suzuki Ensemble Books 1 & 2	\$28
<b>SSZE34</b>	Suzuki Ensemble Books 3 & 4	\$30
<b>SSZE56</b>	Suzuki Ensemble Books 5 & up	\$32

**ADDITIONAL REPERTOIRE CLASSES**

Own choice of up to two pieces **not** listed in the current RCM or CC Syllabi.

<b>SAR1</b>	1 year of study or less	3 minutes	\$26
<b>SAR2</b>	2 years of study or less	4 minutes	\$28
<b>SAR3</b>	3 years of study or less	5 minutes	\$30
<b>SAR4</b>	4 years of study or less	6 minutes	\$32
<b>SAR5</b>	5 years of study or less	7 minutes	\$34
<b>SAR6</b>	6 years of study or more	8 minutes	\$36

## **EXPLORING CANADIAN COMPOSERS**

Own choice of one selection by a Canadian composer, **not** limited to RCM or CC syllabi.

<b>SFC1</b>	Grades Prep-3	\$26
<b>SFC2</b>	Grades 4-6	\$28
<b>SFC3</b>	Grades 7-9	\$31
<b>SFC4</b>	Grades 10 and up	\$34

## **AGE ACHIEVEMENT (RECITAL) CLASSES**

Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery. Age as of January 1, 2021.

Two contrasting pieces. Selections are **not** limited to RCM or CC Syllabi.

<b>SRC07</b>	Age 7 & under	\$45
<b>SRC09</b>	Age 9 & under	\$45
<b>SRC11</b>	Age 11 & under	\$50
<b>SRC13</b>	Age 13 & under	\$50
<b>SRC15</b>	Age 15 & under	\$55
<b>SRC17</b>	Age 17 & under	\$55
<b>SRC19</b>	Age 19 & under	\$55
<b>SRCO</b>	Age over 19	\$60

## **ADVANCED PERFORMERS**

One major work or grouping from one composer. Time limit: 20 minutes

<b>SAPB</b>	Baroque Repertoire	\$55
<b>SAPC</b>	Classical Repertoire	\$55
<b>SAPR</b>	Romantic Repertoire	\$55
<b>SAPI</b>	Late 19 <sup>th</sup> - and Early 20 <sup>th</sup> -century Repertoire	\$55
<b>SAPM</b>	20 <sup>th</sup> - and 21 <sup>st</sup> -century Repertoire	\$55

## **MATURE PERFORMERS**

Open to amateur performers only, over age 25. Own choice of one selection. Selections are not limited to current RCM or CC Syllabi. Memorization is optional. Participants wishing to perform more than one piece may sign up for this class more than once.

<b>SMPJ</b>	Grades 1-4	\$28
<b>SMPI</b>	Grades 5-8	\$32
<b>SMPS</b>	Grades 9-10	\$34
<b>SMP11</b>	Grade 11 (ARCT)	\$38

## **STUDENT COMPOSITION CLASSES**

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments. Acoustic only.

<b>PSC12</b>	Age 12 & under	3 minutes	\$28
<b>PSC17</b>	Age 17 & under	5 minutes	\$30
<b>PSC18</b>	Age 18 & over	7 minutes	\$32

## **FAMILY ENSEMBLES**

Participant(s) may enter with parents or grandparents playing any instrument, and/or siblings playing a non-stringed instrument only.

<b>SDPT</b>	Own choice of any ensemble work	6 minutes	\$45
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*Stringed Instruments Division continues on the next page*

**PROVINCIAL QUALIFYING CLASSES**

Two selections from different lists (no popular selections or etudes) from current RCM or CC Syllabi. Participants must compete at the current level of study. **Three candidates** will be selected at each Grade level. Participants in the Provincial Qualifying classes must enter at least 2 other non provincial qualifying classes. The same repertoire may be performed and will be adjudicated by a different adjudicator. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. Please visit [www.OMFA.info](http://www.OMFA.info).**

<b>SPQ01</b>	Grade 1	\$45
<b>SPQ02</b>	Grade 2	\$45
<b>SPQ03</b>	Grade 3	\$45
<b>SPQ04</b>	Grade 4	\$45
<b>SPQ05</b>	Grade 5	\$50
<b>SPQ06</b>	Grade 6	\$50
<b>SPQ07</b>	Grade 7	\$50
<b>SPQ08</b>	Grade 8	\$55
<b>SPQ09</b>	Grade 9	\$55
<b>SPQ10</b>	Grade 10	\$60
<b>SPQ11</b>	Grade 11	\$65
<b>SPQ12</b>	Open	\$75

**CONCERTO CLASS**

One movement of any concerto or an orchestral composition. Orchestral part to be played on the piano. If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted. Orchestral introductions by accompanists should be abridged.

Time limit: 20 minutes.

<b>CC</b>	\$60
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**STRING DUOS and TRIOS**

Own choice of one movement of any work written for string duet or trio.

**Please use Solo Instruments Registration Form.**

<b><u>Junior</u></b>	<b>(Levels 1-4)</b>	
<b>SDJB</b>		\$40
<b><u>Intermediate</u></b>	<b>(Levels 5-8)</b>	
<b>SDIB</b>		\$45
<b><u>Senior</u></b>	<b>(Levels 9 and up)</b>	
<b>SDSB</b>	Baroque	\$50

***“Music is like a dream.  
One that I cannot hear”***

**-Ludwig van Beethoven**

## **ENSEMBLES DIVISION**

### **STRING QUARTETS and QUINTETS**

Own choice of one movement of any string quartet or quintet work.

<b>SSQB</b>	Baroque	12 minutes	\$60
<b>SSQC</b>	Classical	12 minutes	\$60
<b>SSQR</b>	Romantic	12 minutes	\$60
<b>SSQM</b>	Contemporary	12 minutes	\$60
<b>SSQP</b>	Popular	12 minutes	\$60

### **STRING ENSEMBLES**

Own choice of one movement of any string ensemble work for 6 or more players.

