

PIANO DIVISION

Performance pieces to be selected from the 2008 RCM Syllabus or Conservatory Canada Syllabus.

Participants wishing to play for adjudication only, please indicate “NC” on the entry form following the class number (ex. P01A/NC). These participants will not receive a mark, however, may be considered for special distinction at the adjudicator’s discretion. Memory is optional.

Preparatory A

P0AA	List	A	\$15
P0AB		B	\$15
P0AC		C Teacher’s Choice	\$15

Preparatory B

P0BA	List	A	\$15
P0BB		B	\$15
P0BC		C Teacher’s Choice	\$15

Grade 1

P01A	List	A	\$16
P01B		B (excluding Canadian composers)	\$16
P01C		C	\$16
P01S		Study	\$16

Grade 2

P02A	List	A	\$17
P02B		B (excluding Canadian composers)	\$17
P02C		C	\$17
P02S		Study	\$17

Grade 3

P03A	List	A	\$18
P03B		B	\$18
P03C		C (excluding Canadian composers)	\$18
P03S		Study	\$18

Grade 4

P04A	List	A	\$19
P04B		B	\$19
P04C		C (excluding Canadian composers)	\$19
P04S		Study	\$19

Grade 5

P05A	List	A	\$20
P05B		B	\$20
P05C		C (excluding Canadian composers)	\$20
P05S		Study	\$20

Grade 6

P06A	List		A (excluding Little Preludes by Bach)	\$22
P06B			B	\$22
P06C			C (excluding Canadian composers)	\$22
P06S			Study	\$22

Grade 7

P07A	List	“P”	A (excluding Little Preludes and Invention No. 1 by Bach)	\$23
P07B		“P”	B	\$23
P07C		“P”	C (excluding Canadian composers)	\$23
P07S			Study	\$23

Grade 8

P08A	List	“P”	A (excluding Little Preludes and Inventions by Bach)	\$24
P08B		“P”	B	\$24
P08C		“P”	C	\$24
P08D		“P”	D (excluding Canadian composers)	\$24
P08S			Study	\$24

Grade 9

P09A	List	“P”	A (excluding Sinfonias by Bach)	\$26
P09B		“P”	B	\$26
P09C		“P”	C	\$26
P09D		“P”	D (excluding Canadian composers)	\$26
P09S			Study	\$26

Grade 10

P10A	List	”P”	A (excluding Well Tempered Clavier)	\$28
P10B		“P”	B (two contrasting movements)	\$30
P10C		“P”	C	\$28
P10D		“P”	D	\$28
P10E		“P”	E (excluding Canadian composers)	\$28
P10S			Study	\$28

Grade 11

P11A	List	“P”	A (excluding Well Tempered Clavier)	\$30
P11B		“P”	B (two contrasting movements)	\$32
P11C		“P”	C	\$30
P11D		“P”	D	\$30
P11E		“P”	E	\$30
P11S			Concert Etude	\$30

BACH CLASSES

PBLP		“P”	Any Little Prelude	\$22
PBI		“P”	Any Invention	\$24
PBS		“P”	Any Sinfonia	\$26
PBW		“P”	Any Prelude and Fugue	\$28

SONATA CLASSES

One movement of any Classical Sonata (Haydn, Mozart, Clementi, Beethoven or Schubert)
Grade 10 level or above, own choice, not required to be listed in Syllabus

PCLS \$28

CANADIAN COMPOSERS

PC012		Grades 1 & 2	\$16
PC034		Grades 3 & 4	\$19
PC056		Grades 5 & 6	\$22
PC078	“P”	Grades 7 & 8	\$25
PC0910	“P”	Grades 9 & above	\$28

