

North York Music Festival



2012 Syllabus

Festival Dates: April 17 to 25, 2012

Entry Deadline: February 17, 2012

Gala Concert and Awards Ceremony:

Saturday, June 2, 2012 at 3 p.m.

www.northyorkmusicfestival.com

Ella Poret, North York Music Festival Chair and Founder



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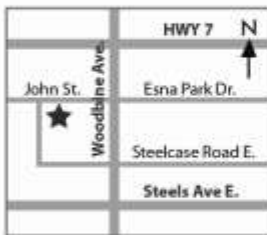


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Ella Poret, North York Music Festival Chair and Founder

Advisory Panel

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Kelly Parkins-Lindstrom	
Tina Torlone	

Web and Graphic Design: Tyatt Leung

Adjudicators 2012

Prof. William Aide, Piano
Dr. Michael Esch, Piano
Dr. Janina Kuzmas, Piano
Martha Hill Duncan, Piano
Mary Lou Fallis, Voice
Sonia Klimasko, Strings
Peter Stoll, Brass and Woodwinds
Sabatino Vacca, Concerto Class
Prof. William Aide, Workshop
Eleanor Gummer, Workshop

North York Music Festival

P. O. Box 47592

946 Lawrence Ave. East, Don Mills, Ontario M3C 3S7

Email: northyorkmusicfestival@yahoo.ca

(416) 788-8553

www.northyorkmusicfestival.com

Festival location: Lawrence Park Community Church
2180 Bayview Avenue (just South of Lawrence Avenue)

Welcome to the North York Music Festival 2012!

*We have some very exciting news for 2012! North York Music Festival is now a member of the Ontario Music Festivals Association, enabling our eligible participants to represent this festival at the **Provincial competitions!** Please look for letter «P» to identify qualifying classes.*

*Once again, we are most fortunate to present our entrants with an outstanding line up of highly respected adjudicators. **Prof. William Aide** will adjudicate our Advanced piano classes. He will also present our **workshop** this year. I am very excited by the new format, which came as the result of the surveys many of you filled out. Prof. Aide will tailor his workshop to answer your questions, which can be asked anonymously. No musical or technical topic will be left unanswered, and there is no limit on the number of questions you may ask. To make sure your questions are included, please e-mail them ahead of the February 17, 2012 deadline to northyorkmusicfestival@yahoo.ca.*

*Our **Gala Concert** will be held on Saturday, June 2, 2012 at the beautiful Deer Park Church. The seating capacity is much greater than we had last year, and there is public parking available right across the street. With the concerto finalists performing at a separate concert, we will be able to accommodate more solo winners' performances, as well as cut down on the length of the concert time. We are really looking forward to creating a beautiful event to close the 2012 festival.*

*In our efforts to provide a variety of experiences and opinions to our participants we will be collaborating with different orchestras. In 2012, our Concerto Class winners will perform with the **Etobicoke Philharmonic Orchestra** whose music director, **Sabatino Vacca**, will adjudicate the Concerto Class. The finalists of this class will perform with the Etobicoke Philharmonic Orchestra at their seasonal concert in October 2012.*

*Our Senior and Intermediate Piano classes will be adjudicated by **Dr. Michael Esch and Dr. Janina Kuzmas**. For the first time one*

of our featured composers, **Martha Hill Duncan**, will also adjudicate our Junior Piano classes. Our Senior Festival Composer

is **Dr. Alexander Rapoport**. We are absolutely thrilled to welcome back the incomparable **Mary Lou Fallis** to adjudicate our vocal division, and **Peter Stoll**, who was our woodwinds and brass adjudicator in the first year of the festival. Our strings adjudicator is the very accomplished **Sonia Klimasko**. As an added bonus, we also present a workshop by **Eleanor Gummer**, promoting a brand new piano method 'Pianokids'. Please refer to *Adjudicators 2012* on our web-site to read the very impressive biographies of our adjudicators.

North York Music Festival will continue to use the **Steinway Family of Pianos**, most graciously supplied by **the Steinway Piano Gallery**, in all our performing events, thus continuing to provide our participants with the best quality of performing instruments. We thank the staff of the Steinway Piano Gallery for their generous support.

We are very grateful to all the volunteers, who so generously gave of their time last year. As we continue to grow, we are increasingly in need of keen individuals to help during Festival proceedings. If you have a few hours to spare and wish to be part of a unique musical event, please contact us at **northyorkmusicfestival@yahoo.ca**. Your assistance is very appreciated by the Festival and all the participants.

We would like to thank all the participants, their teachers and parents for sharing their artistry with the Festival in the past, and look forward to hearing much more wonderful music in this upcoming Festival. Music is a performing art, and it is our mission to foster a sense of accomplishment and enjoyment in all musicians who bring this art to life.

Ella Poret

Chair and Founder, North York Music Festival

North York Music Festival organizers would like to thank the following groups and individuals for supporting the festival by generously providing scholarship funds:

Ron Grant	Jennifer Tollestrup
Peter Levitt and Mai Why	Dr. Eileen Lo
Victoria Yip	Ping Kar Koty Hui
Luba Goy	Evelyn Kai
Alice Y. Wong	Hyla Reisman
Graham Savage and Elise Orenstein	
Karen Quinton in memory of Lubka Kolessa	

North York Music Festival organizers would like to thank the following volunteers for generously donating their time to assist with festival proceedings:

Jewelee Lee, Alice L. Wong, Lauren Liu, Rei Yamasaki, John Targett, Ariel Dandan, Graham Savage, Hyla Reisman, Milinda Deng, Jonathan Farrar, Cliff Hacking, Olivia Hui, Tyatt Leung, Stewart Rauch, Jane Bridgeman Brenken, Pei Pei Tay, Hope Gu, Vivian He, Snezana Laketa, Joe Ringhofer, Helen Velasco, Sarah Velasco, Dennis Fiedler, Ida Poretsky, Ronald Grant, Danielle Ryterband, Margaret Gillis.



