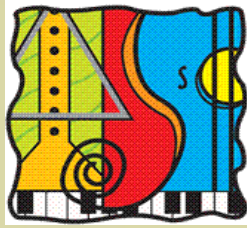


North York Music & Performing Arts Festival



2018 Syllabus

Festival Dates:

April 1-2, 6-8, 13-15, 20-22, 27-29

Entry Deadline: February 1

***Piano, Strings, Voice, Brass, Woodwinds, Guitar,
Ensembles, Speech Arts, Choirs, Orchestral Auditions***

***Now Affiliated with Barbados Classical Music Festival
and Peter de Grote Summer Academy, Netherlands***

Festival Location:

***Lawrence Park Community Church
2180 Bayview Avenue, North York***

www.northyorkmusicfestival.com



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WELCOME TO THE 2018 FESTIVAL!

Celebrating our 10th year, we continue to create exciting opportunities for our participants. On advice of our advisory panel, and to acknowledge the addition of Speech Arts, we have updated our name to North York Music and Performing Arts Festival. Here are some highlights of the 2018 Festival:

NYMF is thrilled to announce that we are now collaborating with the **Barbados Classical Music Festival**. We have introduced a new class (SBARB) for string players. The objective of this class is to facilitate a cultural exchange of classical music between Barbadian and Canadian musicians. The selected winners will travel to Barbados from August 16 to 25, 2018, with master classes, entrance to concerts, accommodations and meals included. They will be paired with Barbadian students and undergo a series of intensive and fun-filled training workshops with the **Director of Strings Education Dr. Conrad Chow**. The program will conclude with a final concert held at Frank Collymore Hall, Barbados on the 25th of August 2018.

We are also excited to be continuing our partnership with the **Peter de Grote Summer Academy** and will again sponsor the winner of the **Founder's Award Class** to study in the Netherlands for 10 days in the summer of 2018.

As in past years, we will collaborate with 2 orchestras to offer our participants numerous performing opportunities: **The Greater Toronto Philharmonic Orchestra** with **Maestro David Fallis**, and **Milton Philharmonic and Cambridge Symphony Orchestras** with **Maestro Sabatino Vacca**.

Taking the "guessing" out of **Provincial Festival** nominations was a great success last year, which we will continue by holding **Provincial Qualifying** classes in every instrument, as well as **Provincial Concerto** classes.

The recipient of the highest mark in the Age Achievement piano classes will receive a memorial scholarship established to honour the renowned piano pedagogue **Marina Geringas** who passed away last year.

At our annual **Gala Concert & Awards Ceremony** we will continue to offer **personalized medals** to those who receive one 1st place, and a **personalized trophy** to those who receive two or more 1st places. 2018 Gala will once again be held at the **Yorkminster Park Baptist Church on Saturday, June 2 at 2 p.m.**

We would like to extend a big thanks to our piano sponsor, **Robert Lowrey Piano Experts**, and are happy to once again offer our piano participants the highest calibre of pianos to perform on: **Bösendorfer** and **Schimmel**.

We extend our gratitude to all the **volunteers** who have generously given their time to the Festival in past years. To find out how you can be part of our amazing volunteer team please contact us at northyorkmusicfestival@yahoo.ca.

It is our mission to foster a sense of accomplishment and enjoyment of music and performing arts for the enrichment of our participants and the public. We look forward to hearing many wonderful performances at this year's Festival!

Elia Peret

North York Music & Performing Arts Festival

P. O. Box 47592 946 Lawrence Ave. East, Don Mills, Ontario M3C 3S7

www.northyorkmusicfestival.com

northyorkmusicfestival@yahoo.ca

(416) 788-8553

Ella Poret, NYMF Artistic Director and Founder

Advisory Panel: Peter Levitt Graham Savage
Danielle Ryterband Dr. Thomas Green Carolynne Davy

Adjudicators 2018

Jarred Dunn, Piano
Elaine Choi, Piano
Liz Craig, Piano
Dr. Michael Berkovsky, Piano
Jacqueline Ching-Ling Leung, Piano
Carolynne Davy, Voice & Choirs
Michael Faulkner, Voice
Sonia Klimasko, Strings
Hyung-Sun Paik, Strings & Ensembles
Henry Janzen, Strings
Bruce Redstone, Brass and Woodwinds
Patrick Feely, Guitar
Maestro Sabatino Vacca, Concerto Class I
David Fallis, Concerto Class II
TBA, Speech Arts

Web Design: Tyatt Leung

Thank you to these supporters for generously contributing to NYMF:

Ricker Choi	Rita Mok	JNR Clothing Inc.
Luba Goy	Esch Music Academy	Adela Rodriguez
Hope & David Lu	Dr. Eileen Lo	Sheila Vandikas
Garik Gevorkian	Aimee & Tiffany Feler	Lori Cotton
Graham Savage & Elise Orenstein	Attila Glatz Concert Productions	

Thank you to our volunteers for generously donating their time to NYMF:

Gulmira Bagaliyeva, Elizabeth Basmanova, Jane Bridgeman, Winnie Chu, Anna Fillippova, Claire Geng, Hannah Greiner, Hope Gu, Irina Halpern, Grace Ho, Kathy Jia-Jones, Sophie Kim, Skylar Kim, Velma Ko, Lada Lagover, Jewele Lee, Xiaofang Li, David Lu, Norman Melamed, Raluca Milea, Rita Mok, Annie Odom, Halyna Popenko, Danielle Ryterband, Graham Savage, Ingrid Taheri, John Targett, Sonja Thomason, Josephine Vaccaro-Chang, Ann Wai-Lau, Sean Wang, Jacqueline Yu, Terri Yu, Eric Zhang, Stella Zhang, TianXing Zhong, RiYuan Zhuang.

2017 AWARD WINNERS

TROPHIES

Founder's Award
Concerto/Orchestral Audition Finalists

Artem Kopylov
Antoine Laporte, piano
Arielle Silverberg, violin
Evan Pyne, violin
J J Bui, piano
Tiffany Yeung, violin
Duncan McDougall, violin
Oleg Volkov, cello
Emily Wan
Tiffany Yeung
Anthony Vandikas
Jake Lee
Irene Foris
Sarah Webster

Robert Lowrey Schimmel Trophy
Best Advanced Violinist
Best Advanced Pianist
Best Advanced Cellist
Best Advanced Speech Arts

Best Senior Pianist
Best Senior Cellist
Best Senior Vocalist
Best Senior Speech Arts
Best Senior Guitarist
Best Multi-Disciplines Performer
Most Promising Pianist
Marina Geringas Memorial
Best Intermediate Speech Arts

Jack (Jiaqi) Liu
Alexis Kim
Rayleigh Becker
Leo Zhang
Tobias Hobbins
Marcus Chan
Antian Jiang
Yui Hei Lai
Jason Fu
Kurtis Ng
Sky Yang
Jet Le
Matthew Alexandru Poru
Tiffany Mok
Jill Tzu-Chieh Liang
Daniela Bauer
Matthew Hartford
Brian Chang
Rasa Ghaedi
Danyel S Abdul Ghaffar
Michael K-Fisher
Andre Gevorkian
Lucas Xu
Sophia Yang
Phillip Krivor
Polina Chernik
Veronica Chan
Sophie Currie
Michael Cheng

Best Intermediate Guitarist
Best Intermediate Pianist
Best Intermediate Violinist
Best Intermediate Cellist
Best Intermediate Vocalist
Best Intermediate Woodwinds
Best Junior Violinist
Best Junior Vocalist
Best Junior Guitarist
Best Junior Cellist
Best Junior Woodwinds
Best Junior Speech Arts

High Notes Trophy
Best Student Composition
Best Disney Performance
Best Music Theatre Performance
Best Popular Piano Performance

Best Piano Quick Study Age Achievement Trophies	Lauren Gottlieb
Age 7 and under	Renee Chan, piano Ethan Cui, violin
Age 9 and under	Amber Chow, piano Emrik Revermann, violin Ella Xu, cello
Age 11 and under	Catherine Zhou, piano Ian Ye, violin Justin Lo, piano
Age 13 and under	Grace Lau, violin Eugene Ye, cello
Age 15 and under	Jacqueline Renee Yu, piano Duncan McDougall, violin
Age 17 and under	Gregory Vandikas, piano Vanessa Seto, violin Anika Schneiderman
Best Grade 1 Piano	Isla Lake-Bork
Best Grade 2 Piano	Angelina Xu
Best Grade 3 Piano	Mitsuko Fernandes
Best Grade 4 Piano	Max Haim
Best Grade 5 Piano	Johnny Tahhan
Best Grade 6 Piano	Erika Wai Lee
Best Grade 7 Piano	Aidan Leung
Best Grade 8 Piano	Nadia Scharnhorst
Best Grade 9 Piano	Ryan Zhang
Best Grade 10 Piano	Richard Yeh
Best Grade 11 (ARCT) Piano	

FIRST PLACE TROPHIES and SCHOLARSHIPS

GUITAR

Marco Simanic
Ming Chang Tang

Harrison Vandikas
Marshal Wang
Amy Sarjeant

STRINGS

Athena Foo
Lincoln Haggart-Ives
Sean Ping

SPEECH ARTS

Alicia Zhang
Celina Fu
Jin Zhou
Sofiya Berzhanskaya

VOICE

Lauren Nathens
Rayna Olive

PIANO

Allyson Whitmell
Daphne Jin
Emily Luo
Ken Chen
Michelle Yu

MULTI-DISCIPLINE

Daniel Lagover
Esther Chen

Nora Popescu
Oscar Low
Raphael Lau
Richard Yang
Tammy Ta

Tsz-Wai Eunice Lau
Vivid Ma
William Zhu

FIRST PLACE TROPHIES

PIANO

Ai Jia Zhang
April Cai
Cynthia Chung
Jacob Xu
Jarmin Weng
Julia Wang
Kairu Wang
Linc Guo
Lindsay Bui
Melody Fung
Nina Yu
Pearly Then
Quentin Fan-Chiang
Shaya Koushan
William Clarke
Yunchang Zhu

STRINGS

Adam Taback
Andrew Kwon
Claire Wang
Danielle Coman
Michelle Zhengqi Zhao
Ophir Strumpf

VOICE

Aleksandra Shevchuk
Amelia Malik
Amani Khan
Sofya Fefelova
Sergio Lube

GUITAR

Mabon Kroker

MULTI-DISCIPLINE

Aliza Boudarov
Daniel Boudarov
Polina Tulupnikova

WOODWINDS

Aaren Fung
Jasmine Chiu
Emily Wan

MATURE PERFORMERS

Sogol Saeidi
Adrienne Gord
Sonja Thomason

SPEECH ARTS

Adriana Li
Anthea Lam
Edward Wang
Emma Zhou
Hope Dewan
Matthew Choy
Matthew Lau
Shanny Keilikhis
Silin (Joy) Ye
Valerie Chan
Vishal Chopra
Wesley Hoo
Yilin Liao
Zhixuan Zhang
Irene Lam
Luke Spiter