FEATURED COMPOSER: MARTHA HILL DUNCAN

*Martha Hill Duncan began piano lessons at the age of eight and started experimenting with composing and improvising soon after. She earned a degree in Composition from the University of Texas at Austin where she studied with composer, Donald Grantham and pianists, Gregory Allen, Danielle Martin and Errol Haun. In 1982 she immigrated to Canada where she continued her musical studies with Sam Dolin in Toronto. Martha has also been a dedicated piano teacher finding inspiration through her students. Several of these piano works along with her vocal collections appear in the Royal Conservatory of Music, Canada Conservatory, Canadian National Conservatory of Music and Contemporary Showcase Syllabi. In 2009 her songs **Maple Dust** and **Night Lights** were winners in the Canada Music Week and National Association of Teachers of Singing Art Song Competitions. Her **Star Prayers** for SSA and piano was a winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Her latest publications include beginner “pianosong” books, **If Dogs Could Talk** and **Flying Horses, Talking Fish** as well as two new art song collections for the developing singer, **Summer** and **Searching the Painted Sky**. She is a founding member of **Red Leaf Pianoworks.com** a cross-Canada composer’s collective and websource for new piano repertoire. She also conducts the Kingston women’s choir **She Sings!** and is currently writing a youth opera with writer Janet Windeler Ryan. A piano examiner for the Royal Conservatory of Music, Martha is also a clinician, and frequent adjudicator. She lives in Kingston, Ontario with her husband, Martin, and has two grown children, Alex and Claire.*

The following selections may be obtained through Long and McQuade, Canadian Music Centre Boutique or at www.marthahillduncan.com

FC1	Junior	(Grades Prep– 3)	\$20
Any one selection from If Dogs Could Talk OR Flying Horses, Talking Fish collections			
FC2	Early Intermediate	(Grades 4-6)	\$23
The War Memorial or any one selection from Cottage Days collection			
FC3	Late Intermediate	(Grades 7-9)	\$26
Kingston Mills Locks or any one selection from Angular Measures, Isla Vista Suite or Precipitations collections			

POPULAR SELECTIONS

Selections may be chosen from, but are not limited to, the current RCM Popular Selections List, RCM “Piano Now” Syllabus or CC “Contemporary Idioms” Syllabus.

PPS012	Grades 1 & 2	\$16
PPS034	Grades 3 & 4	\$19
PPS056	Grades 5 & 6	\$22
PPS078	Grades 7 & 8	\$25
PPS0910	Grades 9 & above	\$28

AGE ACHIEVEMENT CLASSES

A minimum of two contrasting pieces is to be performed. Participants will be judged on the variety of content displayed in their choice of programme, along with musicality, interpretation and technical delivery. Selections are not limited to RCM Syllabus or Conservatory Canada Syllabus.

Please note: Time limits are not to be exceeded.

PRC7	Age 7 & under	5 minutes	\$20
PRC9	Age 9 & under	8 minutes	\$23
PRC11	Age 11 & under	10 minutes	\$25
PRC13	Age 13 & under	12 minutes	\$28
PRC15	Age 15 & under	15 minutes	\$30
PRC17	Age 17 & under	18 minutes	\$34
PRC19	Age 19 & under	20 minutes	\$38
PRCO	Age over 19	20 minutes	\$38
PARC	Open	30 minutes	\$52

CONCERTO (ORCHESTRAL AUDITION) CLASS

Finalist(s) of this class will perform with a Symphony Orchestra.

Please note Rule 6c) for eligibility. Time limit: 15 minutes

One movement of any concerto. Orchestral part to be played on the second piano.

CC	\$45
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QUICK STUDY CLASSES

Quick Study selections may be picked up at the festival registration desk the day before the scheduled class time. The adjudicator selects Quick Study pieces.

PQS01	Grade 1	\$16
PQS02	Grade 2	\$17
PQS03	Grade 3	\$18
PQS04	Grade 4	\$19
PQS05	Grade 5	\$20
PQS06	Grade 6	\$21
PQS07	Grade 7	\$22
PQS08	Grade 8	\$23
PQS09	Grade 9	\$24
PQS10	Grade 10	\$25
PQS11	Grade 11	\$26

MASTER CLASS

Master Class provides an opportunity to work one-on-one with the adjudicator. It is an excellent way to explore new ideas and perspectives. The participant is free to choose any selection, which does not need to be indicated on the registration form. This class is non-competitive. Suggested for students at Grade 8 level and above. Participants with longer selections may consider signing up for double time.