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2011 Award Winners

TROPHIES:

Concerto/Orchestral Audition Finalists:

Anson Hui, piano	Lee Ramsay, voice
William Bellehumeur, piano	
Best Advanced Pianist	Coral Solomon
Best Advanced Violinist	Julia Mirzoev
Best Advanced Vocalist	Jaesoo Lee
Most Promising Pianist, Senior	Soojeong Oh
Most Promising Violinist, Senior	Blake Pouliot
Most Promising Vocalist	Tinishya Gillis
Most Promising Pianist, Intermediate	Michael Shaw
Most Promising Pianist, Junior	Haruto Yamasaki
Bach Trophy, Senior	Justin Su
Bach Trophy, Intermediate	Coco Ma
Bach Trophy, Junior	Sebastian Pawlowski
Lubka Kolessa Memorial Trophy	Jacqueline Yu
Festival Composer Trophy	Mira Jung
Most Promising Violinist, Intermediate	Bethany Yam
Most Promising Violinist, Junior	Tiffany Yeung
Best Intermediate Violinist	Vivian Kukiel
Best in Woodwind	Andrew Seto
Best Pianist, Junior	Iva-Mari Miskulin

Age Achievement Trophies:

Age 7 and under	Charlize Yao, violin
Age 11 and under	Christopher Yeung, piano
Age 15 and under	Julia Pandolfo, violin
Age 17 and under	Ilario Circosta, piano

Scholarship awards are provided by the North York Music Festival through the entry fees and the financial support of people who live, work and enjoy music in our community.

Please consider donating a scholarship to help us continue to offer these incentives for aspiring musicians.

SCHOLARSHIPS: Adele Lee, Adrian Wong, Alex Zhou, Alice Zheng, Anson Hui, Blaise Gratton, Caleb Labbe-Phelan, Caroline Bocknek, Carolyn Chen, Christopher Yeung, Cindy Phan, Coco Ma, Coral Solomon, Daria Przhebelska, David Brenken, David Humphrey, Dmitri Yatsenko, Emanuel Koziol, Emily Chan, Ena Trinh, Glenn Lu, Grace Zhou, Haruto Yamasaki, Ilario Circosta, Iva-Mari Miskulin, Jacqueline Yu, Jadon Wong, Jennifer Li, Jessica Yeung, Jianhan Wu, Julia Ran, Kathleen Chen, Kevin Lai, Leah McDonald, Michael Rhodes, Michael Shaw, Mira Jung, Naomi Lau, Netanel Krugliak, Peter Ko, Rachel Xie, Rebecca Brenken, Richard Gao, Ryan Fung, Sabrina Ownsworth, Sebastian Pawlowski, Soojeong Oh, Talia Leibovitz, Vicky (Jui-Chi) Kuo, Victoria Bocknek, William Bellehumeur, Bethany Yam, Blake Pouliot, Charlize Yao, Julia Mirzoev, Julia Pandolfo, Sarah Velasco, Tiffany Yeung, Vivian Kukiel, Alexandra Drassinower, Alysaa Co, Ashley Yip, Charis Wang, Helen Finkle, Jaesoo Lee, Lee Ramsay, Lisa Lim, Mary Askwith, Rachel Bullen, Tinishya Gillis, Andrew Seto.

MEDALS: Alexandra Drassinower, Charis Wang, Emily Lux, Hayley Goldenberg, Helen Finkle, Lisa Lim, M. Louise Davies, Mary Askwith, Michelle Yu, Menaka Raman-Wilms, Rachel Bullen, (Tiger) Wenxin Wang, Adele Lee, Eileen Lo, Adrian Se, Adrian Wong, Agnes Wong, Alex Zhou, Alice Jeon, Alexander Tang, Andre Fong, Andrea Auer, Anthony Hua, Arik Gershon, Arthur Tang, Barbara Borovsky, Blaise Gratton, Blake Pouliot, Caleb Labbe-Phelan, Caroline Bocknek, Carolyn Chen, Chanel Chow, Christy Wong, Cindy Phan, Claudia Chan, Daphne Tse, Daria Przhebelska, David Brenken, David Deng, David Humphrey, Dmitri Yatsenko, Elijah Goldstein, Emanuel Koziol, Emily Chan, Emily Quan, Ena Trinh, Erin Jia, Ethan Chen, Fedora Liu, Flora Huang, Frank Huang, Garrett Kawabata, Glenn Lu, Grace Zhou, Hannah Kim, Harold Chen, Ingrid Ma, Jacqueline Cheung, Jadon Wong, Janet Lun, Janice Kremer, Jennifer Ho, Samantha Wong, Jennifer Li, Jessica Xiong, Jessica Yeung, Jianhan Wu, Joyce Chan, Julia Mackie, Julia Ran, Kathleen Chen, Kevin Lai, Leah McDonald, Lev Gishchuk, Lidia Liu, Linda Liu, Logan Tran, Megan Ho, Michael Rhodes, Michelle Quan, Michelle Yan, Miranda Lee, Morgan Huang, Morgan Shearer, Naomi Lau, Netanel Krugliak, Nicholas Hung, Olga Vilкова, Peter Ko, Piao Piao Huang, Rachel Xie, Rebecca Brenken, Richard Gao, Ricker Choi, Ryan Fung, Sabrina Ownsworth, Sara Wilson, Sasha Blay, Shelley Lutov, Sophie Kim, Stephanie Zou, Sterling Tenn, Talia Leibovitz, Victoria Bocknek, Winfield Yim, Yael Natalie Kostrinsky, Andrew Leung, Anna Shin, Asher Leninson, Bjon Li, Braden Yao, Casey Wong, Chloe Wu, Coda Quartet, Jennifer Jeong, Ryan Chan, Ryan Lui, Sarah Velasco, Sebastian Raman, Stella Joo, Alexandra Ermel, Eleanor Lena.

Rules and Regulations

1. Management:

North York Music Festival shall manage the Festival Proceedings. In case of unforeseeable events, the Festival reserves the right to postpone or cancel the Festival. The administration fee will not be refunded. The Festival will not be responsible for the loss or damage to musical instruments or personal injury during the Festival.

2. Eligibility:

North York Music Festival will be held in the Greater Toronto Area, Ontario, Canada. The Festival is open to all amateur musicians, whose principal source of revenue is not obtained from the profession of music. Students studying under the guidance of the adjudicator will be placed with a different adjudicator.

3. Standards:

Each contestant will be judged by the highest artistic standards with regard to musicianship, technical proficiency and stage performance. All classes shall be open to the public.

4. Adjudication:

The Adjudicator reserves the right not to award all prizes. The Adjudicator may select award recipients from competitive and/or non-competitive streams. **A minimum of three classes must be entered to qualify for an award.**

The Adjudicator's decision is final and requires no explanation. The Adjudicator may discuss the performances of any contestants. Parents, teachers and contestants are not permitted to converse with the Adjudicator at any time.

All complaints must be submitted in writing and mailed or e-mailed to North York Music Festival no later than 24 hours after the performance.

5. Registration:

North York Music Festival office must receive entry form with payment to North York Music Festival **postmarked** no later than Friday, February 17, 2012. Mail applications to the address indicated on the entry form. Incomplete or illegible forms will be rejected. Please write clearly or use the printable version from the website.