MEDALS

PIANO JUNIOR

Agnes Tin-Yan Li
Alexandra Mui
Allyssa Yuan

Andrei Lao
Antoinette Manoukian
Bronwyn Michel
Caleb Tin

Cheng Ze Liang
Chester Lau
Christian Leis
Clementine Caravaggio
Corina Corlaci
Daniel Shum
Dariya Kasparian
Edmond Shen
Ethan Yichen Liu
Janice Wu
Jim Ma
Joyce Wu
Kaitlyn Dean
Kaylyn Zhang
Kiran Schneiderman
Leiya Jangam
Louis Gottlieb
Michelle Chou
Natalia Montesano
Nicholas Kolada
Noah Yuen
Owen Sun
Peter Poly
Rachel Lai
Robert Boutaev
Rowan McGovern
Serena Xu
Soleil Chi
Will Greenfield
Yolanda Guo
Yui Ching Lai

PIANO INTERMEDIATE

Aidan Lao
Alexander Saini
Ashlee Chan
Autumn Shi
Bela Farkas
Brigitta Chan
Cameron Doi
Carly Jacobson
Christina Zhang
Curtis Cheng
Diana Yang
Eileen Lu
Gregory Nicholas Delibas
Jayden Chan
Jayden Chan
Jessie Jin

Kaiden Leung
Kira Gurnitska
Lavanya Tayalan
Matthew Dayian
Matthew Zexuan Liu
Megan Ho
Natalie Then
Rachel Yu
Stanley Zhuang
Suwa Park
Sylvia Wong
Tianyi Li
Valarie Ko
Yui Sum Lai
Zoe Fan-Zhiang

PIANO SENIOR

Anson Sathaseevan
Eric Tu
Jennica Cai
Jennifer Zheng
Melody Fung
Nicholas Ng
Otto Popescu
Ricardo Ferro
Sandra Wang
Veronica Chou
Yi Wang

PIANO ADVANCED

Aaron Dou
Christopher Choo
Jackie Zhou
Lauren Esch
Olga Vilкова
Yuan Yang

STRINGS

Alex Foo
Ashley Ge
Caillin-Jorja Regalado
Casey Wong
David Mok
Hailey Chu
Ian Fong
Isabel Shen
Katie Chan
Lauren Tseng-Lau
Michael Seto

Nathaniel Lo
Nicholas Penagos-Juando
Olivier Colin
Robert Fielding
Sanaz Lordfard
Yosef Bensimon

VOICE

Celina Mekhail
Chrishella Senadeera
Daniella Radchenko
Eric Reznikov
Gloria Zhang
Hailey Jeong
Isaac Chan
Jacqueline Chang
Mia Perelchtein
Michael Boutsan
Moyukh Syeed
Nikita Lezgishvilli
Rada Zinchuk
Shriyans Dash
Soohyun Park
Timur Lezgishvilli

WOODWINDS and BRASS

Alexis Mah
Chloe Tsang
Eleanor Lena
Elora Chung
Farhan Saber
Glen Hung
Linus Chen
Vincent Ho

GUITAR

Jeremy Liu
Omisha Batta

MATURE PERFORMERS

Tegan Ridge
Karen Schucher
Khrystyna Skira
Tamara Bazarova

SPEECH ARTS

Aaron Liu
Abirami Ilavajadi
Adam Sade

Alizeh Karim
Amos Kan
Andrew Shin
Bella Sun
Caden Wang
Catherine Ren
Christina Sun
Daniel Zhou
Deo Feng
Eason Chen
Emily Jing
Emily Xu
Eno Ma
Enzo Chen
Ethan Fung
Ethan Lok-Yee So
Ethan Wang
Gabriella Reininger
Gordon Wong
Helen Lin
Janice Duong
Jeffrey Kwong
Jerry Lin
Jia Bin Marco Li
Joanne Kwong
Joyce He
Justin Xing
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Kathy Wang
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Kyle Jones
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Lesley Ke
Lillian Wanjing Hou
Mark Botelho
Mathis Tai
Matt Fong
Meera Chopra
Michelle Shang
Milena Shang
Rachael Zhou
Ryan Wang
Ryleigh Mo
Sabrina Dewan
Si Hui Amber Li
Sophie Sun
Sunny Han Yue Yang
Timothy Zhang
Tony Zhu

Victor Duong
Victoria Li
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FESTIVAL RULES & REGULATIONS

Please read these Festival Rules carefully. By registering for the Festival, you acknowledge that you have read and agree to the Festival Rules. Please read the Syllabus carefully, as classes are added or modified each year.

1. **Festival Premises:** The North York Music Festival (“NYMF”) is held at Lawrence Park Community Church at 2180 Bayview Ave., North York, ON M4N 3K7.
2. **Registration:** All entries must be received no later than **February 1, 2018** (“Registration Deadline”). Applications can be mailed to the address indicated on the registration form **or** submitted online at www.northyorkmusicfestival.com. Mailed entries postmarked after the Registration Deadline may not be accepted. Please **print clearly** or use the printable form from the NYMF website. Incomplete or illegible forms may be rejected. NYMF reserves the right to accept or reject any application in its sole discretion.
3. **Payment:** For mailed entries, please enclose a cheque to the order of “North York Music Festival”. Online entries may be paid by credit card or PayPal. **All fees are non-refundable**, except where the application is rejected. No receipts are issued. A charge of C\$35.00 will be applied to any NSF cheque. Late entries may be considered on case-by-case basis and are subject to a late fee of \$5/day.
4. **Scheduling Requests:** Special scheduling requests must be made **prior to the Registration Deadline**. Registrants must notify NYMF of scheduling requests either on the application or via email at northyorkmusicfestival@yahoo.ca (please ensure you include participant’s name and instrument for emailed requests). NYMF cannot guarantee that all requests will be accommodated. **No scheduling requests will be accepted after the Registration Deadline. PLEASE NOTE: April 1, 2018 is Easter Sunday and April 2, 2018 is Easter Monday.**
5. **Confirmation Notices:** Confirmation notices with the participant’s finalized class schedule will be **e-mailed to their TEACHER**. It is the responsibility of the applicant to ask their teacher for their confirmed schedule. Applicants may also request that their confirmation notice be sent to them directly, provided that a **valid and legible e-mail address** is included on the registration form, or a self-addressed stamped envelope is enclosed with the registration form.
6. **Adjudication:** Adjudicators’ decisions are final and in their sole discretion. Each participant is judged based on the highest artistic standards with regard to musicianship, technical proficiency and stage performance. The Adjudicator reserves the right not to award any or all prizes. Parents, teachers or participants may not approach the Adjudicator *at any time*; this may result in disqualification of the participant. NYMF reserves the right to substitute or appoint additional Adjudicators at any time at its sole discretion.
7. **Certificate Eligibility:** To be eligible to receive a certificate, the following minimum marks are required: 1st Place: 85%; 2nd Place: 80%; 3rd Place: 75%.
8. **Scholarship eligibility:** Participants must compete in a minimum of 3 competitive classes in the same instrument. Scholarships are awarded based on

Adjudicator's marks and recommendations of competitors who display the most potential to develop musically in the future.

9. **Concerto Class eligibility:** Participants must compete in a minimum of 3 competitive classes (not including the Concerto Class) or 2 competitive classes and 1 master class (not including the Concerto Class). The winner(s) of the Concerto class will perform with a Symphony Orchestra. Classes in the Piano Advanced Performers category count as 2 classes.
10. **Medals & Trophies:** All participants who receive one 1st Place certificate are eligible to receive a personalized medal. Those who obtain more than one 1st Place certificate are eligible to receive a personalized trophy instead of a medal. **All scholarships, trophies and medals will be presented at the Gala Concert to participants who confirm their attendance by purchasing Gala tickets in advance.** The Award winner, or a representative, must attend the Gala Concert to collect the award. Gala tickets are non-refundable. Some recipients of 1st Place certificates may be asked to perform at the Gala Concert. If requested, the participant shall perform on behalf of NYMF without a fee.
11. **Performance requirements & programming procedure:** Pieces in all **graded competitive classes** must be chosen from current Royal Conservatory of Music Syllabus or Conservatory Canada Syllabus, except those marked "Own Choice". Participants are permitted to enter classes in different grades. Participants wishing to play in non-competitive stream (receiving adjudication only) must indicate "NC" on the entry form following the class number (ex. P01A/NC). Participants cannot perform the same piece in more than one class, except in Concerto, Provincial/National Qualifying, Founder's Award and Master classes. It is the participant's responsibility to be familiar with the Provincial and National Festival rules & repertoire requirements. NYMF assumes no responsibility for an entrant meeting or failing to meet these requirements. For information, please visit www.OMFA.info and www.fcmf.org.
12. **Memorization is compulsory** for all competitive classes, unless otherwise indicated. Non-memorized performances will receive adjudication only. Exceptions are made for complex 20th and 21st Century works; Participants must use their own judgement in deciding whether to perform such works with the score. In non-competitive and ensemble classes, score may be used.
13. **Time limits** must be strictly observed; length of piece **must not exceed 15 minutes** unless otherwise specified. Please **omit all repeats** except D.C.
14. Students studying under the guidance of the Adjudicator must notify the Festival and will be placed with a different Adjudicator.
15. **Photocopies are not permitted and will result in disqualification.** Original or legally downloaded music must be provided for the Adjudicator.
16. Participants must arrive at least 15 minutes before their scheduled class time. Instrumentalists must provide their own accompanists and page-turner, if needed. Taped accompaniment is not permitted, unless otherwise indicated. Competitors are responsible for all their expenses related to the Festival.

Rehearsing at the Festival premises is not permitted. String competitors may have their instruments tuned by another person.

17. No photography or audio/video taping of classes, competitors or adjudicators is permitted.
18. **Festival Proceedings:** All classes are open and free to the public, except for Master Classes and Workshops, which require payment of an entrance fee. NYMF reserves the right to combine or subdivide any classes at its sole discretion. In the case of unforeseeable events, NYMF reserves the right to reschedule or cancel the Festival. NYMF is not responsible for any personal injury, loss or damage to personal property, including instruments. No Soliciting or Promotional Material is permitted on the Festival premises unless previously approved by NYMF. Any complaints must be submitted in writing and mailed or e-mailed to NYMF within 24 hours of the performance. Some classes and NYMF events, including the Gala Concert may be photographed or recorded by NYMF for marketing, promotional or fundraising purposes on any media, including the Festival website, Facebook, and press releases, without any monetary or other obligation to the participants or third parties.

Please note: The title of the piece is not required on the registration form. However, to ensure classes are timed properly, it is of utmost importance to state the correct performance time. It is the sole responsibility of the Applicant to ensure correct class codes and timings are entered on the registration form. NYMF cannot assume responsibility or make adjustments for incorrectly entered classes.



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FOUNDER'S AWARD CLASS



The winner of the Founder's Award will take part in a Summer Academy held at the Peter de Grote Festival, the largest chamber music festival in the Netherlands (near Amsterdam) from July 25 to August 5, 2018. The winner will participate in daily lessons and master classes under the guidance of world-class musicians

with established reputations as teachers and performers. There will also be ample opportunities to perform. All activities will take place at the Prince Claus Conservatoire in Groningen, which offers a wonderful concert hall and numerous practice rooms with pianos.