<b>SSEB</b>	Baroque	15 minutes	\$65
<b>SSEC</b>	Classical	15 minutes	\$65
<b>SSER</b>	Romantic	15 minutes	\$65
<b>SSEM</b>	Contemporary	15 minutes	\$65
<b>SSEP</b>	Popular	15 minutes	\$65

### **SMALL CHAMBER ENSEMBLES**

Any combination of instruments up to 6 players, own choice of one movement of any work.

<b>SSCB</b>	Baroque	12 minutes	\$60
<b>SSCC</b>	Classical	12 minutes	\$60
<b>SSCR</b>	Romantic	12 minutes	\$60
<b>SSCM</b>	Contemporary	12 minutes	\$60
<b>SSCP</b>	Popular	12 minutes	\$60

### **CHAMBER ENSEMBLES**

Any combination of instruments 7 or more players, own choice of one movement of any work.

<b>SCEB</b>	Baroque	15 minutes	\$65
<b>SCEC</b>	Classical	15 minutes	\$65
<b>SCER</b>	Romantic	15 minutes	\$65
<b>SCEM</b>	Contemporary	15 minutes	\$65
<b>SCEP</b>	Popular	15 minutes	\$65

### **MIXED ENSEMBLES**

Any combination of instruments, any number of players, one movement of any work.

<b>SMEB</b>	Baroque	15 minutes	\$65
<b>SMEC</b>	Classical	15 minutes	\$65
<b>SMER</b>	Romantic	15 minutes	\$65
<b>SMEM</b>	Contemporary	15 minutes	\$65
<b>SMEP</b>	Popular	15 minutes	\$65

**PLEASE SEE WOODWIND DIVISION FOR WOODWIND ENSEMBLES**  
**PLEASE SEE BRASS DIVISION FOR BRASS ENSEMBLES**



## CHOIRS DIVISION

If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted.

### COMMUNITY, SCHOOL or CHURCH CHOIRS LARGE GROUP

Own choice of two selections. Brief solo passages are allowed. 13 or more singers.

**Participants wishing to perform more than 2 selections may sign up for this class multiple times.** Time limit: 12 minutes

<b>CHEL</b>	Age 8 & under	\$60
<b>CHJL</b>	Age 12 & under	\$60
<b>CHIL</b>	Age 16 & under	\$60
<b>CHSL</b>	Age 19 & under	\$60
<b>CHAL</b>	Age over 19	\$60

### COMMUNITY, SCHOOL or CHURCH CHOIRS MEDIUM GROUP

Own choice of two selections. Brief solo passages are allowed. 8-12 singers. **Participants wishing to perform more than 2 selections may sign up for this class multiple times.**

Time limit: 12 minutes

<b>CHEM</b>	Age 8 & under	\$60
<b>CHJM</b>	Age 12 & under	\$60
<b>CHIM</b>	Age 16 & under	\$60
<b>CHSM</b>	Age 19 & under	\$60
<b>CHAM</b>	Age over 19	\$60

### COMMUNITY, SCHOOL or CHURCH CHOIRS SMALL GROUP

Own choice of two selection. Brief solo passages are allowed. 8 or less singers. **Participants wishing to perform more than 2 selections may sign up for this class multiple times.**

Time limit: 12 minutes

<b>CHES</b>	Age 8 & under	\$60
<b>CHJS</b>	Age 12 & under	\$60
<b>CHIS</b>	Age 16 & under	\$60
<b>CHSS</b>	Age 19 & under	\$60
<b>CHAS</b>	Age over 19	\$60

### FAMILY CHORAL ENSEMBLE

Own choice of one selection. Any combination of voices by the members of one family, or extended family (except accompanist). **Participants wishing to perform more than one selection may sign up for this class multiple times.** Time limit: 6 minutes

<b>CHF</b>	\$45
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***“Music is the shorthand of emotion”***

**-Leo Tolstoy**

## GUITAR DIVISION

### GRADED GUITAR SOLO

#### Preparatory

**GPA** Any one selection \$25

**GPB** Any one selection \$25

#### Grade 1

**G01A** List A \$26

**G01B** B \$26

**G01S** Etude \$26

#### Grade 2

**G02A** List A \$26

**G02B** B \$26

**G02S** Etude \$26

#### Grade 3

**G03A** List A \$27

**G03B** B \$27

**G03C** C \$27

**G03S** Etude \$27

#### Grade 4

**G04A** List A \$27

**G04B** B \$27

**G04C** C \$27

**G04S** Etude \$27

#### Grade 5

**G05A** List A \$28

**G05B** B \$28

**G05C** C \$28

**G05S** Etude \$28

#### Grade 6

**G06A** List A \$28

**G06B** B \$28

**G06C** C \$28

**G06S** Etude \$28

#### Grade 7

**G07A** List A \$29

**G07B** B \$29

**G07C** C \$29

**G07D** D \$29

**G07S** Etude \$29

#### Grade 8

**G08A** List A \$30

**G08B** B \$30

**G08C** C \$30

**G08D** D \$30

**G08S** Etude \$30

### Grade 9

<b>G09A</b>	List	A	\$32
<b>G09B</b>		B	\$32
<b>G09C</b>		C	\$32
<b>G09D</b>		D	\$32
<b>G09S</b>		Etude	\$32

### Grade 10

<b>G10A</b>	List	A	\$34
<b>G10B</b>		B	\$34
<b>G10C</b>		C	\$34
<b>G10D</b>		D	\$34
<b>G10S</b>		Etude	\$34

### Grade 11 (ARCT)

<b>G11A</b>	List	A	\$36
<b>G11B</b>		B	\$36
<b>G11C</b>		C	\$36
<b>G11D</b>		D	\$36
<b>G11E</b>		E	\$36

### ADVANCED PERFORMERS

One major work or grouping from one composer. Time limit: 20 minutes

<b>GARC</b>	\$55
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### ADDITIONAL REPERTOIRE CLASSES

Own choice of up to two pieces not listed in the current RCM or CC Syllabi. Any style.