The organizers of North York Music Festival reserve the right to accept or reject any application. By signing the application, the applicant or his/her guardian, accepts the rules and regulations of the Festival and if requested, agrees to perform on behalf of the Festival without a fee. It is the responsibility of teachers and contestants to read all the rules and enter the correct classes.

Class, dates and selection changes will not be permitted. Special scheduling requests will be considered, but not guaranteed, only if made prior to the registration deadline. Schedule cannot be altered after the registration deadline.

Confirmation notices with the schedule of the competition will be mailed or e-mailed to the teacher, unless otherwise requested on the registration form.

No receipts will be issued. Entry fees are non-refundable, except under circumstances where the Committee rejects the entry. An additional charge of \$25.00 CA will be applied to any NSF cheque. Late entries may be considered upon receipt of a late fee.

6. Scholarships and Awards:

Certificates will be issued for First, Second and Third places in all classes provided the following marks are achieved: First : minimum of 85%; Second: 80%; Third: 75%.

Based on Adjudicator's markings, scholarships will be awarded to the competitors who display the most potential to develop musically in the future.

To be eligible for a scholarship and/or to perform with the Symphony Orchestra, and to qualify for Provincial Finals competition, competitors must enter and compete in a minimum of three classes. Scholarship and Provincials eligibility: three competitive classes. Concerto Class eligibility: three competitive classes or two competitive classes and a master class. Quick Study classes are competitive. Please note: All classes in Advanced Performer category will count as 2 entries.

Medals will be awarded to all participants who received a first place, regardless of the number of classes entered. Recipient must attend the Gala Concert to collect their medal. One medal per participant.

All scholarships and medals will be presented at the Gala Concert. Scholarship and medal recipients must attend the Gala concert in order to collect their award. Some recipients of the first place certificates may be asked to perform at the Gala Concert.

The winner(s) of the Concerto competition will perform with the Symphony Orchestra. Some classes, as well as the Gala Concert may be recorded live. These recordings may be used for transmission in all media. North York Music Festival has the rights to these recordings and all other recordings of the concerts and events related to North York Music Festival. North York Music Festival is permitted to use any form of media utilized during the Festival, as well as the Official Programme, website, press releases and database for historical records for the specific purpose of promoting the Festival without any monetary gain to the participant.

7. Performance requirements and programming procedure:

The same performer cannot perform the same piece in more than one class, except in Concerto class. Pieces in all graded classes, except those marked "Own Choice" must be chosen from the current Royal Conservatory of Music Syllabus or Conservatory Canada Syllabus.

Memorization is compulsory. Exceptions will be made for complex 20th and 21st Century works. Participants must use their own judgement in deciding whether to perform such works with the score. In non-competitive and ensemble classes music may be used.

Students may enter classes in different grades. Time limits must be strictly observed. Length of piece must not exceed 15 minutes, unless otherwise specified. Adjudicators will enforce this time stipulation. For the purpose of the competition please omit all repeats except D.C. Original music must be provided for the adjudicator. Photocopies are not permitted and will result in disqualification..

Contestants must arrive at least 15 minutes before their scheduled class. Instrumentalists must provide their own accompanists and page-turner, if needed. Taped accompaniment is not allowed.

Competitors are responsible for all their expenses related to the Festival.

The organizers of the Festival reserve the right to combine or subdivide any classes, as they deem necessary. The organizers of the Festival reserve the right to substitute or appoint additional Adjudicators.

Rehearsing on location is not permitted. String competitors may have their instruments tuned by a teacher or other person.

No photography or audio/video taping of competitors or adjudicators is allowed. Compliance with these rules is strictly enforced and could result in disqualification.

Pianokids® Workshop

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Eleanor Gummer holds a Master of Music degree in Piano Performance from McGill University, as well as a Bachelor of Music degree, Fellowship and Licentiate diplomas from Trinity College of Music, London and an ARCT. Ms Gummer has an extensive background in teaching children as young as three to pre-college students. A former Senior Examiner for the Royal Conservatory of Music and National Course Supervisor with Yamaha Canada, Ms Gummer has been teaching for over 30 years. Realizing the lack of suitable material for young children to begin piano, Ms Gummer began to develop curriculum for the Pianokids® course. She is the founder and director of Whitby School of Music where her students have won numerous competitions and scholarships and is active as an adjudicator and clinician.

Friday, April 20th, 2011 1-2:30 p.m. FREE (registration fee only)

Please indicate “WGUM” on the registration form.



A Christmas Canvas
Friday, December 9, 8 pm, Humber Valley United Church

Classical Gold Elgar Beethoven
Friday, February 24, 8 pm, Scarlett Heights Entrepreneurial Academy

German Romantics Weber Brahms
Friday, April 13, 8 pm, Scarlett Heights Entrepreneurial Academy

Latin Kaleidoscope Rodrigo Berlioz
Friday, June 1, 8 pm, Scarlett Heights Entrepreneurial Academy

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PIANO WORKSHOP with Prof. William Aide: Answering Your Questions

This is the workshop everyone has been waiting for! In this informative workshop, Prof. Aide, one of Canada's most prominent concert pianists and teachers, will address your questions and concerns. No musical topic is off limits! Prof. Aide will discuss technique, interpretation, pedaling, practicing strategies, articulation, tone production etc. If you ever encountered a problematic passage, be it interpretively, stylistically or technically, this is your chance to receive a detailed and comprehensive solution. This is an invaluable opportunity for all piano teachers and students. This workshop will be based solely on the questions derived from the participants. Only the questions submitted in writing and prior to the registration deadline will be addressed. When submitting your questions, please refer to specific repertoire selections at Grade 8 level or above.

Please submit your questions in writing to northyorkmusicfestival@yahoo.ca

William Aide is one of Canada's best-known and most versatile pianists. Born in Timmins, Ontario in 1938, he received his musical degrees from the University of Toronto and the Juilliard School of Music. Equally at home as a soloist, accompanist or chamber musician, he has collaborated with Walter Susskind, Charles Dutoit, Andrew Davis, Arthur Fiedler, Lois Marshall, Elizabeth Soederstroem, Rivka Golani and the St. Lawrence and Orford String Quartets. His CD recordings include chamber music by Talivaldis Kenins, Schumann song cycles, Brahms Cello Sonatas with Ofra Harnoy, and the 24 Etudes and Preludes by Chopin. His most recent CD is Avowals, vocal collections by John Beckwith. He has also appeared on the CBC and BBC and given concerts throughout the former Soviet Union, the USA and Canada. Professor Emeritus of the University of Toronto, William Aide was the inaugural holder of the R.E. Edwards Chair in Piano Performance in the Faculty of Music. He has published three books with Oberon Press, the most recent being Letters to a Musical Friend, poems, including a solo CD of Brahms and Beethoven. In 2009, William Aide chaired the second jury of the sixth Honens International Piano Competition in Calgary. "One of the most inventive and imaginative pianistic talents of our time"-- Glenn Gould.