For detailed information, please visit:

<http://www.peterdegrotefestival.nl/en/summer-academy>

The Founder's Award includes all lessons, entrance to concerts, housing in the Martini Hotel and daily breakfast, lunch and dinner for 10 days (except flights/transportation) (Value €795 or CDN\$1,150).

Participants will be assigned individual times.

Winner announced on April 29.

Piano, violin, viola, cello or voice

Time limit: 25 minutes

Age: 12-30

Own choice of repertoire

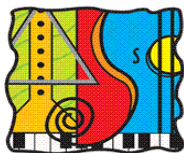
The same repertoire selections may be performed in other classes.

PFOUN	PIANO	\$100
SFOUN	STRINGS	\$100
VFOUN	VOICE	\$100



Peter de Grote Festival is the largest chamber music festival in the Northern Netherlands with over sixty concerts in ten days and a Summer Academy for young, talented pianists, string instrumentalists and vocalists.

www.peterdegrotefestival.nl/en/



To become a part of our amazing volunteer family please email us at northyorkmusicfestival@yahoo.ca

BARBADOS MUSIC FESTIVAL CLASS

The objective of this class is to facilitate a cultural exchange of Classical music between Barbadian and Canadian string musicians.

The selected winners will travel to Barbados from August 16 to 25, 2018. They will be paired with Barbadian students and undergo a series of intensive and fun filled training workshops with the Director of Strings Education Dr. Conrad Chow. This will allow the winners to be involved in cultural exchange, share ideas, and create musical connections. The program will conclude with a final concert held at Frank Collymore Hall, Barbados on the 25th of August 2018.

The award includes all master classes, performance at the closing concert, accommodations and meals.

This class is open to all string players aged 14 and over. Participants will be assigned individual times. Winners announced on April 29.

Violin, viola, cello or double bass **Time limit: 10 minutes**

1. Own choice of a short solo piece (accompaniment optional)
2. Two orchestral excerpts at RCM Level 10 or above
3. There will be a short sight reading component at the end of the class.

SBARB

STRINGS

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PIANO DIVISION

GRADED PIANO SOLO

Performance pieces to be selected from RCM or CC Syllabi. Memorization optional for studies.

Preparatory A

P0AA	Any one selection	\$23
P0AB	Any one selection	\$23
P0AC	Teacher's Choice	\$23

Preparatory B

P0BA	Any one selection	\$23
P0BB	Any one selection	\$23
P0BC	Teacher's Choice	\$23

Grade 1

P01A	List A	\$24
P01B	B (excluding Canadian composers)	\$24
P01C	C	\$24
P01S	Study	\$24

Grade 2

P02A	List A	\$24
P02B	B (excluding Canadian composers)	\$24
P02C	C	\$24
P02S	Study	\$24

Grade 3

P03A	List A	\$25
P03B	B	\$25
P03C	C (excluding Canadian composers)	\$25
P03S1	Study	\$25
P03S2	Study	\$25

Grade 4

P04A	List A	\$25
P04B	B	\$25
P04C	C (excluding Canadian composers)	\$25
P04S1	Study	\$25
P04S2	Study	\$25

Grade 5

P05A	List A	\$26
P05B	B	\$26
P05C	C (excluding Canadian composers)	\$26
P05S1	Study	\$26
P05S2	Study	\$26

Grade 6

P06A	List A	\$26
P06B	B	\$26
P06C	C (excluding Canadian composers)	\$26
P06S1	Study	\$26
P06S2	Study	\$26

Grade 7

P07A	List	A (excluding Inventions by Bach)	\$27
P07B		B	\$27
P07C		C (excluding Canadian composers)	\$27
P07S1		Study	\$27
P07S2		Study	\$27

Grade 8

P08A	List	A (excluding Inventions by Bach)	\$28
P08B		B	\$28
P08C		C	\$28
P08D		D (excluding Canadian composers)	\$28
P08S1		Study	\$28
P08S2		Study	\$28

Grade 9

P09A	List	A (excluding Sinfonias by Bach)	\$30
P09B		B	\$30
P09C		C	\$30
P09D		D (excluding Canadian composers)	\$30
P09S1		Study	\$30
P09S2		Study	\$30

Grade 10

P10A	List	A (excluding Preludes & Fugues by Bach)	\$32
P10B1		B (any one movement)	\$32
P10B2		B (any two movements, Rondo or Fantasia)	\$38
P10C		C	\$32
P10D		D	\$32
P10E		E (excluding Canadian composers)	\$32
P10S1		Study	\$32
P10S2		Study	\$32

Grade 11(ARCT)

P11A	List	A (excluding Preludes & Fugues by Bach)	\$34
P11B1		B (any one movement)	\$32
P11B2		B (any two movements)	\$38
P11C		C	\$32
P11D		D	\$32
P11E		E (excluding Canadian composers)	\$32
P11S		Concert Etude	\$32

ADDITIONAL REPERTOIRE CLASSES

Own choice of up to two pieces **not** listed in the current RCM or CC Syllabi.

PAR1	1 year of study or less	3 minutes	\$23
PAR2	2 years of study or less	4 minutes	\$25
PAR3	3 years of study or less	5 minutes	\$27
PAR4	4 years of study or less	6 minutes	\$29
PAR5	5 years of study or less	7 minutes	\$31
PAR6	6 years of study or more	8 minutes	\$33

POPULAR SELECTIONS

One selection, not limited to RCM Popular Selections List, or CC “Contemporary Idioms.”

PPS01	Grade 1	\$24
PPS02	Grade 2	\$24
PPS03	Grade 3	\$25
PPS04	Grade 4	\$25
PPS05	Grade 5	\$26
PPS06	Grade 6	\$26
PPS07	Grade 7	\$27
PPS08	Grade 8	\$28
PPS09	Grades 9 & above	\$30

GRADED CANADIAN COMPOSERS

One selection from the current RCM or CC Syllabi.

PC01	Grade 1	\$24
PC02	Grade 2	\$24
PC03	Grade 3	\$25
PC04	Grade 4	\$25
PC05	Grade 5	\$26
PC06	Grade 6	\$26
PC07	Grade 7	\$27
PC08	Grades 8	\$28
PC09	Grade 9	\$30
PC10	Grade 10	\$32
PC11	Grade 11 (ARCT)	\$32

BACH CLASSES

PBI	Any Invention	\$28
PBS	Any Sinfonia	\$30
PBW10	Any Prelude and Fugue Level 10	\$32
PBW11	Any Prelude and Fugue Level 11	\$32
PBWO	Three movements from any multi-movement work	\$34

EXPLORING CANADIAN COMPOSERS

Own choice of one selection by a Canadian composer **not** listed in current RCM or CC syllabi.

Please indicate the approximate grade level of the selection on the entry form.

PFC1	Grades Prep-3	\$24
PFC2	Grades 4-6	\$26
PFC3	Grades 7-9	\$29
PFC4	Grades 10 and up	\$32

STUDENT COMPOSITION CLASSES

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments. Acoustic only.

PSC12	Age 12 & under	3 minutes	\$25
PSC17	Age 17 & under	5 minutes	\$28
PSC18	Age 18 & over	7 minutes	\$32

MASTER CLASS

Master Class provides an opportunity to work one-on-one with the adjudicator. It is an excellent way to explore new ideas and perspectives. Non-competitive and closed to the public.

PMASCL1	20 minutes	\$40
PMASCL2	40 minutes	\$75

QUICK STUDY CLASSES

Test piece will be **emailed** to the student 2 days before performance time. A valid email address must be provided on the registration form. NYMF assumes no responsibility for undeliverable emails. Memorization optional. Please enter at the current level of study.

PQS01	Grade 1	\$24
PQS02	Grade 2	\$24
PQS03	Grade 3	\$25
PQS04	Grade 4	\$25
PQS05	Grade 5	\$26
PQS06	Grade 6	\$26
PQS07	Grade 7	\$27
PQS08	Grade 8	\$28
PQS09	Grade 9	\$29
PQS10	Grade 10	\$30
PQS11	Grade 11 (ARCT)	\$31

CONCERTO (ORCHESTRA AUDITION) I

Finalist(s) of this class will perform with the Milton Philharmonic Orchestra or Cambridge Symphony Orchestra. One movement of any concerto or an orchestral composition. Orchestral part to be played on the second piano. Time limit: 15 minutes. This class takes place on April 13. Participants will be assigned individual times, and winner announced on April 29.

CC1	\$60
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CONCERTO (ORCHESTRA AUDITION) II

Finalist(s) of this class will perform with the Greater Toronto Philharmonic Orchestra. One movement of any concerto or an orchestral composition. Orchestral part to be played on the second piano. Time limit: 15 minutes. This class takes place on April 20. Participants will be assigned individual times, and winner announced on April 29.

CC2	\$60
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FOUNDER'S AWARD CLASS

The Founder's Award winner will take part in an all-expenses paid Summer Academy held by the Peter de Grote Festival, the largest chamber music festival in the Netherlands, near Amsterdam. The winner will participate in daily lessons and master classes under the guidance of world-class musicians with established reputations as teachers and performers. There will also be ample opportunities to perform. All activities will take place at the Prince Claus Conservatoire in Groningen, which offers a wonderful concert hall and numerous practice rooms with pianos. For detailed information, please visit: <http://www.peterdegrotefestival.nl/en/summer-academy>. The Founder's Award includes all lessons, entrance to concerts, housing in the Martini Hotel and daily breakfast, lunch and dinner for 10 days (except flights/transportation) (Value €795 or CDN\$1,150).

Time limit: 25 minutes. Own choice of repertoire. The same repertoire selections may be performed in other classes. **Participants will be assigned individual times.**

Winner announced on April 29.

PFOUN

Age 12-30

\$100



peter
summer academy
de grote
festival

Peter de Grote Festival is the largest chamber music festival in the Northern Netherlands with over sixty concerts in ten days and a Summer Academy for young, talented pianists, string instrumentalists and vocalists.

www.peterdegrotefestival.nl/en/

AGE ACHIEVEMENT CLASSES

Trophy class. The recipient of the highest mark will be awarded **Marina Geringas Memorial Scholarship**. Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery.

Two contrasting pieces. Selections are **not** limited to RCM or CC Syllabi.

PRC07	Age 7 & under	10 minutes	\$40
PRC09	Age 9 & under	10 minutes	\$40
PRC11	Age 11 & under	10 minutes	\$40
PRC13	Age 13 & under	15 minutes	\$45
PRC15	Age 15 & under	15 minutes	\$45
PRC17	Age 17 & under	20 minutes	\$50
PRC19	Age 19 & under	20 minutes	\$50
PRC0	Age over 19	22 minutes	\$50

ADVANCED PERFORMERS

One major work or grouping from one composer. Exception: PARC Time limit: 30 minutes

PAPB	Baroque Repertoire	\$60
PAPC	Classical Repertoire	\$60
PAPR	Romantic Repertoire	\$60
PAPI	Late 19 th and Early 20 th century Repertoire	\$60
PAPM	20 th and 21 st century Repertoire	\$60
PARC	Recital Group	\$60

BÖSENDORFER TROPHY CLASS

This trophy and scholarship class is generously sponsored by **Robert Lowrey Piano Experts**.

