

# VOCAL DIVISION

Selections are to be performed in their original language and selected from the current RCM or CC syllabus. Songs may be transposed to suit the voice. Participants are to arrange for their own piano accompanist. Class codes with letter “P” indicate classes eligible for Provincial competition.

Participants wishing to sing for adjudication only, please indicate “NC” on the entry form following the class number (ex. V01/NC). These participants will not receive a mark, but may be considered for special distinction at the adjudicator’s discretion. Memory is optional.

## VOCAL SOLO

### Grade 1

V01A	List	A		\$16
V01B		B		\$16

### Grade 2

V02A	List	A		\$17
V02B		B		\$17

### Grade 3

V03A	List	A		\$18
V03B		B		\$18

### Grade 4

V04A	List	A		\$19
V04B		B		\$19

### Grade 5

V05A	List	A		\$20
V05B		B		\$20

### Grade 6

V06A	List	A		\$22
V06B		B		\$22

### Grade 7

V07A	List	A	“P”	\$23
V07B		B	“P”	\$23
V07C		C	“P”	\$23

### Grade 8

V08A	List	A	“P”	\$24
V08B		B	“P”	\$24
V08C		C	“P”	\$24

### Grade 9

V09A	List	A	“P”	\$26
V09B		B	“P”	\$26
V09C		C	“P”	\$26

**Grade 10**

V10A	List	A	“P”	\$28
V10B		B	“P”	\$28
V10C		C	“P”	\$28

**Grade 11**

V11A	List	A	“P”	\$30
V11B		B	“P”	\$30
V11C		C	“P”	\$30

**FOLK SONG, English**

Selections are not limited to RCM or CC syllabi. Must be a valid folk song. 3 verses only.

VFE9	9 and under			\$18
VFE13	13 and under			\$20
VFE17	17 and under			\$22
VFE21	21 and under			\$24
VFE21O	Over 21			\$25

**FOLK SONG, Not English**

Selections are not limited to RCM or CC syllabi. Must be a valid folk song. 3 verses only.

Please provide an English translation for the adjudicator.

VFNE9	9 and under			\$18
VFNE13	13 and under			\$20
VFNE17	17 and under			\$22
VFNE21	21 and under			\$24
VFNE21O	Over 21			\$25

**SACRED SOLOS**

One selection of own choice. Classical vocal style.

VSS11		9 and under		\$19
VSS13		13 and under		\$20
VSS17		17 and under		\$22
VSS21		21 and under		\$24
VSS21O		Over 21		\$25

**ORATORIO**

One selection of own choice. E.g. Handel, Bach, Mendelssohn, Haydn (language optional)

VOR-F	Female			\$25
VOR-M	Male			\$25

**SACRED ENSEMBLE**

One selection of own choice of duet, trio or quartet from any Oratorio, Mass setting or any other source based on a sacred text. No hymn settings.

VSE	Any combination of voice types			\$30
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## **MATURE STUDENT**

For participants over the age of 28. One selection of own choice.

VSMS-F	Female	\$25
VSMS-M	Male	\$25

## **MUSICAL THEATRE**

Own choice of one selection from any stage, television or motion picture production. Please select age appropriate material. Costumes and one stage prop and one hand prop may be used. Adjudication, however, will be based solely on musical and dramatic qualities.

VMT9	9 and under	\$18
VMT13	13 and under	\$20
VMT17	17 and under	\$22
VMT21	21 and under	\$24
VMT21O	Over 21	\$25
VMTE	Duet, Trio or Quartet for any combination of voices	\$30

## **DISNEY SOLOS**

Own choice of one selection. Please select age appropriate material. Costumes and one stage prop and one hand prop may be used. Adjudication, however, will be based solely on musical and dramatic qualities.

VDS9	9 and under	\$18
VDS13	13 and under	\$20
VDS17	17 and under	\$22
VDS21	21 and under	\$24
VDS21O	Over 21	\$25

## **POP/JAZZ**

Any acoustic accompaniment, including self-accompaniment, except percussion, is permitted. If using a CD accompaniment, please bring your own CD player. CDs may not contain any vocals. Set up time limited to 3 minutes.

VPJ13	13 and under	\$23
VJ17	17 and under	\$26
VPJ21	21 and under	\$28
VPJ21O	Over 21	\$29

## **OPERETTA or LIGHT OPERA**

E.g. Hebert, Lehar, Romberg, Gilbert & Sullivan. One selection of own choice.

VO21	21 and under	\$25
VO21O	Over 21	\$25

## OPERA

One selection of own choice. Any standard opera aria in an original key and language, including recitative, if applicable.

VOP-F	Female	\$25
VOP-M	Male	\$25

## OPERA ENSEMBLE

One selection of own choice. Any duet, trio or quartet from any standard opera in an original key and language.

VOE	Any combination of voice types	\$30
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## RECITAL CLASSES

Own choice of two contrasting selections in their original language. Time limit: 8 minutes.

VRC-F	Female	\$30
VRC-M	Male	\$30

## ORCHESTRAL AUDITION CLASS

The finalist(s) of this class will perform with a Symphony Orchestra.

Please note Rule 6c) for eligibility.

Participants may sing the same selection as in one of the other classes entered.

CC		\$45
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## FEATURED COMPOSER: MARTHA HILL DUNCAN

*Martha Hill Duncan began piano lessons at the age of eight and started experimenting with composing and improvising soon after. She earned a degree in Composition from the University of Texas at Austin where she studied with composer, Donald Grantham and pianists, Gregory Allen, Danielle Martin and Errol Haun. In 1982 she immigrated to Canada where she continued her musical studies with Sam Dolin in Toronto. Martha has also been a dedicated piano teacher finding inspiration through her students. Several of these piano works along with her vocal collections appear in the Royal Conservatory of Music, Canada Conservatory, Canadian National Conservatory of Music and Contemporary Showcase Syllabi. In 2009 her songs **Maple Dust** and **Night Lights** were winners in the Canada Music Week and National Association of Teachers of Singing Art Song Competitions. Her **Star Prayers** for SSA and piano was a winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Her latest publications include beginner "pianosong" books, **If Dogs Could Talk** and **Flying Horses, Talking Fish** as well as two new art song collections for the developing singer, **Summer** and **Searching the Painted Sky**. She is a founding member of **Red Leaf Pianoworks.com** a cross-Canada composer's collective and websource for new piano repertoire. She also conducts the Kingston women's choir **She Sings!** and is currently writing a youth opera with writer Janet Windeler Ryan. A piano examiner for the Royal Conservatory of Music, Martha is also a clinician, and frequent adjudicator. She lives in Kingston, Ontario with her husband, Martin, and has two grown children, Alex and Claire.*

The following selections may be obtained at [www.marthahillduncan.com](http://www.marthahillduncan.com)

FC7		\$30
	Any ONE selection from <b>Searching the Painted Sky, Summer OR Singing in the Northland 1 or 2</b>	