Saturday, April 21st, 2011 4-6 p.m. \$25

Please indicate **"WAIDE"** on the registration form.

PIANO DIVISION

Performance pieces to be selected from the 2008 RCM Syllabus or Conservatory Canada Syllabus. Class codes marked with “P” indicate classes eligible for Provincial Competition.

Participants wishing to play for adjudication only, please indicate “NC” on the entry form following the class number (ex. P01A/NC). These participants will not receive a mark, however, may be considered for special distinction at the adjudicator’s discretion. Memory is optional.

Preparatory A

P0AA	List	A	\$15
P0AB		B	\$15
P0AC		C Teacher’s Choice	\$15

Preparatory B

P0BA	List	A	\$15
P0BB		B	\$15
P0BC		C Teacher’s Choice	\$15

Grade 1

P01A	List	A	\$16
P01B		B (excluding Canadian composers)	\$16
P01C		C	\$16
P01S		Study	\$16

Grade 2

P02A	List	A	\$17
P02B		B (excluding Canadian composers)	\$17
P02C		C	\$17
P02S		Study	\$17

Grade 3

P03A	List	A	\$18
P03B		B	\$18
P03C		C (excluding Canadian composers)	\$18
P03S		Study	\$18

Grade 4

P04A	List	A	\$19
P04B		B	\$19
P04C		C (excluding Canadian composers)	\$19
P04S		Study	\$19

Grade 5

P05A	List	A	\$20
P05B		B	\$20
P05C		C (excluding Canadian composers)	\$20
P05S		Study	\$20

Grade 6

P06A	List	A (excluding Little Preludes by Bach)	\$22
P06B		B	\$22
P06C		C (excluding Canadian composers)	\$22
P06S		Study	\$22

Grade 7

P07A	List	“P”	A (excluding Little Preludes and Invention No. 1 by Bach)	\$23
P07B		“P”	B	\$23
P07C		“P”	C (excluding Canadian composers)	\$23
P07S			Study	\$23

Grade 8

P08A	List	“P”	A (excluding Little Preludes and Inventions by Bach)	\$24
P08B		“P”	B	\$24
P08C		“P”	C	\$24
P08D		“P”	D (excluding Canadian composers)	\$24
P08S			Study	\$24

Grade 9

P09A	List	“P”	A (excluding Sinfonias by Bach)	\$26
P09B		“P”	B	\$26
P09C		“P”	C	\$26
P09D		“P”	D (excluding Canadian composers)	\$26
P09S			Study	\$26

Grade 10

P10A	List	”P”	A (excluding WTC)	\$28
P10B		“P”	B (two movements)	\$30
P10C		“P”	C	\$28
P10D		“P”	D	\$28
P10E		“P”	E (excluding Canadian composers)	\$28
P10S			Study	\$28

Grade 11

P11A	List	“P”	A (excluding WTC)	\$30
P11B		“P”	B (two movements)	\$32
P11C		“P”	C	\$30
P11D		“P”	D	\$30
P11E		“P”	E (excluding Canadian composers)	\$30
P11S			Concert Etude	\$30

BACH CLASSES

PBLP	“P”	Any Little Prelude	\$22
PBI	“P”	Any Invention	\$24
PBS	“P”	Any Sinfonia	\$26
PBW	“P”	Any Prelude and Fugue	\$28

SONATA CLASSES

One movement of any Classical Sonata (Haydn, Mozart, Clementi, Beethoven or Schubert). Grade 10 level or above, own choice, not required to be listed in Syllabus

PCLS			\$28
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CANADIAN COMPOSERS

PC012		Grades 1 & 2	\$16
PC034		Grades 3 & 4	\$19
PC056		Grades 5 & 6	\$22
PC078	“P”	Grades 7 & 8	\$25
PC091	“P”	Grades 9 & above	\$28

POPULAR SELECTIONS

Selections may be chosen from, but are not limited to, the current RCM Popular Selections List, RCM “Piano Now” Syllabus or CC “Contemporary Idioms” Syllabus.

PPS012		Grades 1 & 2	\$16
PPS034		Grades 3 & 4	\$19
PPS056		Grades 5 & 6	\$22
PPS078		Grades 7 & 8	\$25
PPS0910		Grades 9 & above	\$28

CONCERTO (ORCHESTRAL AUDITION) CLASS

Finalist(s) of this class will perform with a Symphony Orchestra.

Please note Rule 6 for eligibility. Time limit: 15 minutes.

One movement of any concerto. Orchestral part to be played on the second piano.

CC			\$45
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PARENT AND YOUNG ARTIST DUETS

Please indicate the approximate grade level of the selection on the entry form.. Participant may enter with parents or grandparents.

PDPT	Own choice of any duet for one piano, four hands	\$25
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MASTER CLASS

Master Class provides an opportunity to work one-on-one with the adjudicator. It is an excellent way to explore new ideas and perspectives. This class is non-competitive. Suggested for students studying at Grade 8 level and above. Participants with longer selections may consider signing up for double time.

PMASCL

20 minutes

\$40

FEATURED COMPOSER: MARTHA HILL DUNCAN

*Martha Hill Duncan began piano lessons at the age of eight and started experimenting with composing and improvising soon after. She earned a degree in Composition from the University of Texas at Austin where she studied with composer, Donald Grantham and pianists, Gregory Allen, Danielle Martin and Errol Haun. In 1982 she immigrated to Canada where she continued her musical studies with Sam Dolin in Toronto. Martha has also been a dedicated piano teacher finding inspiration through her students. Several of these piano works along with her vocal collections appear in the Royal Conservatory of Music, Canada Conservatory, Canadian National Conservatory of Music and Contemporary Showcase Syllabi. In 2009 her songs **Maple Dust** and **Night Lights** were winners in the Canada Music Week and National Association of Teachers of Singing Art Song Competitions. Her **Star Prayers** for SSA and piano was a winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Her latest publications include beginner “piano song” books, **If Dogs Could Talk** and **Flying Horses, Talking Fish** as well as two new art song collections for the developing singer, **Summer** and **Searching the Painted Sky**. She is a founding member of **Red Leaf Pianoworks.com** a cross-Canada composer’s collective and website for new piano repertoire. She also conducts the Kingston women’s choir **She Sings!** and is currently writing a youth opera with writer Janet Windeler Ryan. A piano examiner for the Royal Conservatory of Music, Martha is also a clinician, and frequent adjudicator. She lives in Kingston, Ontario with her husband, Martin, and two grown children.*