<b>GAR1</b>	1 year of study or less	3 minutes	\$25
<b>GAR2</b>	2 years of study or less	4 minutes	\$27
<b>GAR3</b>	3 years of study or less	5 minutes	\$29
<b>GAR4</b>	4 years of study or less	6 minutes	\$30
<b>GAR5</b>	5 years of study or less	7 minutes	\$32
<b>GAR6</b>	6 years of study or more	8 minutes	\$34

### AGE ACHIEVEMENT (RECITAL) CLASSES

Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery. Age as of January 1, 2021.

Two contrasting pieces. Selections are **not** limited to RCM or CC Syllabi.

<b>GRC07</b>	Age 7 & under	6 minutes	\$40
<b>GRC09</b>	Age 9 & under	8 minutes	\$42
<b>GRC11</b>	Age 11 & under	10 minutes	\$45
<b>GRC13</b>	Age 13 & under	12 minutes	\$48
<b>GRC15</b>	Age 15 & under	15 minutes	\$50
<b>GRC17</b>	Age 17 & under	20 minutes	\$55
<b>GRC19</b>	Age 19 & under	20 minutes	\$55
<b>GRCO</b>	Age over 19	25 minutes	\$60

*Guitar Division continues on the next page*

**CONCERTO CLASS**

One movement of any concerto or an orchestral composition. Orchestral part to be played on the piano. If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted. Orchestral introductions by accompanists should be abridged.

Time limit: 20 minutes.

**CC** \$60

**STUDENT COMPOSITION CLASSES**

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments. Acoustic only.

<b>PSC12</b>	Age 12 & under	3 minutes	\$28
<b>PSC17</b>	Age 17 & under	5 minutes	\$30
<b>PSC18</b>	Age 18 & over	7 minutes	\$32

**PROVINCIAL QUALIFYING CLASSES**

Two selections from different lists from current RCM or CC Syllabi. Participants must compete at the current level of study. **Three candidates** will be selected at each grade level. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, please visit [www.OMFA.info](http://www.OMFA.info).**

<b>GPQ01</b>	Grade 1	\$45
<b>GPQ02</b>	Grade 2	\$45
<b>GPQ03</b>	Grade 3	\$45
<b>GPQ04</b>	Grade 4	\$45
<b>GPQ05</b>	Grade 5	\$50
<b>GPQ06</b>	Grade 6	\$50
<b>GPQ07</b>	Grade 7	\$50
<b>GPQ08</b>	Grade 8	\$55
<b>GPQ09</b>	Grade 9	\$55
<b>GPQ10</b>	Grade 10	\$60
<b>GPQ11</b>	Grade 11	\$65
<b>GPQ12</b>	Open	\$75

**CLASSICAL GUITAR ENSEMBLES**

Own choice of any ensemble composition, combination of two or more instruments, at least one instrument played to be guitar. Memorization is optional.

<b>GDJ</b>	Junior	(Grades Prep-4)	5 minutes	\$40
<b>GDI</b>	Intermediate	(Grades 5-8)	8 minutes	\$45
<b>GDS</b>	Senior	(Grades 9 & up)	12 minutes	\$50

**MATURE PERFORMERS**

Open to amateur performers only, over age 25. Own choice of one selection. Selections are not limited to current RCM or CC Syllabi. Memorization is optional. Participants wishing to perform more than one piece may sign up for this class more than once.

<b>GMPJ</b>	Grades 1-4	\$28
<b>GMPI</b>	Grades 5-8	\$32
<b>GMPS</b>	Grades 9-10	\$34
<b>GMP11</b>	Grade 11 (ARCT)	\$38

## VOCAL DIVISION

### GRADED CLASSES

Pieces are to be selected from the current RCM or CC Syllabi and performed in their original language or any language provided as a singing translation in the graded songbooks. Songs may be transposed to suit the voice. **No microphones or other amplification is permitted.** If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted.

#### Preparatory

VPA Any one selection \$25

VPB Any one selection \$25

#### Grade 1

V01A List A \$26

V01B B \$26

#### Grade 2

V02A List A \$26

V02B B \$26

#### Grade 3

V03A List A \$27

V03B B \$27

#### Grade 4

V04A List A \$27

V04B B \$27

#### Grade 5

V05A List A \$28

V05B B \$28

#### Grade 6

V06A List A \$28

V06B B \$28

#### Grade 7

V07A List A \$29

V07B B \$29

V07C C \$29

#### Grade 8

V08A List A \$30

V08B B \$30

V08C C \$30

#### Grade 9

V09A List A \$32

V09B B \$32

V09C C \$32

#### Grade 10

V10A List A \$34

V10B B \$34

V10C C \$34

*Vocal Division continues on the next page*

**Grade 11 (ARCT)**

V11A	List A	\$36
V11B	B	\$36
V11C	C	\$36

**PROVINCIAL QUALIFYING CLASSES**

Three selections sung in at least two languages from different lists from RCM or CC Syllabi. Participants must compete at the current level of study. **Three candidates** will be selected at each grade level. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed and will be adjudicated by a different adjudicator. If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted.

**It is the participant's responsibility to be familiar with the Provincial Festival rules & requirements. Please visit [www.OMFA.info](http://www.OMFA.info).**

VPQ01	Grade 1	\$45
VPQ02	Grade 2	\$45
VPQ03	Grade 3	\$45
VPQ04	Grade 4	\$45
VPQ05	Grade 5	\$50
VPQ06	Grade 6	\$50
VPQ07	Grade 7	\$50
VPQ08	Grade 8	\$55
VPQ09	Grade 9	\$55
VPQ10	Grade 10	\$60
VPQ11	Grade 11	\$65
VPQ12	Open	\$75

**ORATORIO**

One selection of own choice E.g. Handel, Bach, Mendelssohn, Haydn (language optional)

VORF	Female	\$36
VORM	Male	\$36
VORE	Duet, Trio or Quartet	\$40

**RECITAL CLASSES**

Own choice of two contrasting art songs in their original language. Time limit: 8 minutes.