One work or grouping by any French post-romantic composer (Debussy, Ravel, Saint-Saëns, Fauré, d'Indy, Charpentier, Satie, Koechlin, Grovlez, Boulanger, Ibert, Milhaud, Poulenc).

Please refer to rules for eligibility.

PRLB	15 minutes	\$50
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SCHIMMEL TROPHY CLASS

This trophy and scholarship class is generously sponsored by **Robert Lowrey Piano Experts**. One work or grouping by any Russian composer. Please refer to rules for eligibility.

PRLS	15 minutes	\$50
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PROVINCIAL QUALIFYING CLASSES

Two selections from different lists (no popular selections or studies) from current RCM or CC Syllabi. Participants must compete at the current level of study. Two candidates per class will be selected. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the Provincial and National Festival rules & repertoire requirements. For information, please visit www.OMFA.info and www.fcmf.org.**

PPQ06	Grade 6	10 minutes	\$45
PPQ07	Grade 7	10 minutes	\$45
PPQ08	Grade 8	12 minutes	\$50
PPQ09	Grade 9	15 minutes	\$55
PPQ10	Grade 10	20 minutes	\$60
PPQ11	Grade 11	25 minutes	\$65
PPQ12	Open	30 minutes	\$75

PROVINCIAL CONCERTO QUALIFYING CLASSES

Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the Provincial and National Festival rules & repertoire requirements. For information, please visit www.OMFA.info and www.fcmf.org.**

Ages under 14: Time limit: 15 minutes. One fast movement of any concerto.

Ages 15 and up: Time limit: 20 minutes. One fast movement or a through composed single movement concerto. Participants must compete at the current level of study.

PPQCE-8	Age 10 & under	Level 8 or below	\$60
PPQCE-9	Age 10 & under	Level 9 or above	\$60
PPQCJ-8	Ages 11-12	Level 8 or below	\$60
PPQCJ-9	Ages 11-12	Level 9 or above	\$60
PPQCI-8	Ages 13-14	Level 8 or below	\$60
PPQCI-9	Ages 13-14	Level 9 or above	\$60
PPQCS	Ages 15-16		\$65
PPQCA	Ages 17-18		\$65

MATURE PERFORMERS

Open to amateur performers over age 25. Own choice of one selection. Memorization is optional. Participants wishing to perform more than one piece may sign up for this class more than once.

PMP12	Grades 1 & 2	\$24
PMP34	Grades 3 & 4	\$26
PMP56	Grades 5 & 6	\$28
PMP78	Grades 7 & 8	\$30
PMP910	Grades 9 & 10	\$34
PMP11	Grade 11 (ARCT)	\$38

PARENT AND YOUNG ARTIST ENSEMBLES

Participant(s) may enter with parents or grandparents, not siblings. Time limit: 6 minutes

PDPT	Own choice of any duet or trio for one piano	\$36
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PIANO ENSEMBLE CLASSES, ONE PIANO

Own choice of one selection or movement from any work written for duet, trio or quartet for **one piano**. Memorization is optional. **Please use Solo Instruments Registration Form.**

PDJ	Junior	(Grades 1-4)	5 minutes	\$30
PDI	Intermediate	(Grades 5-8)	8 minutes	\$34
PDS	Senior	(Grades 9 & up)	12 minutes	\$38

PIANO ENSEMBLE CLASSES, TWO PIANOS

Own choice of one selection or movement from any ensemble work for **two pianos**. Memorization is optional. **Please use Solo Instruments Registration Form.**


PDJ2	Junior	(Grades 1-4)	5 minutes	\$30
PDI2	Intermediate	(Grades 5-8)	8 minutes	\$34
PDS2	Senior	(Grades 9 & up)	12 minutes	\$38

PIANO TRIO (violin, cello, piano)

Own choice of one selection or movement from any work written for piano trio.





Please use Solo Instruments Registration Form.

Junior (Age 13 & under)		Time limit: 5 minutes	
PTJB	Baroque		\$30
PTJC	Classical		\$30
PTJR	Romantic		\$30
PTJM	Contemporary		\$30
PTJP	Popular		\$30
Intermediate (Age 17 & under)		Time limit: 8 minutes	
PTIB	Baroque		\$35
PTIC	Classical		\$35
PTIR	Romantic		\$35
PTIM	Contemporary		\$35
PTIP	Popular		\$35
Senior (Age 18 & over)		Time limit: 12 minutes	
PTSB	Baroque		\$40
PTSC	Classical		\$40
PTSR	Romantic		\$40
PTSM	Contemporary		\$40
PTSP	Popular		\$40




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STRINGED INSTRUMENTS DIVISION

GRADED VIOLIN, VIOLA or CELLO SOLO

Pieces are to be selected from RCM or CC Syllabi. Sonatas, orchestral excerpts and studies need not be memorized. **Participants compete within their own instrument category only.**

Introductory Grade

SIA	List	A	\$23
SIB		B	\$23

Grade 1

S01A	List	A	\$24
S01B		B	\$24
S01S		Study	\$24

Grade 2

S02A	List	A	\$24
S02B		B	\$24
S02S		Study	\$24

Grade 3

S03A	List	A	\$25
S03B		B	\$25
S03C		C	\$25
S03S		Study	\$25

Grade 4

S04A	List	A	\$25
S04B		B	\$25
S04C		C	\$25
S04S		Study	\$25

Grade 5

S05A	List	A	\$26
S05B		B	\$26
S05C		C	\$26
S05S		Study	\$26

Grade 6

S06A	List	A	\$26
S06B		B	\$26
S06C		C	\$26
S06S		Study	\$26

Grade 7

S07A	List	A	\$27
S07B		B	\$27
S07C		C	\$27
S07S		Study	\$27

Grade 8

S08A	List	A	\$28
S08B		B	\$28
S08C		C	\$28
S08D		D	\$28
S08S		Study	\$28

Grade 9

S09A	List	A	\$30
S09B		B	\$30
S09C		C	\$30
S09D		D	\$30
S09S		Study	\$30

Grade 10

S10A1	List	A (one movement)	\$32
S10A2	List	A (two movements)	\$38
S10B1	List	B (one movement)	\$32
S10B2	List	B (two movements)	\$38
S10C		C	\$32
S10D		D	\$32
S10S		Study	\$32

Grade 11 (ARCT)

S11A1	List	A (one movement)	\$32
S11A2	List	A (two movements)	\$38
S11B1	List	B (one movement)	\$32
S11B2	List	B (two movements)	\$38
S11C		C	\$32
S11D		D	\$32
S11S		Orchestral Excerpt (Concertmaster Solo)	\$32

SUZUKI CLASSES

Non-Competitive, Adjudication Only

Own choice of one selection. Participants wishing to play more than one selection may sign up for the same or different level class more than once.

SSZ12	Books 1 & 2	\$24
SSZ34	Books 3 & 4	\$25
SSZ56	Books 5 & up	\$26
SSZE12	Suzuki Ensemble Books 1 & 2	\$26
SSZE34	Suzuki Ensemble Books 3 & 4	\$28
SSZE56	Suzuki Ensemble Books 5 & up	\$30

ADDITIONAL REPERTOIRE CLASSES

Own choice of up to two pieces **not** listed in the current RCM or CC Syllabi.

SAR1	1 year of study or less	3 minutes	\$23
SAR2	2 years of study or less	4 minutes	\$24
SAR3	3 years of study or less	5 minutes	\$26
SAR4	4 years of study or less	6 minutes	\$28
SAR5	5 years of study or less	7 minutes	\$30
SAR6	6 years of study or more	8 minutes	\$32

EXPLORING CANADIAN COMPOSERS

Own choice of one selection by a Canadian composer, **not** limited to RCM or CC syllabi.

SFC1	Grades Prep-3	\$24
SFC2	Grades 4-6	\$26
SFC3	Grades 7-9	\$29
SFC4	Grades 10 and up	\$32

FOUNDER'S AWARD CLASS

The Founder's Award winner will take part in an all-expenses paid Summer Academy held by the Peter de Grote Festival, the largest chamber music festival in the Netherlands, near Amsterdam. The winner will participate in daily lessons and master classes under the guidance of world-class musicians with established reputations as teachers and performers. There will also be ample opportunities to perform. All activities will take place at the Prince Claus Conservatoire in Groningen, which offers a wonderful concert hall and numerous practice rooms with pianos. For detailed information, please visit: <http://www.peterdegrotefestival.nl/en/summer-academy>. The Founder's Award includes all lessons, entrance to concerts, housing in the Martini Hotel and daily breakfast, lunch and dinner for 10 days (except flights/transportation) (Value €795 or CDN\$1,150). **Time limit: 25 minutes. Own choice of repertoire.** The same repertoire selections may be performed in other classes.

Participants will be assigned individual times. Winner announced on April 29.

SFOUN	Age 12-30	\$100
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QUICK STUDY CLASSES

Test piece will be **emailed** to the student 2 days before performance time. A valid email address must be provided on the registration form. NYMF assumes no responsibility for undeliverable emails. Memorization optional. Please enter at current level of study. Accompanist not required.

SQS01	Grade 1	\$24
SQS02	Grade 2	\$24
SQS03	Grade 3	\$25
SQS04	Grade 4	\$25
SQS05	Grade 5	\$26
SQS06	Grade 6	\$26
SQS07	Grade 7	\$27
SQS08	Grade 8	\$28
SQS09	Grade 9	\$29
SQS10	Grade 10	\$30
SQS11	Grade 11	\$31

AGE ACHIEVEMENT CLASSES

Trophy class. Two contrasting pieces. Participants will be judged on the variety of content displayed in their choice of programme, musicality, interpretation and technical delivery. Selections are **not** limited to RCM or CC Syllabi.

SRC07	Age 7 & under	10 minutes	\$40
SRC09	Age 9 & under	10 minutes	\$40
SRC11	Age 11 & under	10 minutes	\$40
SRC13	Age 13 & under	15 minutes	\$45
SRC15	Age 15 & under	15 minutes	\$45
SRC17	Age 17 & under	20 minutes	\$50
SRC19	Age 19 & under	20 minutes	\$50
SRCO	Age over 19	22 minutes	\$50

ADVANCED PERFORMERS

One major work or grouping from one composer. Exception: SARC Time limit: 20 minutes

SAPB	Baroque Repertoire	\$45	
SAPC	Classical Repertoire	\$45	
SAPR	Romantic Repertoire	\$45	
SAPI	Late 19 th - and Early 20 th -century Repertoire	\$45	
SAPM	20 th - and 21 st -century Repertoire	\$45	
SARC	Recital Class	30 minutes	\$60

MASTER CLASS

Provides an opportunity to work one-on-one with the adjudicator. It is an excellent way to explore new ideas and perspectives. This class is non-competitive & closed to the public.

SMASCL 20 minutes \$40

MATURE PERFORMERS

Open to amateur performers only, over age 25. Own choice of one selection. Selections are not limited to current RCM or CC Syllabi. Memorization is optional. Participants wishing to perform more than one piece may sign up for this class more than once.