The following selections may be obtained through Long and McQuade, Canadian Music Centre Boutique or at www.marthahillduncan.com

FC1 Junior (Grades Prep– 3) \$20

Any one selection from **If Dogs Could Talk OR Flying Horses, Talking Fish** collections

FC2 Early Intermediate (Grades 4-6) \$23

The War Memorial or any one selection from **Cottage Days** collection

FC3 Late Intermediate (Grades 7-9) \$26

Kingston Mills Locks or any one selection from **Angular Measures, Isla Vista Suite** or **Precipitations** collections

AGE ACHIEVEMENT CLASSES

A minimum of two contrasting pieces is to be performed. Participants will be judged on the variety of content displayed in their choice of programme, along with musicality, interpretation and technical delivery. Selections are not limited to RCM Syllabus or Conservatory Canada Syllabus. Please note: Time limits are not to be exceeded.

PRC7	Age 7 & under	5 minutes	\$20
PRC9	Age 9 & under	8 minutes	\$23
PRC11	Age 11 & under	10 minutes	\$25
PRC13	Age 13 & under	12 minutes	\$28
PRC15	Age 15 & under	15 minutes	\$30
PRC17	Age 17 & under	18 minutes	\$34
PRC19	Age 19 & under	20 minutes	\$38
PRCO	Age over 19	20 minutes	\$38
PARC	Open	30 minutes	\$52

QUICK STUDY CLASSES

Quick Study selections may be picked up at the festival registration desk the day before the scheduled class time. The adjudicator selects Quick Study pieces.

PQS01	Grade 1	\$16
PQS02	Grade 2	\$17
PQS03	Grade 3	\$18
PQS04	Grade 4	\$19
PQS05	Grade 5	\$20
PQS06	Grade 6	\$21
PQS07	Grade 7	\$22
PQS08	Grade 8	\$23
PQS09	Grade 9	\$24
PQS10	Grade 10	\$25
PQS11	Grade 11	\$26

ADVANCED PERFORMERS

Open to professional and amateur pianists playing at or above Licentiate level. Participants are to perform one major work or a grouping from one composer. Exception: Recital Group. Time limit: 30 minutes

PAPB	Baroque Repertoire	\$52
PAPC	Classical Repertoire	\$52
PAPR	Romantic Repertoire	\$52

PAPI	Late 19 th - and Early 20 th -century Repertoire	\$52
PAPM	20 th - and 21 st -century Repertoire	\$52
PARC	Recital Group	\$52

FEATURED COMPOSER: ALEXANDER RAPOPORT

Alexander Rapoport holds diplomas in composition and traditional composition from the Hochschule für Musik und darstellende Kunst (currently known as the Musik-Universität) in Vienna and Master of Music and Doctor of Music degrees from the University of Toronto. His teachers and mentors include Augustin Kubizek, Karl Heinz Füssl, Oskar Morawetz, Lothar Klein and Derek Holman. He has received commissions for works in such diverse media as orchestral, choral and chamber music, film scores, incidental music for live theatre and musical comedy. His principal compositions include works for The Talisker Players (And Hast Thou Glossed the Jabberwock? 2011, and The Pilgrimage of Henry Pyne, 2009), The Canadian Children's Opera Company (Dragon in the Rocks, 2008), The Windermere Quartet (String Quartet, 2006), Valerie Tryon (Variations on a Theme of Chopin for Piano and Orchestra, 1999) and Judy Loman (Hymn to the Redeemer of the Nations, 1986). Rapoport is the Composer in Residence of the Talisker Players. He also holds a cross-appointment as a senior lecturer, teaching both at the Faculty of Music and in the Division of Humanities at the University of Toronto Scarborough Campus. He teaches graduate and undergraduate composition and various music theory courses and specializes in traditional contrapuntal technique.

FC4	Senior	\$30
	First OR Second movement from Sonata for Pianoforte No.2 OR March of the Defense Contractors	

PIANO ENSEMBLE CLASSES, ONE PIANO

Own choice of one selection or movement from any work written for duet, trio or quartet for **one piano**. Participants may enter in different grades with different partners. Memorization is optional.

PDJ	Junior	(Grades 1-4)	\$20
PDI	Intermediate	(Grades 5-8)	\$23
PDS	Senior	(Grades 9 and up)	\$26

PIANO ENSEMBLE CLASSES, TWO PIANOS

Own choice of one selection or movement from any ensemble work for **two pianos**. Participants may play in different grades with different partners. Memorization is optional.

PDJ2	Junior	(Grades 1-4)	\$20
PDI2	Intermediate	(Grades 5-8)	\$23
PDS2	Senior	(Grades 9 and up)	\$26

COLLABORATIVE CHAMBER CLASSES

Own choice of one selection or movement from any ensemble work. Combination of piano and any other one or more instruments. Open to amateur participants only. Memorization is optional. Time limits not to be exceeded.

PCCJ	Junior	(Grades 1-4)	5 minutes	\$20
PCCI	Intermediate	(Grades 5-8)	8 minutes	\$23
PCCS	Senior	(Grades 9 and up)	12 minutes	\$26

MATURE PERFORMERS

Open to amateur performers only, who do not intend to pursue a career in music, or in some way enhance their livelihood from musical earnings. Selections are not limited to current RCM or Conservatory Canada Syllabi. Time limits must be strictly observed. Memorization is optional.

PMP12	Grades 1 & 2	5 minutes	\$20
PMP34	Grades 3 & 4	7 minutes	\$23
PMP56	Grades 5 & 6	9 minutes	\$26
PMP78	Grades 7 & 8	11 minutes	\$29
PMP910	Grades 9 & 10	13 minutes	\$32
PMP11	Grade 11	15 minutes	\$35



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STRINGED INSTRUMENTS DIVISION

Performance pieces are to be selected from the current RCM syllabus or Conservatory Canada syllabus. Participants are expected to arrange for their own accompanist, if required. Taped accompaniment will result in adjudication only. Sonatas, orchestral excerpts and studies do not need to be memorized. Class codes marked with “**P**” indicate classes eligible for Provincial Competition.

Participants wishing to play for adjudication only, please indicate “**NC**” on the entry form following the class number (ex. S01A/NC). These participants will not receive a mark, however, may be considered for special distinction at the adjudicator’s discretion. Memory is optional.