VRCF	Female	\$45
VRCM	Male	\$45

**FOLK SONG, English**

Selections are **not** limited to RCM or CC syllabi. Must be a valid folk song. 3 verses only.

VFE09	9 and under	\$26
VFE13	13 and under	\$28
VFE17	17 and under	\$30
VFE21	21 and under	\$32
VFE21O	Over 21	\$34
VFE35O	Over 35	\$38
VFE50O	Over 50	\$38

*Vocal Division continues on the next page*

### **FOLK SONG, Not English**

Selections are **not** limited to RCM or CC syllabi. Must be a valid folk song. 3 verses only. Please provide an English translation.

<b>VFNE09</b>	9 and under	\$26
<b>VFNE13</b>	13 and under	\$28
<b>VFNE17</b>	17 and under	\$30
<b>VFNE21</b>	21 and under	\$32
<b>VFNE21O</b>	Over 21	\$34
<b>VFNE35O</b>	Over 35	\$38
<b>VFNE50O</b>	Over 50	\$38

### **OPERETTA or LIGHT OPERA**

One selection of own choice (Ex: Hebert, Lehar, Romberg, Gilbert & Sullivan).

<b>VO17</b>	17 and under	\$30
<b>VO19</b>	19 and under	\$30
<b>VO21</b>	21 and under	\$32
<b>VO21O</b>	Over 21	\$34
<b>VO35O</b>	Over 35	\$38
<b>VO50O</b>	Over 50	\$38
<b>VOE</b>	Duet, Trio or Quartet	\$40

### **OPERA**

One selection of own choice. Any standard opera aria in an original key and language, including recitative, if applicable.

<b>VOPB</b>	Baroque	\$34
<b>VOPC</b>	Classical	\$34
<b>VOPG</b>	Grand Opera	\$34
<b>VOPM</b>	Contemporary Opera	\$34
<b>VOPE</b>	Duet, Trio or Quartet	\$40

### **SACRED SOLOS**

One selection of own choice from any Oratorio, Mass setting or any other source based on a sacred text. No hymn settings. Classical vocal style.

<b>VSS09</b>	9 and under	\$26
<b>VSS13</b>	13 and under	\$28
<b>VSS17</b>	17 and under	\$30
<b>VSS21</b>	21 and under	\$32
<b>VSS21O</b>	Over 21	\$34
<b>VSS35O</b>	Over 35	\$38
<b>VSS50O</b>	Over 50	\$38
<b>VSSE</b>	2 or more voices, any combination	\$40

### **EXPLORING CANADIAN COMPOSERS**

Own choice of one selection by a Canadian composer, **not** limited to RCM or CC syllabi. Please indicate the approximate grade level of the selection on the entry form.

<b>VFC1</b>	Grades Prep-3	\$26
<b>VFC2</b>	Grades 4-6	\$28
<b>VFC3</b>	Grades 7-9	\$31
<b>VFC4</b>	Grades 10 and up	\$34

*Vocal Division continues on the next page*

## **STUDENT COMPOSITION CLASSES**

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments. Acoustic only.

<b>PSC12</b>	Age 12 & under	3 minutes	\$28
<b>PSC17</b>	Age 17 & under	5 minutes	\$30
<b>PSC18</b>	Age 18 & over	7 minutes	\$32

## **MUSICAL THEATRE with Acoustic Accompaniment**

Own choice of one selection from any stage, television or motion picture. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. Any acoustic accompaniment. No amplification.

**Participants wishing to perform more than one song may sign up for this class multiple times.**

<b>VMT09</b>	9 and under	\$28
<b>VMT11</b>	11 and under	\$28
<b>VMT13</b>	13 and under	\$30
<b>VMT15</b>	15 and under	\$30
<b>VMT17</b>	17 and under	\$32
<b>VMT19</b>	19 and under	\$32
<b>VMT21</b>	21 and under	\$34
<b>VMT21O</b>	Over 21	\$36
<b>VMT35O</b>	Over 35	\$38
<b>VMT50O</b>	Over 50	\$38
<b>VMTE</b>	Duet, Trio or Quartet	\$40

## **MUSICAL THEATRE with Pre-Recorded Accompaniment**

Own choice of one selection from any stage, television or motion picture. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. Voice amplification is permitted. **Participants wishing to perform more than one song may sign up for this class multiple times.**

<b>VMT09-1</b>	9 and under	\$28
<b>VMT11-1</b>	11 and under	\$28
<b>VMT13-1</b>	13 and under	\$30
<b>VMT15-1</b>	15 and under	\$30
<b>VMT17-1</b>	17 and under	\$32
<b>VMT19-1</b>	19 and under	\$32
<b>VMT21-1</b>	21 and under	\$34
<b>VMT21O-1</b>	Over 21	\$36
<b>VMT35O-1</b>	Over 35	\$38
<b>VMT50O-1</b>	Over 50	\$38
<b>VMTE-1</b>	Duet, Trio or Quartet	\$40

***“Music is the Poetry of the Air”***

**-Jean Paul Richter**

*Vocal Division continues on the next page*



**DISNEY SOLOS with Acoustic Accompaniment**

Own choice of one selection. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities.

Any acoustic accompaniment. No amplification.

**Participants wishing to perform more than one song may sign up for this class multiple times.**

<b>VDS09</b>	9 and under	\$28
<b>VDS11</b>	11 and under	\$28
<b>VDS13</b>	13 and under	\$30
<b>VDS15</b>	15 and under	\$30
<b>VDS17</b>	17 and under	\$32
<b>VDS19</b>	19 and under	\$32
<b>VDS21</b>	21 and under	\$34
<b>VDS21O</b>	Over 21	\$36
<b>VDS35O</b>	Over 35	\$38
<b>VDS50O</b>	Over 50	\$38
<b>VDSE</b>	Duet, Trio or Quartet	\$40

**DISNEY SOLOS with Pre-Recorded Accompaniment**

Own choice of one selection. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. Voice amplification is permitted.

