

WOODWIND INSTRUMENTS DIVISION

Performance pieces may be selected, but not limited to, the current RCM syllabus or CC syllabus. Participants are expected to arrange for their own accompanist, if required. Taped accompaniment will result in adjudication only. Memory is optional, but encouraged.

Participants wishing to play for adjudication only, please indicate “NC” on the entry form following the class number (ex. S1ANC). These participants will not receive a mark, however, may be considered for special distinction at the adjudicator’s discretion. Memory is optional.

FLUTE, OBOE, BASSOON, CLARINET, RECORDER, ALTO or TENOR SAXOPHONE SOLO

Beginner (Grades 1-2)

WSBA	List	A	\$17
WSBB		B	\$17
WSBS		Study	\$17

Junior (Grades 3-4)

WSJA	List	A	\$20
WSJB		B	\$20
WSJS		Study	\$20

Intermediate (Grades 5-7)

WSIA	List	A	\$23
WSIB		B	\$23
WSIS		Study	\$23

Senior (Grades 8-10)

WSSA	List	A	\$28	
WSSB		B	\$28	
WSSS		Orchestral Excerpt or Study	\$28	\$28

Advanced (Grade 11)

WSAA	List	A	\$30
WSAB		B	\$30
WSAC		C	\$30
WSAS		Orchestral Excerpt	\$30

RECITAL CLASSES

A minimum of two contrasting pieces is to be performed. Participants will be judged on the variety of content displayed in their choice of the programme, along with musicality, interpretation and technical delivery. Selections are not limited to RCM or CC syllabi.

Please note: Time limits will be strictly observed.

WRC7	Age 7 & under	6 minutes	\$20
WRC11	Age 11 & under	10 minutes	\$25
WRC15	Age 15 & under	15 minutes	\$30
WRC19	Age 19 & under	20 minutes	\$38
WRCO19	Age over 19	20 minutes	\$38

CONCERTO (ORCHESTRAL AUDITION) CLASS

Finalist(s) of this class will perform with a Symphony Orchestra.

Please note Rule 6c) for eligibility. Time limit: 15 minutes

CC	One movement of any concerto. Orchestral part to be played on the piano	\$45
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PARENT AND YOUNG ARTIST DUETS

Please indicate the approximate grade level of the selection on the entry form.

Memorization is optional. Participant may enter with parents or grandparents.

WDPT	Own choice of any duet	\$25
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WOODWIND ENSEMBLES

Own choice of any ensemble composition, any combination of two or more instruments, with at least one instrument played to be woodwind. Piano accompaniment may be used. Memorization is optional. Please note: Time limits will be strictly observed.

WDJ	Junior	(Grades 1-4)	5 minutes	\$20
WDI	Intermediate	(Grades 5-8)	8 minutes	\$23
WDS	Senior	(Grades 9 and up)	12 minutes	\$26

MATURE PERFORMERS

Open to amateur performers only, who do not intend to pursue a career in music, or in some way enhance their livelihood from musical earnings. Selections are not limited to current RCM Syllabus or Conservatory Canada Syllabus. Please note: Time limits will be strictly observed.

WMPJ	Grades 1-4	5 minutes	\$23
WMPI	Grades 5-8	8 minutes	\$26
WMPS	Grades 9-10	12 minutes	\$32
WMP11	Grade 11	15 minutes	\$35

MASTER CLASS

Master Class provides an opportunity to work one-on-one with the adjudicator. It's an excellent way to explore new ideas and perspectives. The participant is free to choose any selection, which does not need to be indicated on the registration form. This class is non-competitive.

WMASCL	20 minutes	\$40
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BRASS INSTRUMENTS DIVISION

Performance pieces may be selected, but not limited to, the current RCM syllabus or CC syllabus. Participants are expected to arrange for their own accompanist, if required. Taped accompaniment will result in adjudication only. Memory is optional, but encouraged.

Participants wishing to play for adjudication only, please indicate “NC” on the entry form following the class number (ex. BSB/NC). These participants will not receive a mark, however, may be considered for special distinction at the adjudicator’s discretion. Memory is optional.