VIOLIN, VIOLA or CELLO SOLO

Introductory Grade

SIA	List	A	\$15
SIB		B	\$15

Grade 1

S01A	List	A	\$16
S01B		B	\$16
S01S		Study	\$16

Grade 2

S02A	List	A	\$17
S02B		B	\$17
S02S		Study	\$17

Grade 3

S03A	List	A	\$18
S03B		B	\$18
S03C		C	\$18
S03S		Study	\$18

Grade 4

S04A	List	A	\$19
S04B		B	\$19
S04C		C	\$19
S04S		Study	\$19

Grade 5

S05A	List	A	\$20
S05B		B	\$20
S05C		C	\$20
S05S		Study	\$20

Grade 6

S06A	List	A		\$22
S06B		B		\$22
S06C		C		\$22
S06S		Study		\$22

Grade 7

S07A	List	A	“P”	\$23
S07B		B	“P”	\$23
S07C		C	“P”	\$23
S07S		Study		\$23

Grade 8

S08A	List	A	“P”	\$24
S08B		B	“P”	\$24
S08C		C	“P”	\$24
S08D		D	“P”	\$24
S08S		Study		\$24

Grade 9

S09A	List	A	“P”	\$26
S09B		B	“P”	\$26
S09C		C	“P”	\$26
S09D		D	“P”	\$26
S09S		Study		\$26

Grade 10

S10A	List	A	“P”	\$28
S10B		B	“P”	\$28
S10C		C	“P”	\$28
S10D		D	“P”	\$28
S10S		Study		\$28

Grade 11

S11A	List	A	“P”	\$30
S11B		B	“P”	\$30
S11C		C	“P”	\$30
S11D		D	“P”	\$30
S11S		Orchestral Excerpt (Concertmaster Solo)		\$30

SUZUKI CLASSES Non-competitive only

Time limit: 4 minutes

SSZ1	Age 8 & under	\$13
SSZ2	Age 9 & over	\$15

AGE ACHIEVEMENT CLASSES

A minimum of two contrasting pieces is to be performed. Participants will be judged on the variety of content displayed in their choice of the programme, along with musicality, interpretation and technical delivery. Selections are not limited to RCM syllabus or Conservatory Canada syllabus. Please note: Time limits will be strictly observed.

SRC7	Age 7 & under	6 minutes	\$20
SRC11	Age 11 & under	10 minutes	\$25
SRC15	Age 15 & under	15 minutes	\$30
SRC19	Age 19 & under	20 minutes	\$38
SRCO19	Age over 19	20 minutes	\$38
SARC	Open	30 minutes	\$52

QUICK STUDY CLASSES

Quick Study selections may be picked up at the festival registration desk the day before the scheduled class time.

SQS01	Grade 1	\$16
SQS02	Grade 2	\$17
SQS03	Grade 3	\$18
SQS04	Grade 4	\$19
SQS05	Grade 5	\$20
SQS06	Grade 6	\$21
SQS07	Grade 7	\$22
SQS08	Grade 8	\$23
SQS09	Grade 9	\$24
SQS10	Grade 10	\$25
SQS11	Grade 11	\$26

CONCERTO (ORCHESTRAL AUDITION) CLASS

Finalist(s) of this class will perform with a Symphony Orchestra. Time limit: 15 minutes. One movement of any concerto. Orchestral part to be played on the piano.

CC	\$45
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PARENT AND YOUNG ARTIST DUETS

Please indicate the approximate grade level of the selection on the entry form. Memorization is optional. Participant may enter with parents or grandparents.

SDPT	Own choice of any duet	\$25
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STRING ENSEMBLES

Own choice of one movement of any work written for string duet, trio, quartet or quintet. Participants may enter in different grades with different partners. Piano accompaniment may be used. Memorization is optional. Time limits will be strictly observed.

SDJ	Junior	(Grades 1-4)	5 minutes	\$20
SDI	Intermediate	(Grades 5-8)	8 minutes	\$23
SDS	Senior	(Grades 9 and up)	12 minutes	\$26

COLLABORATIVE CHAMBER CLASSES

Own choice of one movement from any ensemble work. Open to amateur participants only. Memorization is optional. Time limits will be strictly observed.

SCCJ	Junior	(Grades 1-4)	5 minutes	\$20
SCCI	Intermediate	(Grades 5-8)	8 minutes	\$23
SCCS	Senior	(Grades 9 and up)	12 minutes	\$26

ADVANCED PERFORMERS

Open to professional and amateur participants playing at or above Associate level. Participants are to perform one major work or a grouping from one composer. Time limit: 20 minutes

SAPB	Baroque era	\$40
SAPC	Classical era	\$40
SAPR	Romantic era	\$40
SAPI	Impressionist, Neo-Classical or Neo-romantic era	\$40
SAPM	20th or 21st Century era	\$40

MASTER CLASS

Master Class provides an opportunity to work one-on-one with the adjudicator. It's an excellent way to explore new ideas and perspectives. This class is non-competitive. Suggested for students studying at Grade 6 level and above.

SMASCL	20 minutes	\$40
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MATURE PERFORMERS

Open to amateur performers only, who do not intend to pursue a career in music, or in some way enhance their livelihood from musical earnings. Selections are not limited to current RCM Syllabus or CC Syllabus. Please note: Time limits will be strictly observed.

SMPJ	Grades 1-4	5 minutes	\$23
SMPI	Grades 5-8	8 minutes	\$26
SMPS	Grades 9-10	12 minutes	\$32
SMP11	Grade 11	15 minutes	\$35

FEATURED COMPOSER: ALEXANDER RAPOPORT

Alexander Rapoport holds diplomas in composition and traditional composition from the Hochschule für Musik und darstellende Kunst (currently known as the Musik-Universität) in Vienna and Master of Music and Doctor of Music degrees from the University of Toronto. His teachers and mentors include Augustin Kubizek, Karl Heinz Füssl, Oskar Morawetz, Lothar Klein and Derek Holman. He has received commissions for works in such diverse media as orchestral, choral and chamber music, film scores, incidental music for live theatre and musical comedy.

His principal compositions include works for The Talisker Players (And Hast Thou Glossed the Jabberwock? 2011, and The Pilgrimage of Henry Pyne, 2009), The Canadian Children's Opera Company (Dragon in the Rocks, 2008), The Windmere Quartet (String Quartet, 2006), Valerie Tryon (Variations on a Theme of Chopin for Piano and Orchestra, 1999) and Judy Loman (Hymn to the Redeemer of the Nations, 1986).

Rapoport is the Composer in Residence of the Talisker Players. He also holds a cross-appointment as a senior lecturer, teaching both at the Faculty of Music and in the Division of Humanities at the University of Toronto Scarborough Campus. He teaches graduate and undergraduate composition and various music theory courses and specializes in traditional contrapuntal technique.