PMASCL 20 minutes \$40

ADVANCED PERFORMERS

Open to professional and amateur pianists playing at or above Licentiate level. Participants are to perform one major work or a grouping from one composer. Exception: Recital Group.

Time limit: 30 minutes

PAPB	Baroque Repertoire	\$52
PAPC	Classical Repertoire	\$52
PAPR	Romantic Repertoire	\$52
PAPI	Late 19 th - and Early 20 th -century Repertoire	\$52
PAPM	20 th - and 21 st -century Repertoire	\$52
PARC	Recital Group	\$52

FEATURED COMPOSER: ALEXANDER RAPOPORT

Alexander Rapoport holds diplomas in composition and traditional composition from the Hochschule für Musik und darstellende Kunst (currently known as the Musik-Universität) in Vienna and Master of Music and Doctor of Music degrees from the University of Toronto. His teachers and mentors include Augustin Kubizek, Karl Heinz Füssl, Oskar Morawetz, Lothar Klein and Derek Holman. He has received commissions for works in such diverse media as orchestral, choral and chamber music, film scores, incidental music for live theatre and musical comedy.

His principal compositions include works for The Talisker Players (And Hast Thou Glossed the Jabberwock? 2011, and The Pilgrimage of Henry Pyne, 2009), The Canadian Children's Opera Company (Dragon in the Rocks, 2008), The Windermere Quartet (String Quartet, 2006), Valerie Tryon (Variations on a Theme of Chopin for Piano and Orchestra, 1999) and Judy Loman (Hymn to the Redeemer of the Nations, 1986).

Rapoport is the Composer in Residence of the Talisker Players. He also holds a cross-appointment as a senior lecturer, teaching both at the Faculty of Music and in the Division of Humanities at the University of Toronto Scarborough Campus. He teaches graduate and undergraduate composition and various music theory courses and specializes in traditional contrapuntal technique.

FC4 Senior \$30
First OR Second movement from **Sonata for Pianoforte No.2**
OR **March of the Defense Contractors**

PIANO ENSEMBLE CLASSES, ONE PIANO

Own choice of any duet, trio or quartet for **one piano**. Participants may play in different grades with different partners. Memorization is optional.

PDJ	Junior	(Grades 1-4)	\$20
PDI	Intermediate	(Grades 5-8)	\$23
PDS	Senior	(Grades 9 and up)	\$26

PIANO ENSEMBLE CLASSES, TWO PIANOS

Own choice of one movement from any ensemble work for **two pianos**. Participants may play in different grades with different partners. Memorization is optional.

PDJ2	Junior	(Grades 1-4)	\$20
PDI2	Intermediate	(Grades 5-8)	\$23
PDS2	Senior	(Grades 9 and up)	\$26

COLLABORATIVE CHAMBER CLASSES

Own choice of one movement from any ensemble work. Combination of piano and any other one or more instruments. Open to amateur participants only. Memorization is optional.

Please note: Time limits are not to be exceeded

PCCJ	Junior	(Grades 1-4)	5 minutes	\$20
PCCI	Intermediate	(Grades 5-8)	8 minutes	\$23
PCCS	Senior	(Grades 9 and up)	12 minutes	\$26

PARENT AND YOUNG ARTIST DUETS

Please indicate the approximate grade level of the selection on the entry form. Memorization is optional. Participant may enter with parents or grandparents.

PDPT	Own choice of any duet for one piano, four hands	\$25
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MATURE PERFORMERS

Open to amateur performers only, who do not intend to pursue a career in music, or in some way enhance their livelihood from musical earnings. Selections are not limited to current RCM Syllabus or Conservatory Canada Syllabus. Time limits must be strictly observed. Memorization is optional.

