

## **PIANO WORKSHOP with Prof. William Aide: Answering Your Questions**

**This is the workshop everyone has been waiting for! In this informative workshop, Prof. Aide, one of Canada's most prominent concert pianists and teachers, will address your questions and concerns. No musical topic is off limits! Prof. Aide will discuss technique, interpretation, pedaling, practicing strategies, articulation, tone production etc.**

**If you ever encountered a problematic passage, be it interpretively or technically, this is your chance to receive a detailed and comprehensive solution. This is an invaluable opportunity for all piano teachers and students. This workshop will be based solely on the questions derived from the participants. Only the questions submitted in writing and prior to the registration deadline will be addressed. When submitting your questions, please refer to specific repertoire selections at Grade 8 level or above.**

**Please submit your questions in writing to [northyorkmusicfestival@yahoo.ca](mailto:northyorkmusicfestival@yahoo.ca)**

*William Aide is one of Canada's best-known and most versatile pianists. Born in Timmins, Ontario in 1938, he received his musical degrees from the University of Toronto and the Juilliard School of Music. Equally at home as a soloist, accompanist or chamber musician, he has collaborated with Walter Susskind, Charles Dutoit, Andrew Davis, Arthur Fiedler, Lois Marshall, Elizabeth Soederstroem, Rivka Golani and the St. Lawrence and Orford String Quartets. His CD recordings include chamber music by Talivaldis Kenins, Schumann song cycles, Brahms Cello Sonatas with Ofra Harnoy, and the 24 Etudes and Preludes by Chopin. His most recent CD is Avowals, vocal collections by John Beckwith. He has also appeared on the CBC and BBC and given concerts throughout the former Soviet Union, the USA and Canada. Professor Emeritus of the University of Toronto, William Aide was the inaugural holder of the R.E. Edwards Chair in Piano Performance in the Faculty of Music. He has published three books with Oberon Press, the most recent being Letters to a Musical Friend, poems, including a solo CD of Brahms and Beethoven. In 2009, William Aide chaired the second jury of the sixth Honens International Piano Competition in Calgary.*

*"One of the most inventive and imaginative pianistic talents of our time"-- Glenn Gould.*

**Saturday, April 21st, 2011 4-6 p.m.**

**\$25**

Please indicate "WAIDE" on the registration form.

## **Pianokids® Workshop**

**Plan to attend this FREE workshop to discover how you can increase your studio by teaching young children from the age of 4. Pianokids® is a course specifically designed to help young children learn in a logical and motivating manner. The course is a “back-to-basics” approach with plenty of pieces and activities to captivate the young pianist. Pieces are inspired by children and also contain traditional nursery rhymes along with some contemporary idioms. Learn how to pace and choreograph a lesson and how to break down concepts as well as develop the ear. Give your students the right start with Pianokids®.**

*Eleanor Gummer holds a Master of Music degree in Piano Performance from McGill University, as well as a Bachelor of Music degree, Fellowship and Licentiate diplomas from Trinity College of Music, London and an ARCT. Ms Gummer has an extensive background in teaching children as young as three to pre-college students. A former Senior Examiner for the Royal Conservatory of Music and National Course Supervisor with Yamaha Canada, Ms Gummer has been teaching for over 30 years. Realizing the lack of suitable material for young children to begin piano, Ms Gummer began to develop curriculum for the **Pianokids®** course. She is the founder and director of Whitby School of Music where her students have won numerous competitions and scholarships and is active as an adjudicator and clinician.*

**Friday, April 20<sup>th</sup>, 2011 1-2:30 p.m.**

**FREE (registration fee only)**

Please indicate “WGUM” on the registration form.