SMPJ	Grades 1-4	\$26
SMPI	Grades 5-8	\$30
SMPS	Grades 9-10	\$34
SMP11	Grade 11 (ARCT)	\$38

BARBADOS MUSIC FESTIVAL CLASS

The objective of the class is to facilitate a Cultural exchange of Classical music between Barbadian and Canadian musicians. The selected winners will travel to Barbados from August 16 to 25, 2018. They will be paired with Barbadian students and undergo a series of intensive and fun filled training workshops with the Director of Strings Education Dr. Conrad Chow. This will allow the winners to be involved in cultural exchange, share ideas, and create musical connections. The program will conclude with a final concert held at Frank Collymore Hall, Barbados on the 25th of August 2018. SBARB class award includes all master classes, performances, accommodations and meals. Participants will be assigned individual times, and winners announced on April 29.

1. Own choice of a short solo piece (accompaniment optional)
2. Two orchestral excerpts at RCM Level 10 or above
3. There will be a short sight reading component at the end of the class

SBARB 10 minutes; Age 14 & over \$50



PROVINCIAL QUALIFYING CLASSES

Two selections from different lists (no popular selections or studies) from current RCM or CC Syllabi. Participants must compete at the current level of study. Two candidates will be selected at each Grade level. Participants in the Provincial Qualifying classes must enter at least 2 other non provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the Provincial and National Festival rules & repertoire requirements. For information, please visit www.OMFA.info and www.fcmf.org.**

SPQ06	Grade 6	10 minutes	\$45
SPQ07	Grade 7	10 minutes	\$45
SPQ08	Grade 8	12 minutes	\$50
SPQ09	Grade 9	15 minutes	\$55
SPQ10	Grade 10	20 minutes	\$60
SPQ11	Grade 11	25 minutes	\$65
SPQ12	Open	30 minutes	\$75

CONCERTO (ORCHESTRA AUDITION) I

Finalist(s) of this class will perform with the Milton Philharmonic Orchestra or Cambridge Symphony Orchestra. One movement of any concerto or an orchestral composition. Orchestral part to be played on the piano. Time limit: 15 minutes. This class takes place on April 13.

Participants will be assigned individual times, and winner announced on April 29.

CC1 **\$60**

CONCERTO (ORCHESTRA AUDITION) II

Finalist(s) of this class will perform with the Greater Toronto Philharmonic Orchestra. One movement of any concerto or an orchestral composition. Orchestral part to be played on the piano. Time limit: 15 minutes. This class takes place on April 20. Participants will be assigned individual times, and winner announced on April 29.

CC2 **\$60**

STUDENT COMPOSITION CLASSES

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments. Acoustic only.

PSC12 Age 12 & under 3 minutes **\$25**

PSC17 Age 17 & under 5 minutes **\$28**

PSC18 Age 18 & over 7 minutes **\$32**

FAMILY ENSEMBLES

Please indicate the approximate grade level of the selection on the entry form.

Participant(s) may enter with parents or grandparents playing any instrument, and/or siblings playing a non- stringed instrument only.

SDPT Own choice of any ensemble work 6 minutes **\$36**

STRING DUOS and TRIOS

Own choice of one movement of any work written for string duet or trio.

Please use Solo Instruments Registration Form.

Junior **(Age 13 & under)**

SDJB Baroque 5 minutes **\$30**

SDJC Classical 5 minutes **\$30**

SDJR Romantic 5 minutes **\$30**

SDJM Contemporary 5 minutes **\$30**

SDJP Popular 5 minutes **\$30**

Intermediate **(Age 17 & under)**

SDIB Baroque 8 minutes **\$35**

SDIC Classical 8 minutes **\$35**

SDIR Romantic 8 minutes **\$35**

SDIM Contemporary 8 minutes **\$35**

SDIP Popular 8 minutes **\$35**

Senior **(Age 18 & over)**

SDSB Baroque 12 minutes **\$40**

SDSC Classical 12 minutes **\$40**

SDSR Romantic 12 minutes **\$40**

SDSM Contemporary 12 minutes **\$40**

SDSP Popular 12minutes **\$40**

*To become a part of our amazing volunteer family
please email us at northyorkmusicfestival@yahoo.ca*

ENSEMBLES DIVISION

Participants must provide their own music stands. The allotted time includes assembly, tuning, warm-up and performance. Piano accompaniment may be used. Memorization is optional. **Please use Ensembles Division Registration Form.**

STRING QUARTETS and QUINTETS

Own choice of one movement of any string quartet or quintet work.

SSQB	Baroque	12 minutes	\$40
SSQC	Classical	12 minutes	\$40
SSQR	Romantic	12 minutes	\$40
SSQM	Contemporary	12 minutes	\$40
SSQP	Popular	12 minutes	\$40

STRING ENSEMBLES

Own choice of one movement of any string ensemble work for 6 or more players.

SSEB	Baroque	15 minutes	\$45
SSEC	Classical	15 minutes	\$45
SSER	Romantic	15 minutes	\$45
SSEM	Contemporary	15 minutes	\$45
SSEP	Popular	15 minutes	\$45

SMALL CHAMBER ENSEMBLES

Any combination of instruments up to 6 players, own choice of one movement of any work

SSCB	Baroque	12 minutes	\$40
SSCC	Classical	12 minutes	\$40
SSCR	Romantic	12 minutes	\$40
SSCM	Contemporary	12 minutes	\$40
SSCP	Popular	12 minutes	\$40

CHAMBER ENSEMBLES

Any combination of instruments 7 or more players, own choice of one movement of any work

SCEB	Baroque	15 minutes	\$45
SCEC	Classical	15 minutes	\$45
SCEER	Romantic	15 minutes	\$45
SCEM	Contemporary	15 minutes	\$45
SCEP	Popular	15 minutes	\$45

MIXED ENSEMBLES

Any combination of instruments, any number of players, one movement of any work

SMEB	Baroque	15 minutes	\$45
SMEC	Classical	15 minutes	\$45
SMER	Romantic	15 minutes	\$45
SMEM	Contemporary	15 minutes	\$45
SMEP	Popular	15 minutes	\$45

MASTER CLASS

In addition to performance, Master Class provides an opportunity to work closely with the adjudicator. It is an excellent way to explore new ideas and perspectives. Non-competitive.

EMASCL1	30 minutes	\$60
EMASCL2	45 minutes	\$90

PROVINCIAL QUALIFYING CLASSES

The majority of members in a chamber group must study or reside in the Province of Ontario. The group may be a combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion, with or without piano and/or one voice, with a **minimum of three and a maximum of six performers**, one performer to a part. When a piano is included, the piano part must be original and not an orchestral reduction.

The group must perform only two selections, consisting of: (a) one movement of own-choice selection; and (b) one own-choice selection which is not another movement of (a) above.

It is the participants' responsibility to be familiar with the Provincial and National Festival rules & repertoire requirements. For information, please visit www.OMFA.info and www.fcmf.org.

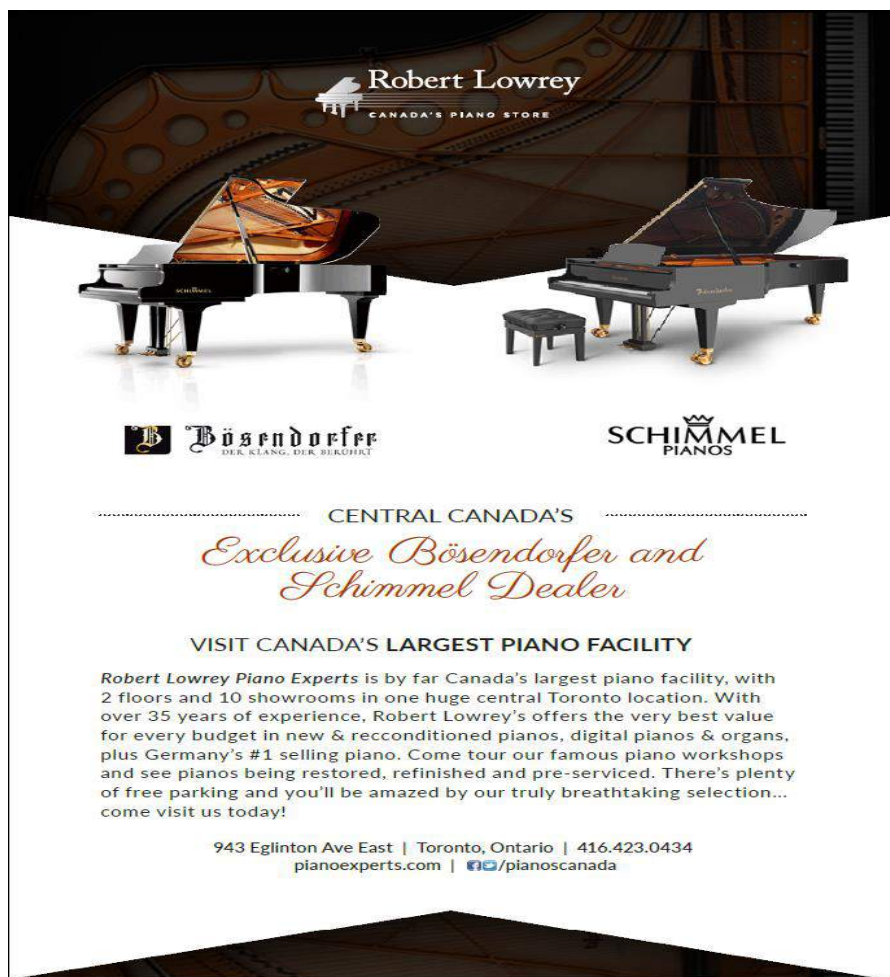
EPQJC Junior Chamber Group 15 minutes \$60

All members must be studying at grades 7-10 level only

EPQOC Open Chamber Group 25 minutes \$75

PLEASE SEE WOODWIND DIVISION FOR WOODWIND ENSEMBLES

PLEASE SEE BRASS DIVISION FOR BRASS ENSEMBLES



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CHOIRS DIVISION

The allotted time includes assembly, warm-up and performance. Piano accompaniment may be used. **Please use Ensembles/Choirs Division Registration Form.** Please indicate on the registration form Two-Part, Three-Part, Four-Part or Unison arrangement. Classes may be divided by arrangement style at the discretion of the Festival Administration.

In all choir classes the adjudicator will work with the director and choir as part of the adjudication. No recordings will be made.