PMP12	Grades 1 & 2	5 minutes	\$20
PMP34	Grades 3 & 4	7 minutes	\$23
PMP56	Grades 5 & 6	9 minutes	\$26
PMP78	Grades 7 & 8	11 minutes	\$29
PMP910	Grades 9 & 10	13 minutes	\$32
PMP11	Grade 11	15 minutes	\$35

PIANO WORKSHOP with Prof. William Aide: Answering Your Questions

This is the workshop everyone has been waiting for! In this informative workshop, Prof. Aide, one of Canada's most prominent concert pianists and teachers, will address your questions and concerns. No musical topic is off limits! Prof. Aide will discuss technique, interpretation, pedaling, practicing strategies, articulation, tone production etc.

If you ever encountered a problematic passage, be it interpretively or technically, this is your chance to receive a detailed and comprehensive solution. This is an invaluable opportunity for all piano teachers and students. This workshop will be based solely on the questions derived from the participants. Only the questions submitted in writing and prior to the registration deadline will be addressed. When submitting your questions, please refer to specific repertoire selections at Grade 8 level or above.

Please submit your questions in writing to northyorkmusicfestival@yahoo.ca

William Aide is one of Canada's best-known and most versatile pianists. Born in Timmins, Ontario in 1938, he received his musical degrees from the University of Toronto and the Juilliard School of Music. Equally at home as a soloist, accompanist or chamber musician, he has collaborated with Walter Susskind, Charles Dutoit, Andrew Davis, Arthur Fiedler, Lois Marshall, Elizabeth Soederstroem, Rivka Golani and the St. Lawrence and Orford String Quartets. His CD recordings include chamber music by Talivaldis Kenins, Schumann song cycles, Brahms Cello Sonatas with Ofra Harnoy, and the 24 Etudes and Preludes by Chopin. His most recent CD is Avowals, vocal collections by John Beckwith. He has also appeared on the CBC and BBC and given concerts throughout the former Soviet Union, the USA and Canada. Professor Emeritus of the University of Toronto, William Aide was the inaugural holder of the R.E. Edwards Chair in Piano Performance in the Faculty of Music. He has published three books with Oberon Press, the most recent being Letters to a Musical Friend, poems, including a solo CD of Brahms and Beethoven. In 2009, William Aide chaired the second jury of the sixth Honens International Piano Competition in Calgary.

"One of the most inventive and imaginative pianistic talents of our time"-- Glenn Gould.

Saturday, April 21st, 2011 4-6 p.m.

\$25

Please indicate "WAIDE" on the registration form.

Pianokids® Workshop

Plan to attend this FREE workshop to discover how you can increase your studio by teaching young children from the age of 4. Pianokids® is a course specifically designed to help young children learn in a logical and motivating manner. The course is a “back-to-basics” approach with plenty of pieces and activities to captivate the young pianist. Pieces are inspired by children and also contain traditional nursery rhymes along with some contemporary idioms. Learn how to pace and choreograph a lesson and how to break down concepts as well as develop the ear. Give your students the right start with Pianokids®.

*Eleanor Gummer holds a Master of Music degree in Piano Performance from McGill University, as well as a Bachelor of Music degree, Fellowship and Licentiate diplomas from Trinity College of Music, London and an ARCT. Ms Gummer has an extensive background in teaching children as young as three to pre-college students. A former Senior Examiner for the Royal Conservatory of Music and National Course Supervisor with Yamaha Canada, Ms Gummer has been teaching for over 30 years. Realizing the lack of suitable material for young children to begin piano, Ms Gummer began to develop curriculum for the **Pianokids®** course. She is the founder and director of Whitby School of Music where her students have won numerous competitions and scholarships and is active as an adjudicator and clinician.*

Friday, April 20th, 2011 1-2:30 p.m.

FREE (registration fee only)

Please indicate “WGUM” on the registration form.