TRUMPET, TROMBONE, FRENCH HORN or TUBA SOLO

Beginner (Grades 1-2)

BSBA	List	A	\$17
BSBB		B	\$17
BSBS		Study	\$17

Junior (Grades 3-4)

BSJA	List	A	\$20
BSJB		B	\$20
BSJS		Study	\$20

Intermediate (Grades 5-7)

BSIA	List	A	\$23
BSIB		B	\$23
BSIS		Study	\$23

Senior (Grades 8-10)

BSSA	List	A	\$28	
BSSB		B	\$28	
BSSS		Orchestral Excerpt or Study	\$28	\$28

Advanced (Grade 11)

BSAA	List	A	\$30
BSAB		B	\$30
BSAC		C	\$30
BSAS		Orchestral Excerpt	\$30

BRASS ENSEMBLES

Own choice of any ensemble composition, any combination of two or more instruments, with at least one instrument played to be brass. Piano accompaniment may be used. Memorization is optional. Time limits will be strictly observed.

BDJ	Junior	(Grades 1-4)	5 minutes	\$20
BDI	Intermediate	(Grades 5-8)	8 minutes	\$23
BDS	Senior	(Grades 9 and up)	12 minutes	\$26

RECITAL CLASSES

A minimum of two contrasting pieces is to be performed. Participants will be judged on the variety of content displayed in their choice of the programme, along with musicality, interpretation and technical delivery. Selections are not limited to RCM or CC syllabi.

Please note: Time limits will be strictly observed.

BRC7	Age 7 & under	6 minutes	\$20
BRC11	Age 11 & under	10 minutes	\$25
BRC15	Age 15 & under	15 minutes	\$30
BRC19	Age 19 & under	20 minutes	\$38
BRCO19	Age over 19	20 minutes	\$38

CONCERTO CLASS

The finalist(s) of this class will perform with NYCO Symphony Orchestra.

Please note Rule 6c) for eligibility. Time limit: 15 minutes

CC	One movement of any concerto. Orchestral part to be played on the piano.	\$45
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MATURE PERFORMERS

Open to amateur performers only, who do not intend to pursue a career in music, or in some way enhance their livelihood from musical earnings. Selections are not limited to current RCM Syllabus or Conservatory Canada Syllabus. Please note: Time limits will be strictly observed.

BMPJ	Grades 1-4	5 minutes	\$23
BMPI	Grades 5-8	8 minutes	\$26
BMPS	Grades 9-10	12 minutes	\$32
BMP11	Grade 11	15 minutes	\$35

MASTER CLASS

Master Class provides an opportunity to work one-on-one with the adjudicator. It's an excellent way to explore new ideas and perspectives. The participant is free to choose any selection, which does not need to be indicated on the registration form. This class is non-competitive.

BMASCL	20 minutes	\$40
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PARENT AND YOUNG ARTIST DUETS

Please indicate the approximate grade level of the selection on the entry form. Memorization is optional. Participant may enter with parents or grandparents.

BDPT	Own choice of any duet	\$25
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FEATURED COMPOSER: ALEXANDER RAPOPORT

Alexander Rapoport holds diplomas in composition and traditional composition from the Hochschule für Musik und darstellende Kunst (currently known as the Musik-Univbersität) in Vienna and Master of Music and Doctor of Music degrees from the University of Toronto. His teachers and mentors include Augustin Kubizek, Karl Heinz Füssl, Oskar Morawetz, Lothar Klein and Derek Holman. He has received commissions for works in such diverse media as orchestral, choral and chamber music, film scores, incidental music for live theatre and musical comedy.

His principal compositions include works for The Talisker Players (And Hast Thou Glossed the Jabberwock? 2011, and The Pilgrimage of Henry Pyne, 2009), The Canadian Children's Opera Company (Dragon in the Rocks, 2008), The Windermere Quartet (String Quartet, 2006), Valerie Tryon (Variations on a Theme of Chopin for Piano and Orchestra, 1999) and Judy Loman (Hymn to the Redeemer of the Nations, 1986).

Rapoport is the Composer in Residence of the Talisker Players. He also holds a cross-appointment as a senior lecturer, teaching both at the Faculty of Music and in the Division of Humanities at the University of Toronto Scarborough Campus. He teaches graduate and undergraduate composition and various music theory courses and specializes in traditional contrapuntal technique.

FC7 **Songs of a Forgotten Life (Trumpet)**

\$30

**Prelude and Song of Birth OR Cradle Song OR Song of Play OR Love Song OR Song of
Toil OR Song of Struggle and Defeat OR Dirge**

VOCAL DIVISION

Selections are to be performed in their original language and selected from the current RCM or CC syllabus. Songs may be transposed to suit the voice. Participants are to arrange for their own piano accompanist.