COMMUNITY, SCHOOL or CHURCH CHOIRS LARGE GROUP

Own choice of two selections. Brief solo passages are allowed. 13 or more singers. **Participants wishing to perform more than 2 selections may sign up for this class multiple times.**

Time limit: 12 minutes

CHEL	Age 8 & under	\$55
CHJL	Age 12 & under	\$55
CHIL	Age 16 & under	\$55
CHSL	Age 19 & under	\$55
CHAL	Age over 19	\$55

COMMUNITY, SCHOOL or CHURCH CHOIRS MEDIUM GROUP

Own choice of two selections. Brief solo passages are allowed. 8-12 singers. **Participants wishing to perform more than 2 selections may sign up for this class multiple times.**

Time limit: 12 minutes

CHEM	Age 8 & under	\$55
CHJM	Age 12 & under	\$55
CHIM	Age 16 & under	\$55
CHSM	Age 19 & under	\$55
CHAM	Age over 19	\$55

COMMUNITY, SCHOOL or CHURCH CHOIRS SMALL GROUP

Own choice of two selection. Brief solo passages are allowed. 8 or less singers. **Participants wishing to perform more than 2 selections may sign up for this class multiple times.**

Time limit: 12 minutes

CHES	Age 8 & under	\$55
CHJS	Age 12 & under	\$55
CHIS	Age 16 & under	\$55
CHSS	Age 19 & under	\$55
CHAS	Age over 19	\$55

BARBERSHOP

Own choice of two selection. **Participants wishing to perform more than 2 selections may sign up for this class multiple times.** Time limit 12 minutes

CHB	Male and/or Female	\$55
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FAMILY CHORAL ENSEMBLE

Own choice of one selection. Any combination of voices by the members of one family, or extended family (except accompanist). **Participants wishing to perform more than one selection may sign up for this class multiple times.** Time limit: 6 minutes

CHF		\$35
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GUITAR DIVISION

Guitar Division Classes will be held Saturday, April 21

GRADED GUITAR SOLO

Performance pieces may be selected, but not limited to, the current RCM or CC Syllabi.

Preparatory

GPA Any one selection \$23

GPB Any one selection \$23

Grade 1

G01A List A \$24

G01B B \$24

G01S Study \$24

Grade 2

G02A List A \$24

G02B B \$24

G02S Study \$24

Grade 3

G03A List A \$25

G03B B \$25

G03C C \$25

G03S Study \$25

Grade 4

G04A List A \$25

G04B B \$25

G04C C \$25

G04S Study \$25

Grade 5

G05A List A \$26

G05B B \$26

G05C C \$26

G05S Study \$26

Grade 6

G06A List A \$26

G06B B \$26

G06C C \$26

G06S Study \$26

Grade 7

G07A List A \$27

G07B B \$27

G07C C \$27

G07D D \$27

G07S Study \$27

Grade 8

G08A List A \$28

G08B B \$28

G08C C \$28

G08D D \$28

G08S Study \$28

Grade 9

G09A	List	A	\$29
G09B		B	\$29
G09C		C	\$29
G09D		D	\$29
G09S		Study	\$29

Grade 10

G10A	List	A	\$30
G10B		B	\$30
G10C		C	\$30
G10D		D	\$30
G10S		Study	\$30

Grade 11 (ARCT)

G11A	List	A	\$32
G11B		B	\$32
G11C		C	\$32
G11D		D	\$32
G11E		E	\$32

MASTER CLASS

Master Class provides an opportunity to work one-on-one with the adjudicator. It's an excellent way to explore new ideas and perspectives. This class is non-competitive.

GMASCL	20 minutes	\$40
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CONCERTO (ORCHESTRA AUDITION) I

Finalist(s) of this class will perform with the Milton Philharmonic Orchestra or Cambridge Symphony Orchestra. One movement of any concerto or an orchestral composition. Orchestral part to be played on the piano. Time limit: 15 minutes. This class takes place on April 13.

Participants will be assigned individual times, and winner announced on April 29.

CC1	\$60
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CONCERTO (ORCHESTRA AUDITION) II

Finalist(s) of this class will perform with the Greater Toronto Philharmonic Orchestra. One movement of any concerto or an orchestral composition. Orchestral part to be played on the piano. Time limit: 15 minutes. This class takes place on April 20. Participants will be assigned individual times, and winner announced on April 29.

CC2	\$60
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ADVANCED PERFORMERS

One major work or grouping from one composer. Time limit: 20 minutes

GARC	\$45
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ADDITIONAL REPERTOIRE CLASSES

Own choice of up to two pieces not listed in the current RCM or CC Syllabi. Any style.

GAR1	1 year of study or less	3 minutes	\$23
GAR2	2 years of study or less	4 minutes	\$25
GAR3	3 years of study or less	5 minutes	\$27
GAR4	4 years of study or less	6 minutes	\$29
GAR5	5 years of study or less	7 minutes	\$31
GAR6	6 years of study or more	8 minutes	\$33

RECITAL CLASSES

Two contrasting pieces are to be performed. Participants will be judged on the variety of content displayed in their choice of the programme, along with musicality, interpretation and technical delivery. Selections are not limited to RCM or CC syllabi.

GRC07	Age 7 & under	6 minutes	\$36
GRC09	Age 9 & under	8 minutes	\$38
GRC11	Age 11 & under	10 minutes	\$40
GRC13	Age 13 & under	12 minutes	\$42
GRC15	Age 15 & under	15 minutes	\$44
GRC17	Age 17 & under	20 minutes	\$46
GRC19	Age 19 & under	20 minutes	\$46
GRCO	Age over 19	22 minutes	\$50

STUDENT COMPOSITION CLASSES

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments. Acoustic only.

PSC12	Age 12 & under	3 minutes	\$25
PSC17	Age 17 & under	5 minutes	\$28
PSC18	Age 18 & over	7 minutes	\$32

PROVINCIAL QUALIFYING CLASSES

Two selections from different lists from current RCM or CC Syllabi. Participants must compete at the current level of study. Two candidates will be selected at each grade level. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the Provincial and National Festival rules & repertoire requirements. For information, please visit www.OMFA.info and www.fcmf.org.**

GPQ06	Grade 6	10 minutes	\$45
GPQ07	Grade 7	10 minutes	\$45
GPQ08	Grade 8	12 minutes	\$50
GPQ09	Grade 9	15 minutes	\$55
GPQ10	Grade 10	20 minutes	\$60
GPQ11	Grade 11	25 minutes	\$65
GPQ12	Open	30 minutes	\$75

CLASSICAL GUITAR ENSEMBLES

Own choice of any ensemble composition, combination of two or more instruments, at least one instrument played to be guitar. Memorization is optional.

GDJ	Junior	(Grades Prep-4)	5 minutes	\$28
GDI	Intermediate	(Grades 5-8)	8 minutes	\$30
GDS	Senior	(Grades 9 & up)	12 minutes	\$32

MATURE PERFORMERS

Open to amateur performers only, over age 25. Own choice of one selection. Selections are not limited to current RCM or CC Syllabi. Memorization is optional. Participants wishing to perform more than one piece may sign up for this class more than once.

GMPJ	Grades 1-4	\$26
GMPI	Grades 5-8	\$30
GMPS	Grades 9-10	\$34
GMP11	Grade 11 (ARCT)	\$38

VOCAL DIVISION

GRADED CLASSES

Pieces are to be selected from the current RCM or CC Syllabi, and performed in their original language or any language provided as a singing translation in the graded songbooks. Songs may be transposed to suit the voice. **No microphones or other amplification is permitted.**

Preparatory

VPA	Any one selection	\$23
VPB	Any one selection	\$23

Grade 1

V01A	List A	\$24
V01B	B	\$24

Grade 2

V02A	List A	\$24
V02B	B	\$24

Grade 3

V03A	List A	\$25
V03B	B	\$25

Grade 4

V04A	List A	\$25
V04B	B	\$25

Grade 5

V05A	List A	\$26
V05B	B	\$26

Grade 6

V06A	List A	\$26
V06B	B	\$26

Grade 7

V07A	List A	\$27
V07B	B	\$27
V07C	C	\$27

Grade 8

V08A	List A	\$28
V08B	B	\$28
V08C	C	\$28

Grade 9

V09A	List A	\$30
V09B	B	\$30
V09C	C	\$30

Grade 10

V10A	List A	\$32
V10B	B	\$32
V10C	C	\$32

Grade 11 (ARCT)

V11A	List A	\$32
V11B	B	\$32
V11C	C	\$32

PROVINCIAL QUALIFYING CLASSES

Three selections sung in at least two languages from different lists from RCM or CC Syllabi. Participants must compete at the current level of study. Two candidates will be selected at each grade level. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. The maximum allotted time is stated below, it does not need to be filled.

It is the participant's responsibility to be familiar with the Provincial Festival rules & requirements. Please visit www.OMFA.info and www.fcmf.org.

VPQ06	Grade 6	15 minutes	\$55
VPQ07	Grade 7	15 minutes	\$55
VPQ08	Grade 8	20 minutes	\$60
VPQ09	Grade 9	20 minutes	\$60
VPQ10	Grade 10	25 minutes	\$65
VPQ11	Grade 11	25 minutes	\$65
VPQ12	Open	30 minutes	\$75

ORATORIO

One selection of own choice E.g. Handel, Bach, Mendelssohn, Haydn (language optional)

VORF	Female	\$34
VORM	Male	\$34
VORE	Duet, Trio or Quartet	\$40

RECITAL CLASSES

Own choice of two contrasting art songs in their original language. Time limit: 8 minutes.

VRCF	Female	\$40
VRCM	Male	\$40

MATURE SINGERS PERFORMANCE CLASS

This non-competitive class will offer participants an opportunity to interact with the adjudicator. It is an excellent way to explore new ideas and perspectives both verbally and through demonstration. One selection of own choice. Non-competitive.

VSMS/NC	For participants over the age of 50	\$55
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FOLK SONG, English

Selections are **not** limited to RCM or CC syllabi. Must be a valid folk song. 3 verses only.

VFE09	9 and under	\$24
VFE13	13 and under	\$26
VFE17	17 and under	\$30
VFE21	21 and under	\$32
VFE21O	Over 21	\$34
VFE35O	Over 35	\$38
VFE50O	Over 50	\$38

FOLK SONG, Not English

Selections are **not** limited to RCM or CC syllabi. Must be a valid folk song. 3 verses only.

Please provide an English translation.

VFNE09	9 and under	\$24
VFNE13	13 and under	\$26
VFNE17	17 and under	\$30
VFNE21	21 and under	\$32
VFNE21O	Over 21	\$34
VFNE35O	Over 35	\$38
VFNE50O	Over 50	\$38



MILTON
PHILHARMONIC
ORCHESTRA

CONCERTO (ORCHESTRA AUDITION) I

Finalist(s) of this class will perform with the Milton Philharmonic Orchestra or Cambridge Symphony Orchestra. Maximum of two selections composed for voice and orchestra. Orchestral part to be played on the piano. Time limit: 15 minutes. This class takes place on April 13.

Participants will be assigned individual times, and winner announced on April 29.

CC1

\$60



GREATER TORONTO
PHILHARMONIC
ORCHESTRA

CONCERTO (ORCHESTRA AUDITION) II

Finalist(s) of this class will perform with the Greater Toronto Philharmonic Orchestra. Maximum of two selections composed for voice and orchestra, written before 1820. Orchestral part to be played on the piano. Time limit: 15 minutes. This class takes place on April 20.

Participants will be assigned individual times, and winner announced on April 29.

CC2

\$65

OPERETTA or LIGHT OPERA

One selection of own choice (Ex: Hebert, Lehar, Romberg, Gilbert & Sullivan)

VO17	17 and under	\$30
VO19	19 and under	\$30
VO21	21 and under	\$32
VO210	Over 21	\$34
VO350	Over 35	\$38
VO500	Over 50	\$38
VOE	Duet, Trio or Quartet	\$40

OPERA

One selection of own choice. Any standard opera aria in an original key and language, including recitative, if applicable.