**Participants wishing to perform more than one song may sign up for this class multiple times.**

<b>VDS09-1</b>	9 and under	\$28
<b>VDS11-1</b>	11 and under	\$28
<b>VDS13-1</b>	13 and under	\$30
<b>VDS15-1</b>	15 and under	\$30
<b>VDS17-1</b>	17 and under	\$32
<b>VDS19-1</b>	19 and under	\$32
<b>VDS21-1</b>	21 and under	\$34
<b>VDS21O-1</b>	Over 21	\$36
<b>VDS35O-1</b>	Over 35	\$38
<b>VDS50O-1</b>	Over 50	\$38
<b>VDSE-1</b>	Duet, Trio or Quartet	\$40

**POP/JAZZ with Acoustic Accompaniment**

Any acoustic accompaniment (including self-accompaniment) is permitted. No amplification.

**Participants wishing to perform more than one song may sign up for this class multiple times.**

<b>VPJ11</b>	11 and under	\$28
<b>VPJ13</b>	13 and under	\$30
<b>VPJ15</b>	15 and under	\$30
<b>VPJ17</b>	17 and under	\$32
<b>VPJ19</b>	19 and under	\$32
<b>VPJ21</b>	21 and under	\$34
<b>VPJ21O</b>	Over 21	\$36
<b>VPJ35O</b>	Over 35	\$38
<b>VPJ50O</b>	Over 50	\$38
<b>VPJE</b>	Duet, Trio or Quartet	\$40

*Vocal Division continues on the next page*

### **POP/JAZZ with Pre-Recorded Accompaniment**

Voice amplification is permitted.

**Participants wishing to perform more than one song may sign up for this class multiple times.**

<b>VPJ11-1</b>	11 and under	\$28
<b>VPJ13-1</b>	13 and under	\$30
<b>VPJ15-1</b>	15 and under	\$30
<b>VPJ17-1</b>	17 and under	\$32
<b>VPJ19-1</b>	19 and under	\$32
<b>VPJ21-1</b>	21 and under	\$34
<b>VPJ21O-1</b>	Over 21	\$36
<b>VPJ35O-1</b>	Over 35	\$38
<b>VPJ50O-1</b>	Over 50	\$38
<b>VPJE-1</b>	Duet, Trio or Quartet	\$40

### **MUSICAL THEATRE (PROVINCIAL QUALIFYING CLASSES)**

Two contrasting selections from Musical Theatre stage production. Selections from animated films and movie musicals are permitted up to age 16 only. All selections should be age appropriate. **Three candidates** will be selected at each level. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed and will be adjudicated by a different adjudicator. If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted.

**It is the participant's responsibility to familiarize yourself with the Provincial Festival rules & repertoire requirements. For information, please visit [www.OMFA.info](http://www.OMFA.info)**

<b>VMTPB</b>	Ages 6-8	\$45
<b>VMTPP</b>	Ages 9-10	\$45
<b>VMTPE</b>	Ages 11-12	\$50
<b>VMTPJ</b>	Ages 13-14	\$50
<b>VMTPI</b>	Ages 15-16	\$55
<b>VMTPS</b>	Ages 17-18	\$55
<b>VMTPA</b>	Ages 18-19	\$60
<b>VMTPO</b>	Open	\$75

***“After Silence,  
That which comes nearest to  
Expressing the Inexpressible  
Is Music”***

**-Aldous Huxley**

## HARP DIVISION

### GRADED HARP SOLO

Performance pieces to be selected from RCM or CC Syllabi. Own choice of one selection.

#### Grade 2

<b>H02A</b>	List	A	\$26
<b>H02B</b>		B	\$26

#### Grade 4

<b>H04A</b>	List	A	\$27
<b>H04B</b>		B	\$27

#### Grade 6

<b>H06A</b>	List	A	\$28
<b>H06B</b>		B	\$28
<b>H06C</b>		C	\$28

#### Grade 8

<b>H08A</b>	List	A	\$30
<b>H08B</b>		B	\$30
<b>H08C</b>		C	\$30

#### Grade 9

<b>H09A</b>	List	A	\$32
<b>H09B</b>		B	\$32
<b>H09C</b>		C	\$32

#### Grade 10

<b>H10A</b>	List	A	\$34
<b>H10B1</b>		B	\$34
<b>H10C</b>		C	\$34
<b>H10D</b>		D	\$34

#### Grade 11(ARCT)

<b>H11A</b>	List	A	\$36
<b>H11B</b>		B	\$36
<b>H11C</b>		C	\$36
<b>H11D</b>		D	\$36

### ADDITIONAL REPERTOIRE CLASSES

Own choice of any one selection.

<b>HAR1</b>	1 year of study or less	3 minutes	\$26
<b>HAR2</b>	2 years of study or less	4 minutes	\$28
<b>HAR3</b>	3 years of study or less	5 minutes	\$30
<b>HAR4</b>	4 years of study or less	6 minutes	\$32
<b>HAR5</b>	5 years of study or less	7 minutes	\$34
<b>HAR6</b>	6 years of study or more	8 minutes	\$36

*Harp Division continues on the next page*

## CONCERTO CLASS

One movement of any concerto or an orchestral composition. Orchestral part to be played on the piano. If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted. Orchestral introductions by accompanists should be abridged.

Time limit: 20 minutes.