FC5 **Elegy OR Gigue** (written for Viola) **\$30**

Scholarship awards are provided by the North York Music Festival through the entry fees and the financial support of people who live, work and enjoy music in our community.

Please consider donating a scholarship to help us continue to offer these incentives for aspiring musicians.

WOODWIND INSTRUMENTS DIVISION

Performance pieces may be selected, but not limited to, the current RCM syllabus or CC syllabus. Participants are expected to arrange for their own accompanist, if required. Taped accompaniment will result in adjudication only. Memory is optional, but encouraged.

Participants wishing to play for adjudication only, please indicate “NC” on the entry form following the class number (ex. S1ANC). These participants will not receive a mark, however, may be considered for special distinction at the adjudicator’s discretion. Memory is optional.

FLUTE, OBOE, BASSOON, CLARINET, RECORDER, ALTO or TENOR SAXOPHONE SOLO

Beginner		(Grades 1-2)	
WSBA	List	A	\$17
WSBB		B	\$17
WSBS		Study	\$17
Junior		(Grades 3-4)	
WSJA	List	A	\$20
WSJB		B	\$20
WSJS		Study	\$20
Intermediate		(Grades 5-7)	
WSIA	List	A	\$23
WSIB		B	\$23
WSIS		Study	\$23
Senior		(Grades 8-10)	
WSSA	List	A	\$28
WSSB		B	\$28
WSSS		Orchestral Excerpt or Study	\$28
Advanced		(Grade 11)	
WSAA	List	A	\$30
WSAB		B	\$30
WSAC		C	\$30
WSAS		Orchestral Excerpt	\$30

PARENT AND YOUNG ARTIST DUETS

Please indicate the approximate grade level of the selection on the entry form. Memorization is optional. Participant may enter with parents or grandparents.

WDPT	Own choice of any duet	\$25
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RECITAL CLASSES

A minimum of two contrasting pieces is to be performed. Participants will be judged on the variety of content displayed in their choice of the programme, along with musicality, interpretation and technical delivery. Selections are not limited to RCM or CC syllabi. Time limits will be strictly observed.

WRC7	Age 7 & under	6 minutes	\$20
WRC11	Age 11 & under	10 minutes	\$25
WRC15	Age 15 & under	15 minutes	\$30
WRC19	Age 19 & under	20 minutes	\$38
WRCO19	Age over 19	20 minutes	\$38

CONCERTO (ORCHESTRAL AUDITION) CLASS

Finalist(s) of this class will perform with a Symphony Orchestra.

Time limit: 15 minutes. One movement of any concerto. Orchestral part to be played on the piano.

CC	\$45
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WOODWIND ENSEMBLES

Own choice of any ensemble composition, any combination of two or more instruments, with at least one instrument played to be woodwind. Piano accompaniment may be used. Memorization is optional.

Please note: Time limits will be strictly observed.

WDJ	Junior	(Grades 1-4)	5 minutes	\$20
WDI	Intermediate	(Grades 5-8)	8 minutes	\$23
WDS	Senior	(Grades 9 and up)	12 minutes	\$26

MATURE PERFORMERS

Open to amateur performers only, who do not intend to pursue a career in music, or in some way enhance their livelihood from musical earnings. Selections are not limited to current RCM Syllabus or Conservatory Canada Syllabus. Please note: Time limits will be strictly observed.

WMPJ	Grades 1-4	5 minutes	\$23
WMPI	Grades 5-8	8 minutes	\$26
WMPS	Grades 9-10	12 minutes	\$32
WMP11	Grade 11	15 minutes	\$35

RECITAL CLASSES

A minimum of two contrasting pieces is to be performed. Participants will be judged on the variety of content displayed in their choice of the programme, along with musicality, interpretation and technical delivery. Selections are not limited to RCM or CC syllabi.

BRC7	Age 7 & under	6 minutes	\$20
BRC11	Age 11 & under	10 minutes	\$25
BRC15	Age 15 & under	15 minutes	\$30
BRC19	Age 19 & under	20 minutes	\$38
BRCO19	Age over 19	20 minutes	\$38

BRASS ENSEMBLES

Own choice of any ensemble composition, any combination of two or more instruments, with at least one instrument played to be brass. Piano accompaniment may be used. Memorization is optional.

BDJ	Junior	(Grades 1-4)	5 minutes	\$20
BDI	Intermediate	(Grades 5-8)	8 minutes	\$23
BDS	Senior	(Grades 9 and up)	12 minutes	\$26

MATURE PERFORMERS

Open to amateur performers only, who do not intend to pursue a career in music, or in some way enhance their livelihood from musical earnings. Selections are not limited to current RCM Syllabus or Conservatory Canada Syllabus. Please note: Time limits will be strictly observed.

BMPJ	Grades 1-4	5 minutes	\$23
BMPI	Grades 5-8	8 minutes	\$26
BMPS	Grades 9-10	12 minutes	\$32
BMP11	Grade 11	15 minutes	\$35

PARENT AND YOUNG ARTIST DUETS

Please indicate the approximate grade level of the selection on the entry form. Participant may enter with parents or grandparents.

BDPT	Own choice of any duet	\$25
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CONCERTO CLASS

The finalist(s) of this class will perform with a Symphony Orchestra. Time limit: 15 minutes One movement of any concerto. Orchestral part to be played on the piano.

CC	\$45
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MASTER CLASS

Master Class provides an opportunity to work one-on-one with the adjudicator. It's an excellent way to explore new ideas and perspectives. The participant is free to choose any selection, which does not need to be indicated on the registration form. This class is non-competitive.

BMASCL

20 minutes

\$40

FEATURED COMPOSER: ALEXANDER RAPOPORT

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FC6 Any ONE selection from **Songs of a Forgotten Life** collection
(Written for Trumpet) \$30

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VOCAL DIVISION

Selections are to be performed in their original language and selected from the current RCM or CC syllabus. Songs may be transposed to suit the voice. Participants are to arrange for their own piano accompanist. Class codes with letter “P” indicate classes eligible for Provincial Competition.

Participants wishing to sing for adjudication only, please indicate “NC” on the entry form following the class number (ex. V01/NC). These participants will not receive a mark, but may be considered for special distinction at the adjudicator’s discretion. Memory is optional.