VOPB	Baroque	\$34
VOPC	Classical	\$34
VOPG	Grand Opera	\$34
VOPM	Contemporary Opera	\$34
VOPE	Duet, Trio or Quartet	\$40

SACRED SOLOS

One selection of own choice from any Oratorio, Mass setting or any other source based on a sacred text. No hymn settings. Classical vocal style.

VSS09	9 and under	\$26
VSS13	13 and under	\$28
VSS17	17 and under	\$30
VSS21	21 and under	\$32
VSS210	Over 21	\$34
VSS350	Over 35	\$38
VSS500	Over 50	\$38
VSSE	2 or more voices, any combination	\$40

Vocal Division continues on the next page

FOUNDER'S AWARD CLASS

The Founder's Award winner will take part in an all-expenses paid Summer Academy held by the Peter de Grote Festival, the largest chamber music festival in the Netherlands, near Amsterdam. The winner will participate in daily lessons and master classes under the guidance of world-class musicians with established reputations as teachers and performers. There will also be ample opportunities to perform. All activities will take place at the Prince Claus Conservatoire in Groningen, which offers a wonderful concert hall and numerous practice rooms with pianos. For detailed information, please visit: <http://www.peterdegrotefestival.nl/en/summer-academy>. The Founder's Award includes all lessons, entrance to concerts, housing in the Martini Hotel and daily breakfast, lunch and dinner for 10 days (except flights/transportation) (Value €795 or CDN\$1,150). **Time limit: 20 minutes. Own choice of repertoire.** The same repertoire selections may be performed in other classes.

Participants will be assigned individual times. Winner announced on April 29.

VFOUN

Age 12-30

\$100



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Peter de Grote Festival is the largest chamber music festival in the Northern Netherlands with over sixty concerts in ten days and a Summer Academy for young, talented pianists, string instrumentalists and vocalists.

www.peterdegrotefestival.nl/en/

EXPLORING CANADIAN COMPOSERS

Own choice of one selection by a Canadian composer, **not** limited to RCM or CC syllabi. Please indicate the approximate grade level of the selection on the entry form.

VFC1	Grades Prep-3	\$24
VFC2	Grades 4-6	\$26
VFC3	Grades 7-9	\$28
VFC4	Grades 10 and up	\$30

STUDENT COMPOSITION CLASSES

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments. Acoustic only.

PSC12	Age 12 & under	3 minutes	\$25
PSC17	Age 17 & under	5 minutes	\$28
PSC18	Age 18 & over	7 minutes	\$32

MUSICAL THEATRE with Acoustic Accompaniment

Own choice of one selection from any stage, television or motion picture. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. Any acoustic accompaniment. **Participants wishing to perform more than one song may sign up for this class multiple times.**

VMT09	9 and under	\$26
VMT11	11 and under	\$26
VMT13	13 and under	\$28
VMT15	15 and under	\$28
VMT17	17 and under	\$30
VMT19	19 and under	\$30
VMT21	21 and under	\$32
VMT210	Over 21	\$34
VMT350	Over 35	\$38
VMT500	Over 50	\$38
VMTE	Duet, Trio or Quartet	\$40

Vocal Division continues on the next page

MUSICAL THEATRE with CD Accompaniment

Own choice of one selection from any stage, television or motion picture. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. **Please bring your own CD player, no microphones or amplification.** Time limit:8 minutes, including both set up & performance. **Participants wishing to perform more than one song may sign up for this class multiple times.**

VMT09-1	9 and under	\$26
VMT11-1	11 and under	\$26
VMT13-1	13 and under	\$28
VMT15-1	15 and under	\$28
VMT17-1	17 and under	\$30
VMT19-1	19 and under	\$30
VMT21-1	21 and under	\$32
VMT21O-1	Over 21	\$34
VMT35O-1	Over 35	\$38
VMT50O-1	Over 50	\$38
VMTE-1	Duet, Trio or Quartet	\$40

DISNEY SOLOS with Acoustic Accompaniment

Own choice of one selection. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. **Participants wishing to perform more than one song may sign up for this class multiple times.**

VDS09	9 and under	\$26
VDS11	11 and under	\$26
VDS13	13 and under	\$28
VDS15	15 and under	\$28
VDS17	17 and under	\$30
VDS19	19 and under	\$30
VDS21	21 and under	\$32
VDS21O	Over 21	\$34
VDS35O	Over 35	\$38
VDS50O	Over 50	\$38
VDSE	Duet, Trio or Quartet	\$40

DISNEY SOLOS with CD Accompaniment

Own choice of one selection. Please select age appropriate material. Costumes & one stage prop may be used. Adjudication will be based solely on musical & dramatic qualities. **Please bring your own CD player, no microphones or amplification.** Time limit:8 minutes, including both set up & performance. **Participants wishing to perform more than one song may sign up for this class multiple times.**

VDS09-1	9 and under	\$26
VDS11-1	11 and under	\$26
VDS13-1	13 and under	\$28
VDS15-1	15 and under	\$28
VDS17-1	17 and under	\$30
VDS19-1	19 and under	\$30
VDS21-1	21 and under	\$32
VDS21O-1	Over 21	\$34
VDS35O-1	Over 35	\$38
VDS50O-1	Over 50	\$38
VDSE-1	Duet, Trio or Quartet	\$40

LEONARD BERNSTEIN

NYMF honours the legacy of this renowned composer by celebrating his Centennial birthday.

One selection of any song composed by Leonard Bernstein. Acoustic accompaniment only.

VLBC

\$34

POP/JAZZ

Any acoustic accompaniment (including self-accompaniment) & voice amplification are permitted. If using a CD accompaniment, please bring your own CD player. The allotted time of 8 minutes includes set up and performance. **Participants wishing to perform more than one song may sign up for this class multiple times.**

VPJ11	11 and under	\$26
VPJ13	13 and under	\$28
VPJ15	15 and under	\$28
VPJ17	17 and under	\$30
VPJ19	19 and under	\$30
VPJ21	21 and under	\$32
VPJ21O	Over 21	\$34
VPJ35O	Over 35	\$38
VPJ50O	Over 50	\$38
VPJE	Duet, Trio or Quartet	\$40

MUSICAL THEATRE (PROVINCIAL QUALIFYING CLASSES)

Two contrasting selections from Musical Theatre stage production. Selections from animated films are permitted up to age 16 only. Movie musicals and operetta selections are not permitted. All selections should be age appropriate. The allotted time includes costume changes and set up of props. Live piano accompaniment only. Two candidates will be selected at each level. Participants in the Provincial Qualifying classes must enter at least 2 other non-provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to familiarize yourself with the Provincial and National Festivals rules & repertoire requirements. For information, please visit www.OMFA.info and www.fcmf.org.**

VMTPE	Ages 11-12	10 minutes	\$50
VMTPJ	Ages 13-14	10 minutes	\$50
VMTPI	Ages 15-16	12 minutes	\$55
VMTPS	Ages 17-18	12 minutes	\$55
VMTPA	Ages 18-19	15 minutes	\$60
VMTPO	Open	20 minutes	\$75



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please email us at northyorkmusicfestival@yahoo.ca*

WOODWIND INSTRUMENTS DIVISION

Woodwind Instruments Division Classes will be held Friday, April 6

GRADED FLUTE, OBOE, BASSOON, CLARINET, RECORDER, SAXOPHONE SOLO

Performance pieces may be selected, but not limited to RCM or CC Syllabi. Memorization is optional. Participants will be competing only within their own instrument category.

Preparatory

W0AA	List	A	\$23
W0AB		B	\$23
W0AC		Study	\$23

Grade 1

W01A	List	A	\$24
W01B		B	\$24
W01S		Study	\$24

Grade 2

W02A	List	A	\$24
W02B		B	\$24
W02S		Study	\$24

Grade 3

W03A	List	A	\$25
W03B		B	\$25
W03S		Study	\$25

Grade 4

W04A	List	A	\$25
W04B		B	\$25
W04S		Study	\$25

Grade 5

W05A	List	A	\$26
W05B		B	\$26
W05C		C	\$26
W05S		Study	\$26

Grade 6

W06A	List	A	\$26
W06B		B	\$26
W06C		C	\$26
W06S		Study	\$26

Grade 7

W07A	List	A	\$27
W07B		B	\$27
W07C		C	\$27
W07S		Study	\$27

Grade 8

W08A	List	A	\$28
W08B		B	\$28
W08C		C	\$28
W08S		Study	\$28

Grade 9

W09A	List	A	\$29
W09B		B	\$29
W09C		C	\$29
W09S		Study	\$29

Grade 10

W10A	List	A	\$30
W10B		B	\$30
W10C		C	\$30
W10S		Study	\$30

Grade 11(ARCT)

W11A	List	A	\$32
W11B		B	\$32
W11C		C	\$32
W11D		D	\$32

MASTER CLASS

Master Class provides an opportunity to work one-on-one with the adjudicator. It's an excellent way to explore new ideas and perspectives. This class is non-competitive.

WMASCL	20 minutes	\$40
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RECITAL CLASSES

Two contrasting pieces. Participants will be judged on their choice of programme, musicality, interpretation & technical delivery. Selections **not** limited to RCM or CC Syllabi.

WRC07	Age 7 & under	6 minutes	\$36
WRC09	Age 9 & under	8 minutes	\$38
WRC11	Age 11 & under	10 minutes	\$40
WRC13	Age 13 & under	12 minutes	\$42
WRC15	Age 15 & under	15 minutes	\$44
WRC17	Age 17 & under	20 minutes	\$46
WRC19	Age 19 & under	20 minutes	\$46
WRCO	Age over 19	22 minutes	\$50

MATURE PERFORMERS

Open to amateur performers only, over age 25. Own choice of one selection not limited to RCM or CC Syllabi. Memorization is optional.

Participants wishing to perform more than one piece may sign up for this class multiple times.

WMPJ	Grades 1-4	\$25
WMPI	Grades 5-8	\$28
WMPS	Grades 9-10	\$34
WMP11	Grade 11 (ARCT)	\$38

FAMILY ENSEMBLES

Please indicate the approximate grade level of the selection on the entry form.

Participant(s) may enter with parents or grandparents playing any instrument, and/or siblings playing a non- woodwind instrument only.

WDPT	Own choice of any ensemble work	6 minutes	\$36
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ADVANCED PERFORMERS

One major work or grouping from one composer. Time limit: 20 minutes

WARC		\$45
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EXPLORING CANADIAN COMPOSERS

Own choice of one selection by a Canadian composer, **not** limited to RCM or CC syllabi.

Please indicate the approximate grade level of the selection on the entry form.

WFC1	Grades Prep-3	\$24
WFC2	Grades 4-6	\$26
WFC3	Grades 7-9	\$28
WFC4	Grades 10 and up	\$30

STUDENT COMPOSITION CLASSES

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments. Acoustic only.