CC \$60

## PROVINCIAL QUALIFYING CLASSES

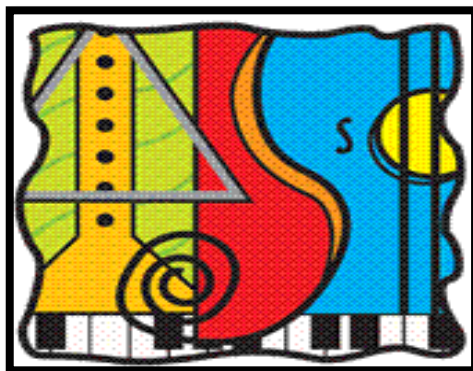
Two contrasting selections from current RCM or CC Syllabi. Participants must compete at the current level of study. **Three candidates** will be selected at each Grade level. Participants in the Provincial Qualifying classes must enter at least 2 other non provincial qualifying classes. The same repertoire may be performed.

**It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. Please visit [www.OMFA.info](http://www.OMFA.info).**

HPQ02	Grade 2	\$45
HPQ04	Grade 4	\$45
HPQ06	Grade 6	\$50
HPQ08	Grade 8	\$55
HPQ09	Grade 9	\$60
HPQ10	Grade 10	\$65
HPQ11	Grade 11 (ARCT)	\$75

***“Music expresses that which  
Cannot be said  
And on which  
It is impossible  
To be silent”***

**-Victor Hugo**



# WOODWIND INSTRUMENTS DIVISION

## GRADED FLUTE, OBOE, BASSOON, CLARINET, RECORDER, SAXOPHONE SOLO

Performance pieces may be selected, but not limited to RCM or CC Syllabi. Memorization is optional. **Participants will be competing only within their own instrument category.** If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted.

### Preparatory

<b>W0AA</b>	List	A	\$25
<b>W0AB</b>		B	\$25
<b>W0AC</b>		C	\$25

### Grade 1

<b>W01A</b>	List	A	\$26
<b>W01B</b>		B	\$26
<b>W01S</b>		Etude	\$26

### Grade 2

<b>W02A</b>	List	A	\$26
<b>W02B</b>		B	\$26
<b>W02S</b>		Etude	\$26

### Grade 3

<b>W03A</b>	List	A	\$27
<b>W03B</b>		B	\$27
<b>W03S</b>		Etude	\$27

### Grade 4

<b>W04A</b>	List	A	\$27
<b>W04B</b>		B	\$27
<b>W04S</b>		Etude	\$27

### Grade 5

<b>W05A</b>	List	A	\$28
<b>W05B</b>		B	\$28
<b>W05C</b>		C	\$28
<b>W05S</b>		Etude	\$28

### Grade 6

<b>W06A</b>	List	A	\$28
<b>W06B</b>		B	\$28
<b>W06C</b>		C	\$28
<b>W06S</b>		Etude	\$28

### Grade 7

<b>W07A</b>	List	A	\$29
<b>W07B</b>		B	\$29
<b>W07C</b>		C	\$29
<b>W07S</b>		Etude	\$29

*Woodwind Instruments Division continues on the next page*

### Grade 8

<b>W08A</b>	List	A	\$30
<b>W08B</b>		B	\$30
<b>W08C</b>		C	\$30
<b>W08S</b>		Etude	\$30

### Grade 9

<b>W09A</b>	List	A	\$32
<b>W09B</b>		B	\$32
<b>W09C</b>		C	\$32
<b>W09S</b>		Etude	\$32

### Grade 10

<b>W10A</b>	List	A	\$34
<b>W10B</b>		B	\$34
<b>W10C</b>		C	\$34
<b>W10S</b>		Etude	\$34

### Grade 11(ARCT)

<b>W11A</b>	List	A	\$36
<b>W11B</b>		B	\$36
<b>W11C</b>		C	\$36
<b>W11D</b>		D	\$36

### AGE ACHIEVEMENT (RECITAL) CLASSES

Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery. Age as of January 1, 2021.

Two contrasting pieces. Selections are **not** limited to RCM or CC Syllabi.

<b>WRC07</b>	Age 7 & under	\$38
<b>WRC09</b>	Age 9 & under	\$40
<b>WRC11</b>	Age 11 & under	\$45
<b>WRC13</b>	Age 13 & under	\$48
<b>WRC15</b>	Age 15 & under	\$50
<b>WRC17</b>	Age 17 & under	\$55
<b>WRC19</b>	Age 19 & under	\$55
<b>WRCO</b>	Age over 19	\$58

### MATURE PERFORMERS

Open to amateur performers only, over age 25. Own choice of one selection not limited to RCM or CC Syllabi. Memorization is optional.

Participants wishing to perform more than one piece may sign up for this class multiple times.

<b>WMPJ</b>	Grades 1-4	\$28
<b>WMPI</b>	Grades 5-8	\$32
<b>WMPS</b>	Grades 9-10	\$34
<b>WMP11</b>	Grade 11 (ARCT)	\$38

***“Without Music, Life Would Be a Mistake”***

***-Friedrich Nietzsche***

*Woodwind Instruments Division continues on the next page*

**FAMILY ENSEMBLES**

Please indicate the approximate grade level of the selection on the entry form.

Participant(s) may enter with parents or grandparents playing any instrument, and/or siblings playing a non- woodwind instrument only.

**WDPT** Own choice of any ensemble work \$45

**ADVANCED PERFORMERS**

One major work or grouping from one composer. Time limit: 20 minutes

**WARC** \$55

**EXPLORING CANADIAN COMPOSERS**

Own choice of one selection by a Canadian composer, **not** limited to RCM or CC syllabi.

Please indicate the approximate grade level of the selection on the entry form.

**WFC1** Grades Prep-3 \$26

**WFC2** Grades 4-6 \$28

**WFC3** Grades 7-9 \$31

**WFC4** Grades 10 and up \$34

**STUDENT COMPOSITION CLASSES**

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments. Acoustic only.