VOCAL SOLO

Grade 1

V01A	List	A		\$16
V01B		B		\$16

Grade 2

V02A	List	A		\$17
V02B		B		\$17

Grade 3

V03A	List	A		\$18
V03B		B		\$18

Grade 4

V04A	List	A		\$19
V04B		B		\$19

Grade 5

V05A	List	A		\$20
V05B		B		\$20

Grade 6

V06A	List	A		\$22
V06B		B		\$22

Grade 7

V07A	List	A	“P”	\$23
V07B		B	“P”	\$23
V07C		C	“P”	\$23

Grade 8

V08A	List	A	“P”	\$24
V08B		B	“P”	\$24
V08C		C	“P”	\$24

Grade 9

V09A	List	A	“P”	\$26
V09B		B	“P”	\$26
V09C		C	“P”	\$26

Grade 10

V10A	List	A	“P”	\$28
V10B		B	“P”	\$28
V10C		C	“P”	\$28

Grade 11

V11A	List	A	“P”	\$30
V11B		B	“P”	\$30
V11C		C	“P”	\$30

MATURE STUDENT

For participants over the age of 28. One selection of own choice.

VSMS-F	Female	\$25
VSMS-M	Male	\$25

FOLK SONG, English

Selections are not limited to RCM or CC syllabi. Must be a valid folk song. 3 verses only.

VFE9	9 and under	\$18
VFE13	13 and under	\$20
VFE17	17 and under	\$22
VFE21	21 and under	\$24
VFE21O	Over 21	\$25

FOLK SONG, Not English

Selections are not limited to RCM or CC syllabi. Must be a valid folk song. 3 verses only. Please provide an English translation for the adjudicator.

VFNE9	9 and under	\$18
VFNE13	13 and under	\$20
VFNE17	17 and under	\$22
VFNE21	21 and under	\$24
VFNE21O	Over 21	\$25

ORATORIO

One selection of own choice. E.g. Handel, Bach, Mendelssohn, Haydn (language optional)

VOR-F	Female	\$25
VOR-M	Male	\$25

SACRED SOLOS

One selection of own choice. Classical vocal style.

VSS11	9 and under	\$19
VSS13	13 and under	\$20
VSS17	17 and under	\$22
VSS21	21 and under	\$24
VSS21O	Over 21	\$25

SACRED ENSEMBLE

One selection of own choice of duet, trio or quartet from any Oratorio, Mass setting or any other source based on a sacred text. No hymn settings.

VSE	Any combination of voice types	\$30
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MUSICAL THEATRE

One selection of own choice from any stage, television or motion picture production. Please select age appropriate material. Costumes and one stage prop and one hand prop may be used. Adjudication, however, will be based solely on musical and dramatic qualities.

VMT9	9 and under	\$18
VMT13	13 and under	\$20
VMT17	17 and under	\$22
VMT21	21 and under	\$24
VMT21O	Over 21	\$25
VMTE	Duet, Trio or Quartet for any combination of voices	\$30

DISNEY SOLOS

One selection of own choice. Please select age appropriate material. Costumes and one stage prop and one hand prop may be used. Adjudication, however, will be based solely on musical and dramatic qualities.

VDS9	9 and under	\$18
VDS13	13 and under	\$20
VDS17	17 and under	\$22
VDS21	21 and under	\$24
VDS21O	Over 21	\$25

POP/JAZZ

Any acoustic accompaniment, including self-accompaniment, except percussion, is permitted. If using a CD accompaniment, please bring your own CD player. CDs may not contain any vocals. Set up time limited to 3 minutes.

VPJ13	13 and under	\$23
VJ17	17 and under	\$26
VPJ21	21 and under	\$28
VPJ21O	Over 21	\$29

OPERETTA or LIGHT OPERA

E.g. Hebert, Lehar, Romberg, Gilbert & Sullivan.

One selection of own choice.

VO21	21 and under	\$25
VO21O	Over 21	\$25

OPERA

One selection of own choice. Any standard opera aria in an original key and language, including recitative, if applicable.

VOP-F	Female	\$25
VOP-M	Male	\$25

OPERA ENSEMBLE

One selection of own choice. Any duet, trio or quartet from any standard opera in an original key and language.

VOE	Any combination of voice types	\$30
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RECITAL CLASSES

Own choice of two contrasting selections in their original language.

Time limit: 8 minutes.

VRC-F	Female	\$30
VRC-M	Male	\$30

ORCHESTRAL AUDITION CLASS

The finalist(s) of this class will perform with a Symphony Orchestra. Participants may sing the same selection as in one of the other classes entered.

CC		\$45
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FEATURED COMPOSER: MARTHA HILL DUNCAN

*Martha Hill Duncan began piano lessons at the age of eight and started experimenting with composing and improvising soon after. She earned a degree in Composition from the University of Texas at Austin where she studied with composer, Donald Grantham and pianists, Gregory Allen, Danielle Martin and Errol Haun. In 1982 she immigrated to Canada where she continued her musical studies with Sam Dolin in Toronto. Martha has also been a dedicated piano teacher finding inspiration through her students. Several of these piano works along with her vocal collections appear in the Royal Conservatory of Music, Canada Conservatory, Canadian National Conservatory of Music and Contemporary Showcase Syllabi. In 2009 her songs **Maple Dust** and **Night Lights** were winners in the Canada Music Week and National Association of Teachers of Singing Art Song Competitions. Her **Star Prayers** for SSA and piano was a winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Her latest publications include beginner “pianosong” books, **If Dogs Could Talk** and **Flying Horses, Talking Fish** as well as two new art song collections for the developing singer, **Summer** and **Searching the Painted Sky**. She is a founding member of **Red Leaf Pianoworks.com** a cross-Canada composer’s collective and websource for new piano repertoire. She also conducts the Kingston women’s choir **She Sings!** and is currently writing a youth opera with writer Janet Windeler Ryan.*

The following selections may be obtained at
www.marthahillduncan.com

**FC7 Any ONE selection from Searching the Painted Sky,
Summer OR Singing in the Northland 1 or 2 \$30**



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PIANO WORKSHOP with Prof. William Aide: Answering Your Questions

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Please submit your questions in writing to northyorkmusicfestival@yahoo.ca

Saturday, April 21st, 2011 4-6 p.m. \$25
Please indicate "WAIDE" on the registration form.



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North York Music Festival



2012 Syllabus

Festival Dates: April 17 to 25, 2012

Entry Deadline: February 17, 2012

*Festival Location: Lawrence Park Community Church
2180 Bayview Avenue, North York*

**Gala Concert and Awards Ceremony:
Saturday, June 2, 2012 at 3 p.m.**

*Concert Location: Christ Church Deer Park
1570 Yonge Street (2 blocks North of St. Clair Ave)
Public Parking at Heath Street*

www.northyorkmusicfestival.com

Ella Poret, North York Music Festival Chair and Founder