

STRINGED INSTRUMENTS DIVISION

Performance pieces are to be selected from the current RCM syllabus or Conservatory Canada syllabus. Participants are expected to arrange for their own accompanist, if required. Taped accompaniment will result in adjudication only. Sonatas, orchestral excerpts and studies do not need to be memorized.

Participants wishing to play for adjudication only, please indicate “NC” on the entry form following the class number (ex. S01A/NC). These participants will not receive a mark, however, may be considered for special distinction at the adjudicator’s discretion. Memory is optional.

VIOLIN, VIOLA or CELLO SOLO

Introductory Grade

SIA	List	A	\$15
SIB	List	B	\$15

Grade 1

S01A	List	A	\$16
S01B		B	\$16
S01S		Study	\$16

Grade 2

S02A	List	A	\$17
S02B		B	\$17
S02S		Study	\$17

Grade 3

S03A	List	A	\$18
S03B		B	\$18
S03C		C	\$18
S03S		Study	\$18

Grade 4

S04A	List	A	\$19
S04B		B	\$19
S04C		C	\$19
S04S		Study	\$19

Grade 5

S05A	List	A	\$20
S05B		B	\$20
S05C		C	\$20
S05S		Study	\$20

Grade 6

S06A	List	A		\$22
S06B		B		\$22
S06C		C		\$22
S06S		Study		\$22

Grade 7

S07A	List	A	“P”	\$23
S07B		B	“P”	\$23
S07C		C	“P”	\$23
S07S		Study		\$23

Grade 8

S08A	List	A	“P”	\$24
S08B		B	“P”	\$24
S08C		C	“P”	\$24
S08D		D	“P”	\$24
S08S		Study		\$24

Grade 9

S09A	List	A	“P”	\$26
S09B		B	“P”	\$26
S09C		C	“P”	\$26
S09D		D	“P”	\$26
S09S		Study		\$26

Grade 10

S10A	List	A	“P”	\$28
S10B		B	“P”	\$28
S10C		C	“P”	\$28
S10D		D	“P”	\$28
S10S		Study		\$28

Grade 11

S11A	List	A	“P”	\$30
S11B		B	“P”	\$30
S11C		C	“P”	\$30
S11D		D	“P”	\$30
S11S		Orchestral Excerpt (Concertmaster Solo)		\$30

SUZUKI CLASSES Non-competitive only

Time limit: 4 minutes

SSZ1	Age 8 & under			\$13
SSZ2	Age 9 & over			\$15

PARENT AND YOUNG ARTIST DUETS

Please indicate the approximate grade level of the selection on the entry form. Memorization is optional. Participant may enter with parents or grandparents.

SDPT	Own choice of any duet	\$25
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AGE ACHIEVEMENT CLASSES

A minimum of two contrasting pieces is to be performed. Participants will be judged on the variety of content displayed in their choice of the programme, along with musicality, interpretation and technical delivery. Selections are not limited to RCM or CC syllabi. Please note: Time limits will be strictly observed.

SRC7	Age 7 & under	6 minutes	\$20
SRC11	Age 11 & under	10 minutes	\$25
SRC15	Age 15 & under	15 minutes	\$30
SRC19	Age 19 & under	20 minutes	\$38
SRCO19	Age over 19	20 minutes	\$38
SARC	Open	30 minutes	\$52

QUICK STUDY CLASSES

Quick Study selections may be picked up at the festival registration desk the day before the scheduled class time. The adjudicator selects Quick Study pieces.

SQS01	Grade 1	\$16
SQS02	Grade 2	\$17
SQS03	Grade 3	\$18
SQS04	Grade 4	\$19
SQS05	Grade 5	\$20
SQS06	Grade 6	\$21
SQS07	Grade 7	\$22
SQS08	Grade 8	\$23
SQS09	Grade 9	\$24
SQS10	Grade 10	\$25
SQS11	Grade 11	\$26

CONCERTO (ORCHESTRAL AUDITION) CLASS

Finalist(s) of this class will perform with a Symphony Orchestra.

Please note Rule 6c) for eligibility. Time limit: 15 minutes

One movement of any concerto. Orchestral part to be played on the piano.

CC	\$45
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STRING ENSEMBLES

Own choice of one movement of any work written for string duet, trio, quartet or quintet.

Participants may play in different grades with different partners.

Piano accompaniment may be used. Memorization is optional.

Time limits will be strictly observed.

SDJ	Junior	(Grades 1-4)	5 minutes	\$20
SDI	Intermediate	(Grades 5-8)	8 minutes	\$23
SDS	Senior	(Grades 9 and up)	12 minutes	\$26

COLLABORATIVE CHAMBER CLASSES

Own choice of one movement from any ensemble work. Open to amateur participants only.

Memorization is optional. Time limits will be strictly observed.

SCCJ	Junior	(Grades 1-4)	5 minutes	\$20
SCCI	Intermediate	(Grades 5-8)	8 minutes	\$23
SCCS	Senior	(Grades 9 and up)	12 minutes	\$26

ADVANCED PERFORMERS

Open to professional and amateur participants playing at or above Associate level. Participants are to perform one major work or a grouping from one composer.

Time limit: 20 minutes

SAPB	Baroque era			\$40
SAPC	Classical era			\$40
SAPR	Romantic era			\$40
SAPI	Impressionist, Neo-Classical or Neo-romantic era			\$40
SAPM	20th or 21st Century era			\$40

MASTER CLASS

Master Class provides an opportunity to work one-on-one with the adjudicator. It's an excellent way to explore new ideas and perspectives. The participant is free to choose any selection, which does not need to be indicated on the registration form. This class is non-competitive. Suggested for students at Grade 6 level and above.

SMASCL		20 minutes		\$40
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MATURE PERFORMERS

Open to amateur performers only, who do not intend to pursue a career in music, or in some way enhance their livelihood from musical earnings. Selections are not limited to current RCM Syllabus or Conservatory Canada Syllabus. Please note: Time limits will be strictly observed.

SMPJ	Grades 1-4	5 minutes		\$23
SMPI	Grades 5-8	8 minutes		\$26
SMPS	Grades 9-10	12 minutes		\$32
SMP11	Grade 11	15 minutes		\$35

FEATURED COMPOSER: ALEXANDER RAPOPORT

Alexander Rapoport holds diplomas in composition and traditional composition from the Hochschule für Musik und darstellende Kunst (currently known as the Musik-Universität) in Vienna and Master of Music and Doctor of Music degrees from the University of Toronto. His teachers and mentors include Augustin Kubizek, Karl Heinz Füssl, Oskar Morawetz, Lothar Klein and Derek Holman. He has received commissions for works in such diverse media as orchestral, choral and chamber music, film scores, incidental music for live theatre and musical comedy.

His principal compositions include works for The Talisker Players (And Hast Thou Glossed the Jabberwock? 2011, and The Pilgrimage of Henry Pyne, 2009), The Canadian Children's Opera Company (Dragon in the Rocks, 2008), The Windermere Quartet (String Quartet, 2006), Valerie Tryon (Variations on a Theme of Chopin for Piano and Orchestra, 1999) and Judy Loman (Hymn to the Redeemer of the Nations, 1986).

Rapoport is the Composer in Residence of the Talisker Players. He also holds a cross-appointment as a senior lecturer, teaching both at the Faculty of Music and in the Division of Humanities at the University of Toronto Scarborough Campus. He teaches graduate and undergraduate composition and various music theory courses and specializes in traditional contrapuntal technique.

FC5

Elegy OR Gigue (Viola)

\$30