**PSC12** Age 12 & under 3 minutes \$28

**PSC17** Age 17 & under 5 minutes \$30

**PSC18** Age 18 & over 7 minutes \$32

**PROVINCIAL QUALIFYING CLASSES**

Two selections from different lists from current RCM or CC Syllabi. Participants must compete at the current level of study. **Three candidates** will be selected at each grade level. Participants in the Provincial Qualifying classes must enter at least 2 other non- provincial qualifying classes. The same repertoire may be performed and will be adjudicated by a different adjudicator. Memory is optional. If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted. **It is the participant's responsibility to be familiar with the Provincial rules & repertoire requirements. For information, please visit [www.OMFA.info](http://www.OMFA.info).**

**WPQ01** Grade 1 \$45

**WPQ02** Grade 2 \$45

**WPQ03** Grade 3 \$45

**WPQ04** Grade 4 \$45

**WPQ05** Grade 5 \$50

**WPQ06** Grade 6 \$50

**WPQ07** Grade 7 \$50

**WPQ08** Grade 8 \$55

**WPQ09** Grade 9 \$55

**WPQ10** Grade 10 \$60

**WPQ11** Grade 11 \$65

**WPQ12** Open \$75

*Woodwind Instruments Division continues on the next page*

## **CONCERTO CLASS**

One movement of any concerto or an orchestral composition. Orchestral part to be played on the piano. If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted. Orchestral introductions by accompanists should be abridged.

Time limit: 20 minutes.

<b>CC</b>	<b>\$60</b>
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## **WOODWIND ENSEMBLES**

Own choice of any ensemble composition with at least one instrument played to be woodwind. Piano accompaniment may be used. Memorization is optional.

<b>WED</b>	DUET or TRIO	\$45
<b>WEQ</b>	QUARTET or QUINTET	\$45
<b>WES</b>	SMALL ENSEMBLE 6-10 players	\$55
<b>WEL</b>	LARGE ENSEMBLE 11 or more players	\$55

## **BRASS INSTRUMENTS DIVISION**

### **TRUMPET, TROMBONE, FRENCH HORN or TUBA SOLO**

Performance pieces may be selected, but not limited to RCM or CC Syllabi. Memorization is optional. If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted.

**Participants will be competing only within their own instrument category.**

#### **Preparatory**

<b>B0AA</b>	List	A	\$25
<b>B0AB</b>		B	\$25
<b>B0AC</b>		C	\$25

#### **Grade 1**

<b>B01A</b>	List	A	\$26
<b>B01B</b>		B	\$26
<b>B01S</b>		Etude	\$26

#### **Grade 2**

<b>B02A</b>	List	A	\$26
<b>B02B</b>		B	\$26
<b>B02S</b>		Etude	\$26

#### **Grade 3**

<b>B03A</b>	List	A	\$27
<b>B03B</b>		B	\$27
<b>B03S</b>		Etude	\$27

#### **Grade 4**

<b>B04A</b>	List	A	\$27
<b>B04B</b>		B	\$27
<b>B04S</b>		Etude	\$27

#### **Grade 5**

<b>B05A</b>	List	A	\$28
<b>B05B</b>		B	\$28
<b>B05S</b>		Etude	\$28



**Grade 6**

<b>B06A</b>	List	A	\$28
<b>B06B</b>		B	\$28
<b>B06S</b>		Etude	\$28

**Grade 7**

<b>B07A</b>	List	A	\$29
<b>B07B</b>		B	\$29
<b>B07S</b>		Etude	\$29

**Grade 8**

<b>B08A</b>	List	A	\$30
<b>B08B</b>		B	\$30
<b>B08S</b>		Etude	\$30

**Grade 9**

<b>B09A</b>	List	A	\$32
<b>B09B</b>		B	\$32
<b>B09C</b>		C	\$32
<b>B09S</b>		Etude	\$32

**Grade 10**

<b>B10A</b>	List	A	\$34
<b>B10B</b>		B	\$34
<b>B10C</b>		C	\$34
<b>B10D</b>		D	\$34
<b>B10S</b>		Etude	\$34

**Grade 11(ARCT)**

<b>B11A</b>	List	A	\$36
<b>B11B</b>		B	\$36
<b>B11C</b>		C	\$36
<b>B11D</b>		D	\$36
<b>B11E</b>		E	\$36

**AGE ACHIEVEMENT (RECITAL) CLASSES**

Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery. Age as of January 1, 2021.

Two contrasting pieces. Selections are **not** limited to RCM or CC Syllabi.

<b>BRC07</b>	Age 7 & under	6 minutes	\$38
<b>BRC09</b>	Age 9 & under	8 minutes	\$40
<b>BRC11</b>	Age 11 & under	10 minutes	\$45
<b>BRC13</b>	Age 13 & under	12 minutes	\$48
<b>BRC15</b>	Age 15 & under	15 minutes	\$50
<b>BRC17</b>	Age 17 & under	20 minutes	\$55
<b>BRC19</b>	Age 19 & under	20 minutes	\$55
<b>BRCO</b>	Age over 19	22 minutes	\$58

*Brass Instruments Division continues on the next page*

### ADVANCED PERFORMERS

One major work or grouping from one composer. Time limit: 20 minutes

**BARC** \$55

### FAMILY ENSEMBLES

Please indicate the approximate grade level of the selection on the entry form.

Participant(s) may enter with parents or grandparents playing any instrument, and/or siblings playing a non- brass instrument only.

**BDPT** Own choice of any ensemble work 6 minutes \$45

### CONCERTO CLASS

One movement of any concerto or an orchestral composition. Orchestral part to be played on the piano. If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted. Orchestral introductions by accompanists should be abridged.

Time limit: 20 minutes.