PSC12	Age 12 & under	3 minutes	\$25
PSC17	Age 17 & under	5 minutes	\$28
PSC18	Age 18 & over	7 minutes	\$32

PROVINCIAL QUALIFYING CLASSES

Two selections from different lists from current RCM or CC Syllabi. Participants must compete at the current level of study. Two candidates will be selected at each grade level. Participants in the Provincial Qualifying classes must enter at least 2 other non- provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the Provincial and National Festival rules & repertoire requirements. For information, please visit www.OMFA.info and www.fcmf.org.**

WPQ06	Grade 6	10 minutes	\$45
WPQ07	Grade 7	10 minutes	\$45
WPQ08	Grade 8	12 minutes	\$50
WPQ09	Grade 9	15 minutes	\$55
WPQ10	Grade 10	20 minutes	\$60
WPQ11	Grade 11	25 minutes	\$65
WPQ12	Open	30 minutes	\$75

CONCERTO (ORCHESTRA AUDITION) I

Finalist(s) of this class will perform with the Milton Philharmonic Orchestra or Cambridge Symphony Orchestra. One movement of any concerto or an orchestral composition. Orchestral part to be played on the piano. Time limit: 15 minutes. This class takes place on April 13.

Participants will be assigned individual times, and winner announced on April 29.

CC1	\$60
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CONCERTO (ORCHESTRA AUDITION) II

Finalist(s) of this class will perform with the Greater Toronto Philharmonic Orchestra. One movement of any concerto or an orchestral composition. Orchestral part to be played on the piano. Time limit: 15 minutes. This class takes place on April 20.

Participants will be assigned individual times, and winner announced on April 29.

CC2	\$60
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WOODWIND ENSEMBLES

Own choice of any ensemble composition with at least one instrument played to be woodwind. Piano accompaniment may be used. Memorization is optional. Competitors are to provide their own music stands. The allotted time includes assembly, tuning, warm-up and performance.

WED	DUET or TRIO	10 minutes	\$35
WEQ	QUARTET or QUINTET	10 minutes	\$35
WES	SMALL ENSEMBLE 6-10 players	15 minutes	\$45
WEL	LARGE ENSEMBLE 11 or more players	15 minutes	\$45

BRASS INSTRUMENTS DIVISION

Brass Instruments Division Classes will be held Friday, April 6

TRUMPET, TROMBONE, FRENCH HORN or TUBA SOLOPerformance pieces may be selected, but not limited to the RCM or CC Syllabi. Memorization is optional. **Participants will be competing only within their own instrument category.****Preparatory**

B0AA	List	A	\$23
B0AB		B	\$23
B0AC		Study	\$23

Grade 1

B01A	List	A	\$24
B01B		B	\$24
B01S		Study	\$24

Grade 2

B02A	List	A	\$24
B02B		B	\$24
B02S		Study	\$24

Grade 3

B03A	List	A	\$25
B03B		B	\$25
B03S		Study	\$25

Grade 4

B04A	List	A	\$25
B04B		B	\$25
B04S		Study	\$25

Grade 5

B05A	List	A	\$26
B05B		B	\$26
B05S		Study	\$26

Grade 6

B06A	List	A	\$26
B06B		B	\$26
B06S		Study	\$26

Grade 7

B07A	List	A	\$27
B07B		B	\$27
B07S		Study	\$27

Grade 8

B08A	List	A	\$28
B08B		B	\$28
B08S		Study	\$28

Grade 9

B09A	List	A	\$29
B09B		B	\$29
B09C		C	\$29
B09S		Study	\$29

Grade 10

B10A	List	A	\$30
B10B		B	\$30
B10C		C	\$30
B10D		D	\$30
B10S		Study	\$30

Grade 11(ARCT)

B11A	List	A	\$32
B11B		B	\$32
B11C		C	\$32
B11D		D	\$32
B11E		E	\$32

RECITAL CLASSES

Two contrasting pieces. Participants will be judged on their choice of programme, musicality, interpretation & technical delivery. Selections **not** limited to RCM or CC Syllabi.

BRC07	Age 7 & under	6 minutes	\$36
BRC09	Age 9 & under	8 minutes	\$38
BRC11	Age 11 & under	10 minutes	\$40
BRC13	Age 13 & under	12 minutes	\$42
BRC15	Age 15 & under	15 minutes	\$44
BRC17	Age 17 & under	20 minutes	\$46
BRC19	Age 19 & under	20 minutes	\$46
BRCO	Age over 19	22 minutes	\$50

MASTER CLASS

Master Class provides an opportunity to work one-on-one with the adjudicator. It's an excellent way to explore new ideas and perspectives. This class is non-competitive.

BMASCL	20 minutes	\$40
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ADVANCED PERFORMERS

One major work or grouping from one composer. Time limit: 20 minutes

BARC	\$45
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PROVINCIAL QUALIFYING CLASSES

Two selections from different lists from current RCM or CC Syllabi. Participants must compete at the current level of study. Two candidates will be selected at each grade level. Participants in the Provincial Qualifying classes must enter at least 2 other non- provincial qualifying classes. The same repertoire may be performed. **It is the participant's responsibility to be familiar with the Provincial and National Festival rules & repertoire requirements. For information, please visit www.OMFA.info and www.fcmf.org.**

BPQ06	Grade 6	10 minutes	\$45
BPQ07	Grade 7	10 minutes	\$45
BPQ08	Grade 8	12 minutes	\$50
BPQ09	Grade 9	15 minutes	\$55
BPQ10	Grade 10	20 minutes	\$60
BPQ11	Grade 11	25 minutes	\$65
BPQ12	Open	30 minutes	\$75

FAMILY ENSEMBLES

Please indicate the approximate grade level of the selection on the entry form.

Participant(s) may enter with parents or grandparents playing any instrument, and/or siblings playing a non- brass instrument only.

BDPT Own choice of any ensemble work 6 minutes \$36

CONCERTO (ORCHESTRA AUDITION) I

Finalist(s) of this class will perform with the Milton Philharmonic Orchestra or Cambridge Symphony Orchestra. One movement of any concerto or an orchestral composition. Orchestral part to be played on the piano. Time limit: 15 minutes. This class takes place on April 13.

Participants will be assigned individual times, and winner announced on April 29.

CC1 \$60



CONCERTO (ORCHESTRA AUDITION) II

Finalist(s) of this class will perform with the Greater Toronto Philharmonic Orchestra. One movement of any concerto or an orchestral composition. Orchestral part to be played on the piano. Time limit: 15 minutes. This class takes place on April 20.

Participants will be assigned individual times, and winner announced on April 29.

CC2 \$60



STUDENT COMPOSITION CLASSES

Original composition to be performed by the student composer. Copy of the score must be provided for the adjudicator. Any instrument or combination of instruments. Acoustic only.

PSC12 Age 12 & under 3 minutes \$25

PSC17 Age 17 & under 5 minutes \$28

PSC18 Age 18 & over 7 minutes \$32

MATURE PERFORMERS

Open to amateur performers only, over age 25. Selections are not limited to current RCM or CC Syllabi. Memorization is optional.

BMPJ Grades 1 & 2 \$24

BMPI Grades 4 & 6 \$28

BMPS Grades 8 & 10 \$32

BMP11 Grade 11 (ARCT) \$36

BRASS ENSEMBLES

Own choice of any ensemble composition, combination of two or more instruments, with at least one instrument played to be brass. Piano accompaniment may be used. Memorization is optional.

BED DUET or TRIO 10 minutes \$35

BEQ QUARTET or QUINTET 10 minutes \$35

BES SMALL ENSEMBLE 6-10 players 15 minutes \$45

BEL LARGE ENSEMBLE 11 or more players 15 minutes \$45

SPEECH ARTS DIVISION

Please present an original copy of text, or, a clean version of an edited text to the adjudicator at the time of performance. Selections must display language & content suitable for all levels of participants & audience. **All solo entries must be memorized.**

FAVOURITE POEM

One selection, own choice.

DFP07	Age 7 & under	3 minutes	\$26
DFP08	Age 8 & under	3 minutes	\$26
DFP09	Age 9 & under	3 minutes	\$26
DFP10	Age 10 & under	3 minutes	\$26
DFP11	Age 11 & under	3 minutes	\$26
DFP12	Age 12 & under	3 minutes	\$26
DFP13	Age 13 & under	4 minutes	\$27
DFP14	Age 14 & under	4 minutes	\$27
DFP15	Age 15 & under	4 minutes	\$27
DFP16	Age 16 & under	4 minutes	\$27
DFP17	Age 17 & under	5 minutes	\$28
DFP18	Age 18 & under	5 minutes	\$28
DFP19	Age over 19	5 minutes	\$28

MONOLOGUE

One selection, own choice. Basic props & costumes are permitted. Time limit: 5 minutes

DMG08	Age 8 & under	\$28
DMG10	Age 10 & under	\$28
DMG11	Age 11 & under	\$28
DMG12	Age 12 & under	\$28
DMG13	Age 13 & under	\$28
DMG15	Age 15 & under	\$28
DMG17	Age 17 & under	\$28
DMG18	Age 18 & under	\$28
DMG19	Age over 19	\$28

MEMORIZED PROSE

One selection, own choice. Time limit: 5 minutes

DMP07	Age 7 & under	\$28
DMP09	Age 9 & under	\$28
DMP11	Age 11 & under	\$28
DMP13	Age 13 & under	\$28
DMP15	Age 15 & under	\$28
DMP17	Age 17 & under	\$28
DMP19	Age over 19	\$28

DUOLOGUE

One selection, own choice. Basic props & costumes are permitted.

The fee is per participant. Time limit: 10 minutes

DDG09	Age 9 & under	\$20
DDG11	Age 11 & under	\$20
DDG13	Age 13 & under	\$20
DDG15	Age 15 & under	\$20
DDG17	Age 17 & under	\$20
DDG19	Age over 19	\$20

Speech Arts Division continues on the next page

GROUP SCENE-1

One selection, own choice. 3-5 performers. Basic props & costumes are permitted.

The fee is per participant. Time limit: 10 minutes

If registering by mail, please use Ensembles Division Registration Form.

DGS09-1	Age 9 & under	\$15
DGS11-1	Age 11 & under	\$15
DGS13-1	Age 13 & under	\$15
DGS15-1	Age 15 & under	\$15
DGS17-1	Age 17 & under	\$15
DGS19-1	Age over 19	\$15

GROUP SCENE-2

One selection, own choice. 6 or more performers. Basic props & costumes are permitted.

The fee is per participant. Time limit: 10 minutes.

If registering by mail, please use Ensembles Division Registration Form.

DGS09-2	Age 9 & under	\$10
DGS11-2	Age 11 & under	\$10
DGS13-2	Age 13 & under	\$10
DGS15-2	Age 15 & under	\$10
DGS17-2	Age 17 & under	\$10
DGS19-2	Age over 19	\$10

IMPROVISATION

Performers will be provided with a theme or a prop 15 minutes prior to the performance.

The fee is per participant. Time limit: 5 minutes.

If registering by mail, please use Ensembles Division Registration Form.

DIM11	Age 11 & under	\$15
DIM13	Age 13 & under	\$15
DIM15	Age 15 & under	\$15
DIM17	Age 17 & under	\$15



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