**CC** \$60

### PROVINCIAL QUALIFYING CLASSES

Two selections from different lists from current RCM or CC Syllabi. Participants must compete at the current level of study. **Three candidates** will be selected at each grade level. Participants in the Provincial Qualifying classes must enter at least 2 other non- provincial qualifying classes. The same repertoire may be performed and will be adjudicated by a different adjudicator. Memory is optional. If social distancing is still in effect as of the date of the video submission deadline, pre-recorded accompaniment for all classes requiring piano accompaniment is permitted. **It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. For information, visit [www.OMFA.info](http://www.OMFA.info).**

<b>BPQ01</b>	Grade 1	\$45
<b>BPQ02</b>	Grade 2	\$45
<b>BPQ03</b>	Grade 3	\$45
<b>BPQ04</b>	Grade 4	\$45
<b>BPQ05</b>	Grade 5	\$50
<b>BPQ06</b>	Grade 6	\$50
<b>BPQ07</b>	Grade 7	\$50
<b>BPQ08</b>	Grade 8	\$55
<b>BPQ09</b>	Grade 9	\$55
<b>BPQ10</b>	Grade 10	\$60
<b>BPQ11</b>	Grade 11	\$65
<b>BPQ12</b>	Open	\$75

### STUDENT COMPOSITION CLASSES

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments. Acoustic only.

<b>PSC12</b>	Age 12 & under	3 minutes	\$28
<b>PSC17</b>	Age 17 & under	5 minutes	\$30
<b>PSC18</b>	Age 18 & over	7 minutes	\$32

*Brass Instruments Division continues on the next page*

## MATURE PERFORMERS

Open to amateur performers only, over age 25. Selections are not limited to current RCM or CC Syllabi. Memorization is optional.

<b>BMPJ</b>	Grades 1-4	\$28
<b>BMPI</b>	Grades 5-8	\$32
<b>BMPS</b>	Grades 9-10	\$34
<b>BMP11</b>	Grade 11 (ARCT)	\$38

## BRASS ENSEMBLES

Own choice of any composition, combination of two or more instruments, with at least one instrument played to be brass. Piano accompaniment may be used. Memorization optional.

<b>BD</b>	DUET or TRIO	10 minutes	\$45
<b>BEQ</b>	QUARTET or QUINTET	10 minutes	\$45
<b>BES</b>	SMALL ENSEMBLE 6-10 players	15 minutes	\$55
<b>BEL</b>	LARGE ENSEMBLE 11 or more players	15 minutes	\$55

***“Music heard so deeply  
That it is not heard at all,  
But you are,  
The music  
While the music lasts”***

**-T.S. Eliot**

## SPEECH ARTS DIVISION

Selections must display suitable language & content. **All solo entries must be memorized.**

### FAVOURITE POEM

One selection, own choice.

<b>DFP05</b>	Age 5 & under	3 minutes	\$30
<b>DFP06</b>	Age 6 & under	3 minutes	\$30
<b>DFP07</b>	Age 7 & under	3 minutes	\$30
<b>DFP08</b>	Age 8 & under	3 minutes	\$30
<b>DFP09</b>	Age 9 & under	3 minutes	\$30
<b>DFP10</b>	Age 10 & under	3 minutes	\$30
<b>DFP11</b>	Age 11 & under	3 minutes	\$30
<b>DFP12</b>	Age 12 & under	3 minutes	\$30
<b>DFP13</b>	Age 13 & under	4 minutes	\$32
<b>DFP14</b>	Age 14 & under	4 minutes	\$32
<b>DFP15</b>	Age 15 & under	4 minutes	\$32
<b>DFP16</b>	Age 16 & under	4 minutes	\$32
<b>DFP17</b>	Age 17 & under	5 minutes	\$34
<b>DFP18</b>	Age 18 & under	5 minutes	\$34
<b>DFP19</b>	Age over 19	5 minutes	\$34

*Speech Arts Division continues on the next page*

## **MONOLOGUE**

One selection, own choice. Basic props & costumes are permitted. Time limit: 5 minutes

<b>DMG06</b>	Age 6 & under	\$34
<b>DMG08</b>	Age 8 & under	\$34
<b>DMG10</b>	Age 10 & under	\$34
<b>DMG11</b>	Age 11 & under	\$34
<b>DMG12</b>	Age 12 & under	\$34
<b>DMG13</b>	Age 13 & under	\$34
<b>DMG15</b>	Age 15 & under	\$34
<b>DMG17</b>	Age 17 & under	\$34
<b>DMG18</b>	Age 18 & under	\$34
<b>DMG19</b>	Age over 19	\$34

## **MEMORIZED PROSE**

One selection, own choice. Time limit: 5 minutes

<b>DMP06</b>	Age 6 & under	\$34
<b>DMP07</b>	Age 7 & under	\$34
<b>DMP09</b>	Age 9 & under	\$34
<b>DMP11</b>	Age 11 & under	\$34
<b>DMP13</b>	Age 13 & under	\$34
<b>DMP15</b>	Age 15 & under	\$34
<b>DMP17</b>	Age 17 & under	\$34
<b>DMP19</b>	Age over 19	\$34

## **DUOLOGUE**

One selection, own choice. Basic props & costumes are permitted.

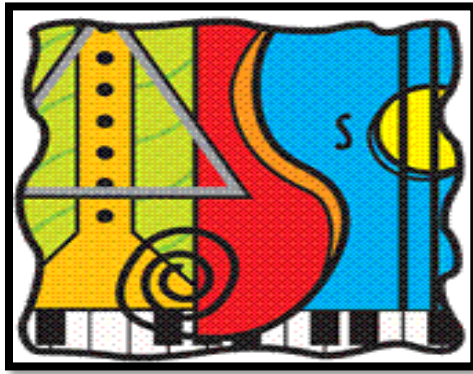
**The fee is per participant.** Time limit: 10 minutes

<b>DDG09</b>	Age 9 & under	\$20
<b>DDG11</b>	Age 11 & under	\$20
<b>DDG13</b>	Age 13 & under	\$20
<b>DDG15</b>	Age 15 & under	\$20
<b>DDG17</b>	Age 17 & under	\$20
<b>DDG19</b>	Age over 19	\$20

***“I often think in music.  
I live my daydreams in music”***

**-Albert Einstein**

# ***North York Music & Performing Arts Festival 2021***



## **Gala Concert and Awards Ceremony TBA**

**Tickets: Adults \$30 Students/Seniors \$25**

**[www.northyorkmusicfestival.com](http://www.northyorkmusicfestival.com)**